

JULIANNE WERLIN

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EDUCATION

Ph.D., Princeton University, Department of English (2012)
M.A., Princeton University (2008)
B.A., The University of Chicago (2006)

BOOK PROJECT

Title: *The World in Pieces: Utopia and Society in Early Modern Britain*

FELLOWSHIPS AND AWARDS

Humanities Initiative Fellow, Central European University, Budapest, Hungary, 2014-15

Dulin Fellowship, Folger Shakespeare Library, June-July 2014

Visiting Postdoctoral Fellow, Max Planck Institute for the History of Science in Berlin, May-June 2013

Provost's Postdoctoral Fellow in the Humanities, The University of Southern California, 2012-2014

Review of English Studies Postgraduate Essay Prize, for "Andrew Marvell and the Strategic Imagination: Fortification in *Upon Appleton House*," 2012

Dolores Zohrab Liebmann Fellowship, national fellowship awarded for graduate study, 2011-2012

PIRS Dissertation Writing Grant (declined), fellowship awarded by the Princeton Institute for International and Regional Studies, 2011-2012

Whiting Fellowship, 2010-2011

Douglas and Mary Hyde Summer Fellowship for dissertation research, fellowship awarded for archival research abroad, 2010

University Center for Human Values Graduate Prize Fellow, interdepartmental dissertation fellowship, 2009-2010

Grant-in-Aid, Folger Institute, to attend "Changing Conceptions of Property," taught by Professors J.G.A. Pocock and Gordon Schochet, May-June 2009

Recipient, best graduate student paper at the 2008 conference of the International Society for the Study of Narrative, Austin, TX, Spring 2008

George W. Perkins Prize in the Humanities, Princeton University, awarded to one incoming graduate student in the Department of English, Autumn 2006

PUBLICATIONS

Articles:

“Francis Bacon and the Art of Misinterpretation,” *PMLA* (forthcoming)

“Upon Appleton House,” in *The Oxford Handbook of Marvell*, ed. Martin Dzelzainis and Edward Holberton (forthcoming, 2015)

“*Machinamentum X: Marvell and Technology*” in *Literature Compass*, edited issue on the future of Marvell studies (forthcoming, Spring 2014)

“Providence and Perspective in Philip Sidney’s *Old Arcadia*,” *SEL: Studies in English Literature, 1500-1900* (Winter 2014)

“Andrew Marvell and the Strategic Imagination: Fortification in *Upon Appleton House*,” *Review of English Studies* (Spring 2012)

Reviews and Creative Writing:

Review Essay, Stanislaw Lem, *Summa Technologiae*, in *The New Inquiry*, June 2013

Review of Zwicker and Hirst, *Andrew Marvell, Orphan of the Hurricane* (Oxford: Oxford University Press, 2012) in *The Review of English Studies*, Fall 2012

Response to Brian Dillon’s *I Am Sitting in a Room* (Cabinet, 2011) published in *Reception Rooms* (Cabinet, 2011) as part of “The 24-Hour Book”

Review of Kuhn and Stanciu, *Ideal Constitutions in the Renaissance* (Frankfurt: Peter Lang, 2009) in *Renaissance Quarterly*, Summer 2010

Review of Acosta, *Reading Genesis in the Long Eighteenth Century* (Aldershot: Ashgate, 2006) in *Utopian Studies*, Spring 2008

Poetry reviews: Review of Carol Frost, *Honeycomb*, *Pleiades*, 2011; Featured Review, “Universal Histories” of Pamela Kyle Crossley, *What Is Global History?*, Jason Gray, *Photographing Eden*, Stephen Gibson, *Masaccio’s Expulsion*, and Sandy Florian, *The Tree of No*, *Pleiades*, Winter 2010; Review of Bill Rasmovicz, *The World in Place of Itself*, *Pleiades*, Winter 2008

Science Fiction: “The Third Exam” in *Strange Horizons*, Fall 2012

Drama: “Demons by Other Means,” one-act verse drama, Spring 2012, *Third Coast*

CONFERENCES AND PRESENTATIONS

“Francis Bacon’s *Scientia Civilis*” at the annual convention of the Renaissance Society of America, March 2014

