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Research Professor of Comparative Literature

OFFICE

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EDUCATION

1969 Ph.D. Harvard University
1964 M.A. Harvard University
1961 Cert. University of Paris, Institute de Phonétique
1960 B.A. Barnard College, *magna cum laude*

HONORS AND AWARDS

2015-16 Faculty Fellow, Texas A&M University Institute for Advanced Study (TIAS)
2009-10 J.B. and Maurice C. Shapiro Senior Scholar-in-Residence, Center for Advanced Holocaust Studies, U.S. Holocaust Memorial Museum. "The Shapiro award recognizes excellence in the pursuit of innovative research or teaching about the Holocaust."
2006 Walter Channing Cabot Fellow, Harvard University. Letter from Dean states that "these prize fellowships are awarded annually to a select few faculty colleagues in recognition of their achievements and scholarly eminence in the fields of literature, history or art."
2002/2003 Leverhulme Trust Visiting Professor (not a teaching position), Institute of Romance Studies, University of London. The holder of the Professorship is a senior scholar from abroad who is invited to lecture at more than one British university. Residence in London, late May-early July 2002 and 2003.
1997-99 President, American Comparative Literature Association (by national election)
1995-97 Vice President, American Comparative Literature Association (by national election)
1992 Officer of the Ordre des Palmes Académiques, awarded by the French Government
1990 Radcliffe Graduate Medal for Distinguished Achievement
1960 Phi Beta Kappa

FELLOWSHIPS AND GRANTS

2007 May-June, invited Fellow, Collegium Budapest Institute for Advanced Study
2005-06 Fellow, Radcliffe Institute, Harvard University
2005-06 Invited Fellow, Centre for Advanced Study at the Norwegian Academy of Science and Letters, Oslo, Norway
Spring 2001 Invited Fellow, Center for Advanced Judaic Studies, University of Pennsylvania,
Spring 1993 Invited Fellow, Collegium Budapest Institute for Advanced Study, Budapest Hungary
1988-89 Guggenheim Fellowship
1984 (year) Rockefeller Foundation Humanities Fellowship
1983-84 American Council of Learned Societies Fellowship (*declined*)
1983-84 Guggenheim Fellowship, (*declined*)
Summer 1983 Fulbright Senior Research Grant
1980 (year) National Endowment for the Humanities Fellowship,

Other grants:

National Endowment for the Humanities, grants to direct Summer Seminars for College Teachers: 1995, 1998, 2000
Occidental College, Mellon Faculty Research Grant, 1977-78
American Council of Learned Societies Grant-in-Aid, 1977-78
National Endowment for the Humanities Stipend, Summer 1977
Columbia University, Council for Research in the Humanities Summer Research Grants 1972, 1973, 1974 (maximum allowed)
Columbia University Chamberlain Fellowship, Spring 1973
Harvard University Traveling Fellowship, 1965-1966
American Association of University Women Fellowship, 1965-1966
Harvard University Teaching Fellowships, 1962-1965
Woodrow Wilson Fellowship, 1961-1962

TEACHING POSITIONS

1997-2015 C. Douglas Dillon Professor of the Civilization of France and Professor of Comparative Literature, Harvard University
1986-97 Professor of Romance and Comparative Literatures, Harvard University
1984-85 Professor of Romance Languages and Literatures, Harvard University
1983-84 John L. Loeb Associate Professor of the Humanities, Harvard University
1981-83 Associate Professor of Romance Languages and Literatures, Harvard University
1981 Associate Professor of French, Occidental College
1976-81 Assistant Professor of French, Occidental College
Spring 1976 Visiting Assistant Professor, Department of Classics, University of California, Los Angeles
1969-76 Assistant Professor of French, Columbia University
1966-68 Instructor in French, Columbia University
1962-65 Teaching Fellow in Romance Languages and Literatures, Harvard University

TEACHING EXPERIENCE

Graduate: Proseminar in Comparative Literature; Contemporary critical approaches to Proust; the ideological novel from Barrès to Sartre; Modern critical theory; 20th century French fiction: the realist mode and the experimental mode; Surrealism; Women and the Avant Garde; French Intellectuals and the Spanish Civil War; War and Memory: Postwar Representations of World War II and the Occupation in France; The Dreyfus Affair in Film and Literature; Georges Bataille; The Holocaust and Problems of Representation; The Public Intellectual in France, from Zola to Bourdieu; Theories of Trauma and Memory

Undergraduate: French language, all levels; French civilization; French literature survey; Problems of advanced literary and technical translation; 19th and 20th century French theater; 19th and 20th century French fiction; The experimental French novel; Surrealism; Introduction to structural analysis of literature; Author, Text, Reader: Problems in Literary Interpretation; the Spanish Civil War from Both Sides of the Border; Programs in the Humanities: European Cultures; Masterpieces of European Literature and Philosophy.

