

# Lee Walters

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## ***Areas of Specialization and Competence***

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AOS: Philosophy of Language and Philosophical Logic, Metaphysics, Aesthetics.

AOC: Epistemology, Formal Logic, Formal Semantics, Frege & Russell, Philosophy of Mind, Philosophy of Religion.

## ***Employment***

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- 2013-            Lecturer in Philosophy, University of Southampton.
- 2011-2013    Career Development Fellow in Philosophy  
Somerville College and the Faculty of Philosophy, University of Oxford.
- 2000-2005    McKinsey & Company, Senior Analyst.
- 1994-1999    HM Treasury, Assistant Economist.

## ***Visiting Positions***

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- 2015            Junior Fellow, Institute for Advanced Study, Central European University.

## ***Education***

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- 2008-2011    PhD Philosophy, Singular Thought and The Nonexistent, University College London.  
Passed with no corrections.  
Supervisor: Prof. Mike Martin. Examiners: Prof. Mark Sainsbury and Dr. Stacie Friend.
- July 2009    Conditionals: Philosophical and Linguistic Issues, Central European University.  
Two-week workshop for advanced graduates, post-docs and junior faculty.  
Faculty: D. Edgington, A. Hájek, A. Kratzer, B. Loewer, R. Stalnaker and J. Stanley.
- 2007-2008    Visiting Research Student, Department of Linguistics, University College London.
- 2005-2007    MPhil Philosophy, University College London.  
Thesis: Monism and Material Objects.  
Supervisor: Prof. Mike Martin.  
MPhil papers: Logic & Metaphysics; Philosophy of Mind; Kant.
- 2003-2005    MA Philosophy (Distinction), University College London.  
(part-time)    Distinction on all elements. First out of class of eighty on the University of London MA.
- 1999-2000    MSc Information Science (Distinction), City University, London.
- 1991-1994    BSc Economics (2.1), London School of Economics and Political Science.

## ***Published and Forthcoming Work***

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### **Books**

1. *Conditionals, Probability, and Paradox: Themes from the Philosophy of Dorothy Edgington*. Under contract with OUP. Co-edited with John Hawthorne. Contributors: Cleo Condoravdi, Dorothy Edgington, Kit Fine, Alan Hájek, John Hawthorne, Sabine Iatridou, Nick Jones, Rosanna Keefe, Angelika Kratzer, David Over, Daniel Rothschild, Robert Stalnaker, Scott Sturgeon, Lee Walters, and Timothy Williamson.

### **Papers**

1. Edgington on Conditionals, Probability, and Paradox. Forthcoming in Walters and Hawthorne (eds.)
2. Objective Indicative Conditionals. Forthcoming in Walters and Hawthorne (eds.)
3. Serial Fiction, The End? Forthcoming. *British Journal of Aesthetics*.
4. Possible Worlds Semantics and True-True Counterfactuals. Forthcoming. *Pacific Philosophical Quarterly*.
5. Against Hypothetical Syllogism. 2014. *Journal of Philosophical Logic* 43: 979-997.
6. The Possibility of Unicorns and Modal Logic. 2014. *Analytic Philosophy* 55: 295-305
7. Conditionals, Modals, and Hypothetical Syllogism. 2014. *Thought* 3: 90-97.
8. Repeatable Artworks as Created Types. 2013. *British Journal of Aesthetics* 53: 461-477. (Winner of the British Society of Aesthetics Essay Prize, 2012).
9. An Argument for Conjunction Conditionalization (with Robbie Williams). 2013. *The Review of Symbolic Logic* 6: 573-588.
10. Braun Defended. 2011. *The Reasoner* 5: 124-125.
11. Reply to Ahmed. 2011. *Proceedings of the Aristotelian Society* CXI: 123-133.
12. Morgenbesser's Coin and Counterfactuals with True Components. 2009. *Proceedings of the Aristotelian Society* CIX: 365-379.

### **Reviews**

1. Joint Review of *Talking about Nothing*, by Jody Azzouni (Oxford: OUP, 2010), and of *The Nonexistent*, by Anthony Everett (Oxford: OUP, 2013). Forthcoming *Mind*.
2. Joint Review of *Art and Abstract Objects*, edited by Christy Mag Uidhir (Oxford: OUP, 2013), and of *Art and Art Attempts*, by Christy Mag Uidhir (Oxford: OUP, 2013). Forthcoming *Philosophical Quarterly*.

### ***Selected Work in Progress*** (see my website for some drafts)

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1. The Invalidity of the Argument from Illusion (with Craig French). Under Review.
2. Autographic and Allographic Art Revisited, Again.
3. Are the Statue and the Lump Mutual Parts?
4. The Systematic Polysemy of Fictional Names and Predicates.
5. Creationist Fictional Characters.
6. Allographic Artworks and their Instances.

### ***Grants, Scholarships, & Prizes***

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| 2015      | Junior Fellowship, Institute for Advanced Study, Central European University. Funding for research on fictional characters (three months accommodation and €4,200). |
| 2015      | University of Southampton Funding for Workshops on Cultural & Social Ontology (£5,240).   |
| 2015      | University of Southampton Funding to attend Belgrade Conference on Conditionals (£580).   |
| 2014      | British Society of Aesthetics Grant for a Conference on Fictional Characters (£3,900).  |
| 2012      | British Society of Aesthetics Essay Prize (£750).   |
| 2010-2011 | Royal Institute of Philosophy Jacobsen Fellowship (£8,000).   |
| 2009      | Joint Winner, University of London Jacobsen Essay Prize in Philosophy (£250).   |
| 2009      | CEU & UCL Scholarships to attend CEU Summer University on Conditionals (£850).  |
| 2008      | Joint Winner, University of London Jacobsen Essay Prize in Philosophy (£250).   |
| 2006-2010 | AHRC Doctoral Award (£54,400).  |
| 2007-2008 | UCL Graduate Research Scholarship (£18,000). For my work on linguistics.  |
| 2006      | UCL Richard Wollheim Prize (£750). For outstanding performance in the Wollheim exam.  |
| 2005-2006 | UCL Philosophy Department Follett Scholarship (£3,000). Support for my MPhil.   |
| 1999-2000 | AHRB Masters Award (£8,000). For my MSc.  |

## ***Selected Talks***

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### Departmental Colloquia etc

- 2015: CEU; Hertfordshire; Institute of Advanced Study, CEU.
- 2014: Hamburg; Stirling.
- 2013: Southampton; York.
- 2012: Birmingham; London, Logic & Metaphysics Forum.
- 2010: Birkbeck, Philosophy Society.