“New Modeling: Diagramming Society in Interregnum Literature” at the annual convention of the Modern Language Society, January 2014

“The Social Lives of Angels,” The Huntington Library, October 2013; The University of Southern California, 2013

Participant, Folger Symposium, “*Where Was Political Thought in England, c. 1600-1642?*” Fall 2013

Respondent, Berlin Workshop on Literature and the History of Science, The Max Planck Institute for the History of Science, June 2013

“Francis Bacon and the Misinterpretation of Reality,” The University of Southern California, Fall 2012

“Time, Matter, and Social Change in Margaret Cavendish’s *Grounds of Natural Philosophy*” at the annual conference of the Renaissance Society of America, March 2012, Washington, DC; at the annual meeting of the American Comparative Literature Association, March 2012, Providence, RI

Panelist, “The 24-Hour Book,” a book event for Brian Dillon’s *I Am Sitting in A Room* (Cabinet)

Respondent, “Francis Bacon’s Arts of Discovery and the Cultivation of the Mind,” a conference in Oxford, UK, November 2011

“Marvell and the Art of Fortification” at the South Central Renaissance Conference, March 2011; at The International Marvell Conference, Oxford, UK, July 2010

“*Oceana* and the Concept of the Model” at the annual conference of the Renaissance Society of America, April 2010; at the annual Utopian Studies Conference, Wrightsville, NC, October 2009

“The Limits of the Arcadian World” at the 2008 conference of the International Society for the Study of Narrative, Austin, TX, May 2008

“Commas in George Herbert’s *The Temple*” at the Yale-Princeton British Studies Graduate Conference, New Haven, CT, October 2007

SERVICE

Senior Thesis Reader for Alyra Lennox, “Marvell, Milton, Milosz,” 2014

Interviewer, Dornsife Scholarships, USC, Winter 2014

Co-founder with Jacqueline Barrios of HamLab, a *Hamlet*-based collaboration between USC’s introductory Shakespeare class and the Neighborhood Academic Initiative, a program designed to prepare low-income high school students for college (HamLab.blogspot.com), Fall 2013

Judge, USC Undergraduate Symposium for Scholarly and Creative Work, May 2013

Organizer, “Provost’s Postdoctoral Fellows Lecture Series,” April 2013

Conference organizer, “On the Possibility of Worlds,” an interdisciplinary graduate conference on possible worlds theory in literature, history, philosophy, and religion, Princeton, March 2009

Coordinator, Contemporary Poetry Colloquium, organized poetry readings and events including a panel discussion on poetry reviewing and a panel on ‘Poetry and Money’, 2007-2009

TEACHING EXPERIENCE

Instructor, "The Individual and Society in Shakespeare's Drama," Department of English, The University of Southern California, Fall 2013

Instructor, "Literature and Warfare in Seventeenth-Century England," Department of English, The University of Southern California, Fall 2012

Assistant Instructor, "Shakespeare II," Professor Jeff Dolven, Department of English, Princeton University, Spring 2012

Assistant Instructor, "Reading Literature: Fiction," Professor Zahid Chaudhary, Department of English, Princeton University, Fall 2011

Assistant Instructor, "Introduction to English Literature: 14th to 18th Century," Professors Oliver Arnold and Sophie Gee, Department of English, Princeton University, Spring 2009

RESEARCH AND TEACHING INTERESTS

Renaissance literature; utopian fiction; literature and political theory; The Scientific Revolution; literature and warfare; early modern women's writing; contemporary poetry and drama

LANGUAGES

Latin
German

OTHER WORK EXPERIENCE

Writing Tutor, Princeton University Writing Center, 2008

Neighborhood Schools Program Tutor, University of Chicago, worked as a classroom assistant in Chicago public schools, 2005-2006

Editorial Assistant, University of Chicago Press, 2004-2005

REFERENCES

Nigel Smith
William and Annie S. Paton Foundation Professor of Ancient and Modern Literature
Department of English
Princeton University
nsmith@princeton.edu
(609) 258-4064

Susan Stewart
Avalon Foundation University Professor in the Humanities
Department of English, Princeton University
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(609) 258-8229

Jeff Dolven
Professor of English
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