ADMINISTRATIVE EXPERIENCE (Selected)

2011-2012	Acting Chair, Department of Romance Languages & Literatures, Harvard University
2010-2011	Director of Graduate Studies, Department of Romance Languages & Literature, Harvard University
Jan. 2008-June 2009	Chair, Department of Literature and Comparative Literature, Harvard University
2004-2005	Head, French Section and Director of Graduate Studies in French, Dept. of Romance Languages & Literatures, Harvard University
2003-2004	Acting Chair, Department of Romance Languages and Literatures, Harvard University
2001-2003	Head, French Section and Director of Graduate Studies in French, Department of Romance Languages & Literatures, Harvard University
1997-2000	Chair, Department of Romance Languages and Literatures, Harvard University
1995, 1998, 2000	Director, NEH Summer Seminar for College Teachers on “War and Memory: Representations of World War II and the Occupation in France,” funded by the National Endowment for the Humanities and held at Harvard University.
1993-95	Chair, Committee on Degrees in Women's Studies, Harvard University. This is an interdisciplinary undergraduate concentration administered by a committee on degrees.
1989-93	Director of Graduate Studies in French, Harvard University

- 1989-91 Placement Advisor, Department of Comparative Literature, Harvard University
- 1985- Member of Executive Committee, and Director of the Seminar on "Politics, Literature, and the Arts," Center for Literary and Cultural Studies, Harvard University. As Seminar Director, I organize lectures by visiting scholars, and have also organized two major conferences at the Center, 1987 and 1990.
- Summer 1989 Co-director (with Alice Jardine), Summer Institute on "The Future of the Avant-Garde in Postmodern Culture," funded by a grant from the National Endowment for the Humanities.
- Summer 1987 Director, Summer Institute on "Approaches to the Study of the Avant Gardes: The Twentieth Century," funded by a grant from the NEH and held at Harvard University.
- 1985-88 Elected Member, Faculty Council, Harvard University
- 1984-87 Chair, Committee on Women's Studies, Harvard University. During my chairmanship, the Committee designed and put in place the first undergraduate degree program in women's studies at Harvard.

PUBLICATIONS

Books

1. *Authoritarian Fictions. The Ideological Novel as a Literary Genre*. New York: Columbia University Press, 1983; reissued, with new Preface, Princeton University Press, 1993. Part of Chap. 3 reprinted in *Modern Critical Views: André Malraux*, ed. Harold Bloom (New York: Chelsea House, 1988).
- 1a. *Le Roman à thèse, ou l'autorité fictive*. Paris: Presses Universitaires de France, 1983. (This is my own French version of *Authoritarian Fictions*).
2. *Subversive Intent: Gender, Politics, and the Avant-Garde*. Cambridge, MA: Harvard University Press, 1990; paperback edition, 1992; reissued, 2012. Parts of Chap. 8 reprinted in *Zeitgeist in Babel: The Post-Modernist Controversy*, ed. Ingeborg Hoesterey (Bloomington: Indiana University Press, 1991); in the *Post-Modern Reader*, ed. Charles Jencks (St. Martin's Press, 1992); and in *Theories of Contemporary Art*, Second Edition, ed., Richard Hertz (Prentice Hall, 1993). Chap. 1 translated into French, in *Pleine Marge*, 17 (June 1993). Prologue and Chap. 1 translated into Hungarian, in *Orpheus*, IV: 2-3 (1993). Chap. 6 translated into Hungarian, in *Helikon*, 1994:4.
3. *Risking Who One Is: Encounters with Contemporary Art and Literature*. Cambridge, MA: Harvard University Press, 1994; paperback edition, 1996. Last chapter reprinted in H. Bertens and D. Fokkema, eds., *International Postmodernism* (Amsterdam/ Philadelphia: John Benjamin, 1997).

4. *Budapest Diary: In Search of the Motherbook*. Lincoln, NE: University of Nebraska Press, 1996; paperback edition, 1999. French translation: *Retours: Journal de Budapest*, avec une préface d'Elie Wiesel. Eds. Bleu Autour, 1999. First chapter in Hungarian translation: "Budapesti Napló," trans. Katalin Dezsényi, *Múlt és Jövő*, 1997/4, pp. 31-36.
5. *Crises of Memory and the Second World War*. Cambridge, MA: Harvard University Press, 2006; paperback edition, spring 2008; reissued, 2012. French translation: *Crises de mémoire: Récits individuels et collectifs de la Deuxième Guerre mondiale*, Presses Universitaires de Rennes, 2012; Spanish translation forthcoming, Ediciones Machado, Madrid.
6. *The Némirovsky Question: The Life, Death, and Legacy of a Jewish Writer in 20th Century France*. New Haven: Yale University Press, 2016. French translation: *La Question Némirovsky: Vie, mort, et héritage d'une écrivaine juive dans la France du XX^e siècle* (Paris: Albin Michel), forthcoming Fall 2017.