### Conferences (invited speaker unless noted)

- 2015: British Society of Aesthetics Conference on Fictional Characters, Southampton.
- 2015: 1<sup>st</sup> Conditionals Conference, Belgrade.
- 2014: Workshop on Fiction, Universität Hamburg.
- 2013: Workshop on Fictional Characters, Georg-August-Universität, Göttingen.
- 2011: Workshop on Fiction and Fictionalism, Logos, University of Barcelona.
- 2010: Northern Institute of Philosophy Language and Logic Conference, Aberdeen.
- 2009: The Stalnaker-Lewis Semantics for Conditionals, CSMN, Oslo.
- 2009: AHRC Metaphysics of Science Conference, Nottingham. Accepted Paper.
- 2008: Aristotelian Society & Mind Joint Session, Graduate Session, Aberdeen. Accepted Paper.

### Invited Commentary

- 2013: Midsummer Philosophy Workshop, Edinburgh (on Maya Eddon & Chris Meacham).
- 2011: Workshop in Metaphysics, University of Oxford (on Tim Maudlin).
- 2009: Phlox Modality Workshop, Humboldt University, Berlin (on Moritz Schulz).

## **Teaching**

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### **Graduate Teaching**

- Graduate Research Seminar, Southampton, 2014/15.
- Graduate Seminar on Aesthetics, Southampton, 2013/14.
- MA Thesis Ethical Responsibilities of Artists, Southampton, 2014/15.
- MA Thesis, Modal Ontological Argument, Southampton, 2013/14.
- MA Seminar on Knowledge and Its Limits, Southampton, 2013/14.
- Metaphysics and Epistemology, MSt supervision, Oxford, 2011/12.
- Formal Semantics, Classes, ACTL (Cambridge, Essex, Oxford, Queen Mary, SOAS, UCL), 2008/9.

### **Undergraduate Lectures**

At Southampton (designed, delivered and assessed):

- Fiction and Fictionalism, 3rd year, 2013/14, 2014/15.
- Metaphysics, 2nd year, 2014/15.
- Philosophy of Language, 2nd year, 2013/14, 2014/15.

In Oxford (designed and delivered, with some assessment):

- Frege and Russell: Finals, 2011/12, 2012/13.
- General Philosophy, 1st year, 2012/13. Core lectures for all 1<sup>st</sup> year philosophers.

### **Undergraduate Tutorials**

At Southampton

- 3<sup>rd</sup> year Dissertations: Death and Dying; Tragedy; Personal Identity, Nozick on Justice.
- 1<sup>st</sup> year Ethics; Knowledge and Mind.

In Oxford:

- Finals: Philosophy of Logic and Language; Knowledge and Reality; Frege, Russell, Wittgenstein; Philosophy of Religion; Thesis on the Open Future.
- 1st year: General Philosophy, Introduction to Logic.

In London (UCL, Heythrop):

- Finals: Political Philosophy, Kripke's Naming and Necessity, Metaphysics (class of 25).
- 1st year: Moral and Political Philosophy, Metaphysics and Epistemology.

## **Administration**

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- Co-Organiser, 3 Workshops on Cultural & Social Ontology, University of Southampton 2015/16.
- Organiser, BSA Conference on Fictional Characters, University of Southampton, 12/2015.
- Member, British Society of Aesthetics Annual Conference Programme Committee 2014/15.
- Director of Postgraduate Admissions, University of Southampton, 2014-
- Equality Officer, University of Southampton, 2014-
- Careers and Alumni Tutor, University of Southampton, 2013/14.
- Organizer 70th Birthday Conference for Dorothy Edgington, Institute of Philosophy, 05/2011.
- Founding Organizer London Logic & Metaphysics Forum, Institute of Philosophy, 2007-2011.
- Founding Co-organizer UCL Linguistics & Philosophy Seminar, 2009-2011.
- Organizer Implications of Second-Order Modal Logic Workshop, Institute of Philosophy, 03/2010.

## **Academic Service**

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- **Book Referee:** Cambridge University Press.
- **Journal Referee:** *American Philosophical Quarterly*, *Analytic Philosophy*, *British Journal of Aesthetics* (x2), *Canadian Journal of Philosophy*, *dialectica* (x2), *Ergo*, *Erkenntnis* (x3), *Grazer Philosophische Studien*, *Journal of Literary Theory*, *Mind* (x3), *Mind and Language*, *Noûs* (x2), *Philosophical Quarterly*, *Philosophical Studies* (x2), *Proceedings of the Aristotelian Society* (x2), *Res Philosophica*, *The Review of Symbolic Logic*, *Synthese*.
- **Conference Referee:** Barcelona Workshop on Conditionals 2013, British Society of Aesthetics Conference 2015, Northern Institute of Philosophy Conference 2010.
- **Editor at PhilPapers:** Conditionals category, 2009-2013; Empty Names, and Fictional Characters categories, since 2011; Truth in Fiction since 2013.