Edited Volumes

1. Editor and prefacer: Paul Nizan, *Pour une nouvelle culture* (Paris: Grasset, 1971). Pp. 325. The essays in this volume were originally published by Nizan in newspapers and journals in the 1930's. The book has been translated into Italian (Verona: Bertani, 1974), German (Hamburg Rowohlt 1973), and Spanish (Mexico City: Ediciones Era, 1976).
2. Coeditor and author of introductory essay, *The Reader in the Text: Essays on Audience and Interpretation* (Princeton University Press, 1980).
3. Editor and contributor, *The Female Body in Western Culture: Semiotic Perspectives*. Special issue of *Poetics Today, A Journal for Theory and Analysis of Literature and Communication*, Vol. 6, nos. 1-2, 1985.
4. Editor and contributor, *The Female Body in Western Culture: Contemporary Perspectives* (Cambridge, MA: Harvard University Press, 1986). This is a slightly expanded version of the *Poetics Today* special issue.
5. Special guest editor and contributor, *Writing Lives: Sartre, Beauvoir, and (Auto)Biography*. *L'Esprit Créateur*, Winter 1989.
6. Co-editor and contributor, *Social Control and the Arts: An International Perspective* (Cambridge, MA: New Cambridge Press, 1990).
7. Editor and contributor, *Creativity and Exile: European/American Perspectives*, double issue of *Poetics Today*, 17:3-4, 1996.
8. Editor and contributor, *Exile and Creativity: Signposts, Travelers, Outsiders, Backward Glances*. Duke University Press, 1998. Slightly expanded version of #7.
9. Co-editor (with Eva Forgács) and co-author of historical introduction, *Contemporary Jewish Writing in Hungary: An Anthology*. University of Nebraska Press, 2003.
10. Co-editor and contributor, *Sartre and His Others/Sartre et Ses Autres*, special double issue, *Journal of Romance Studies*, 6:1-2 (Spring-Summer) 2006.
12. Guest editor, *The Idea of Europe*. Special double issue of *Comparative Literature*, 58:4 (Fall 2006).
13. Co-editor (with Christie McDonald) and contributor, *French Global: A New Approach to Literary History*: (Columbia University Press, 2010; French translation: *French Global: Une nouvelle perspective sur l'histoire littéraire*, Paris, Classiques Garnier, in 2014).

14. Co-editor (with Jakob Lothe and James Phelan) and contributor, *After Testimony: The Aesthetics and Ethics of Holocaust Narrative for the Future* (Ohio State U.P., 2012).

Chapters in Books

1. "Varieties of Audience-Oriented Criticism," in Susan R. Suleiman and Inge Crosman, eds., *The Reader in the Text: Essays on Audience and Interpretation* (Princeton University Press, 1980), pp. 3-45.
2. "What Can Structuralism Do For Us?," in Paul Hernadi, ed., *What Is Criticism?* (Indiana University Press, 1981), pp.67-82.
3. "Writing and Motherhood," in Shirley Garner, Claire Kahane and Madelon Sprengnether, eds., *The (M)other Tongue: Essays in Feminist Psychoanalytic Interpretation* (Cornell University Press, 1985), pp. 352-377.
4. "Malraux's Women: A Revision," in Brian Thompson and Carl Viggiani, eds., *Witnessing André Malraux: Visions and Revisions* (Wesleyan University Press, 1984), pp. 140-158. Reprinted in E. Flynn and P. Schweickart, eds., *Gender and Reading: Essays on Readers, Texts, and Contexts*, (Johns Hopkins University Press, 1986), pp. 124-146.
5. "Pornography, Transgression, and the Avant Garde: *Bataille's Story of the Eye*," in Nancy K. Miller, ed., *Poetics of Gender* (Columbia University Press, 1986), pp. 117-136.
6. "Naming and Difference: Reflections on 'Modernism versus Postmodernism,' in Literature," in D.W. Fokkema and Hans Bertens, eds., *Approaching Postmodernism* (Amsterdam: John Benjamin, 1986), pp. 255-270.
7. "Nadja, Dora, Lol V. Stein: Women, Madness and Narrative," in Shlomith Rimmon Kenan, ed., *Discourse in Psychoanalysis, Literature and the Arts* (New York & London: Methuen, 1987), pp. 124-151.
8. "The Literary Significance of the Dreyfus Affair," in Norman L. Kleeblatt, ed., *The Dreyfus Affair: Art, Truth and Justice*, (Berkeley: University of California Press, 1987), pp. 117-139.
9. "Mastery and Transference: The Significance of Dora," in Clayton Koelb and Susan Noakes, eds., *The Comparative Perspective on Literature: Approaches to Theory and Practice* (Ithaca, N.Y.: Cornell University Press, 1988), pp. 213-223.
10. "Committed Painting" (on French intellectuals and the Spanish Civil War), in Denis Hollier, ed., *A New History of French Literature*, (Harvard University Press, 1989), pp. 935-942.
11. "As Is" (on the journal *Tel Quel*), *ibid.*, pp. 1011-1018.
12. "Surrealism," in Elizabeth Wright, ed., *Feminism and Psychoanalysis: A Critical Dictionary*, (Oxford: Blackwell, 1992).
13. "The Bird Superior Meets the Bride of the Wind: Leonora Carrington and Max Ernst," in Whitney Chadwick and Isabelle de Courtivron, eds. *Significant Others* (London: Thames and Hudson, 1993), pp. 97-117.
14. "The Fate of the Surrealist Imagination in the Society of the Spectacle," in Lorna Sage, ed., *Flesh and the Mirror: Essays on the Art of Angela Carter* (London: Virago 1994), pp. 98-116.
15. "The Jew in Jean-Paul Sartre's *Réflexions sur la question juive*: An Exercise in Historical Reading," in Linda Nochlin and Tamar Garb, eds. *The Jew in the Text* (London: Thames and Hudson, 1995).
16. "Criticism and the Autobiographical Voice," in Marjorie Garber, Paul B. Franklin and Rebecca Walkowitz, eds. *Field Work: Sites in Literary and Cultural Studies* (New

- York & London: Routledge, 1996), pp. 256-261.
17. "Diary as Narrative: Theory and Practice," in H. Hendrix et al, eds., *The Search for a New Alphabet: Literary Studies in a Changing World* (Amsterdam/Philadelphia: John Benjamins, 1996), pp. 234-238.
 18. "Susan R. Suleiman" (interview) in Eva L. Corredor, ed., *Lukács After Communism: Interviews with Contemporary Intellectuals* (Durham & London: Duke U.P., 1997), pp. 151-173.
 19. "The Intellectual Sublime: Zola as Archetype of a Cultural Myth," in *Terror and Consensus: Vicissitudes of French Thought*, ed. J.-J. Goux & P. Wood (Stanford: Stanford U.P., 1998), pp. 159-172.
 20. "Dialogue and Double Allegiance: Some Contemporary Women Artists and the Historical Avant-Garde," in *Mirror Images: Women, Surrealism, and Self-Representation*, ed. Whitney Chadwick (Cambridge, MA: MIT Press, 1998), pp. 128-155.
 21. "L'humour noir des femmes," in *La Femme s'entête*, ed. G. Colville and K. Conley (Paris: Lachenal & Ritter, 1998), pp.41-52.
 22. Interview with Marjorie Agosín *Uncertain Travelers: Conversations with Jewish Women Immigrants to America*, ed. M. Agosín (Hanover and London: University Press of New England, 1999), pp.142-159.
 23. "Choisir son passé: Sartre mémorialiste de la France occupée," in *La Naissance du 'Phénomène Sartre': Raisons d'un succès, 1938-1945*, ed. Ingrid Galster (Paris: Seuil, 2001), pp. 213-237.
 24. "Material Memory: Holocaust Testimony in Post-Holocaust Art," in *Shaping Losses: Cultural Memory and the Holocaust*, ed. Julia Epstein and Lori Hope Lefkowitz (Urbana: University of Illinois Press, 2001), pp. 87-104. (Co-authored with Marianne Hirsch). Rept. in Shelley Hornstein and Florence Jacobowitz, eds., *Image and Remembrance: Representation and the Holocaust* (Bloomington: Indiana U.P., 2003), 79-96.
 25. Interview with Martina Pachmanova (translated into Czech), in Pachmanova, *Vernost y Pohybu* (Prague: One Woman Press, 2001), pp. 65-84.
 26. "Introduction: Between Assimilation and Catastrophe: A Century of Jewish Writing in Hungary" (with Eva Forgács), in Suleiman and Forgács, eds., *Contemporary Jewish Writing in Hungary: An Anthology* (University of Nebraska Press, 2003), pp. xi-lxxiii.
 27. Catalog essay: "Being It or Having It?" in *Louise Bourgeois: Geometry of Desire* (Warsaw: Galeria Sztuki, 2003), pp. 261-262 (in Polish, p. 60).
 28. "Le témoignage entre factualité et désir narratif: Réflexions sur 'l'affaire Aubrac.'" In J.-F. Chiantaretto and R. Robin, eds., *Témoignage et écriture de l'histoire* (Paris: L'Harmattan, 2003), pp. 131-156.
 29. "Breton ou la poésie," in *Simone de Beauvoir: Le Deuxième sexe*, ed. Ingrid Galster. (Paris: Honoré Champion, 2004), pp. 227-240.
 30. "Réflexions sur la question américaine." In *Sartre et les Juifs*, ed. Ingrid Galster. Paris: La Découverte, 2005, pp. 101-110.
 31. "Writing and Internal Exile in Eastern Europe: The Example of Imre Kertész," in *The Exile and Return of Writers from East-Central Europe*, ed. John Neubauer and Borbála Zs. Török. Berlin & NY: Walter de Gruyter, 2009: 368-383.
 32. "Choosing French: Language, Foreignness, and the Canon (Beckett/Némirovsky)." In *French Literary History: A Global Approach*, ed. Christie McDonald and Susan Rubin Suleiman (New York: Columbia U.P., 2010), pp. 471-487.

33. "When Postmodern Play Meets Survivor Testimony: Raymond Federman and Holocaust Literature." In *Federman at 80: From Surfiction to Crifiction*, edited with an introductory essay by Jeffrey R. Di Leo. (Buffalo, NY: SUNY Press, 2011, pp. 215-227).
34. "'Good Enough Mothers': Myrel Chernick in Conversation with Susan Rubin Suleiman." In *The M Word: Real Mothers in Contemporary Art*, ed. Myrel Chernick and Jennie Klein (Bradford, Canada: Demeter Press, 2012), pp. 52-65.
35. "Performing a Perpetrator as Witness: Jonathan Littell's *Les Bienveillantes*." In *After Testimony: The Aesthetics and Ethics of Holocaust Narrative for the Future*, ed. J. Lothe, S.R. Suleiman and J. Phelan. Ohio State U.P., 2012, pp. 99-119.
36. "Que veut dire 'Respecter la Shoah' au cinéma? Réflexions sur *Inglourious Basterds*". In *La Shoah: Théâtre et cinéma aux limites de la représentation*, ed. Alain Kleinberger and Philippe Mesnard. Paris: Editions Kimé, 2013, pp. 69-88.
37. "Les orphelins de la Shoah et l'identité juive dans la France de l'après-guerre." In *Mémoires occupées: Fictions françaises et seconde guerre mondiale*, ed. Marc Dambre, Christopher Lloyd, and Richard J. Golsan. Paris: Presses de la Sorbonne Nouvelle, 2013, pp. 29-38.
38. "Orphans of the Holocaust and Jewish Identity in Post-Holocaust France." In *Post-Holocaust France and the Jews*, eds Seán Hand and Steven T. Katz, New York: NYU Press, 2015.

Articles in Journals

1. "Pour une poétique du roman à thèse: l'exemple de Nizan," *Critique*, November, 1974, pp. 995-1021.
2. "Structural Analysis of Narrative: A Method and its Application," *Teaching Language Through Literature*, XIV, 1 (april 1975), pp. 11-32.
3. "Ideological Dissent from Works of Fiction: Toward a Rhetoric of the *roman à thèse*," *Neophilologus*, Vol. 60, No. 2 (April 1976), pp. 162-177.
4. "Interpreting Ironies," *Diacritics*, Summer 1976, pp. 15-21.
5. "Reading Robbe-Grillet: Sadism and Text in *Projet pour une révolution à New York*," *Romanic Review*, Vol. 68, No. 1 (January 1977), pp. 43-62.
6. "The Parenthetical Function in *A la recherche du temps perdu*," *PMLA*, Vol. 92, No.3 (May 1977), pp. 458-470.
7. "Le récit exemplaire: parabole, fable, roman à thèse," *Poétique*, 32 (November 1977), pp. 468-489.
8. "What is Reader-Oriented Criticism?," *Reader: a Newsletter of Reader-Oriented Criticism and Teaching*, No. 4 (1978), pp. 3-6.
9. "Freedom and Necessity: Narrative Structure in *The Phantom of Liberty*," *Quarterly Review of Film Studies*, Vol. 3, No. 3 (Summer 1978), pp. 277-296.
10. "La Structure d'apprentissage: *Bildungsroman* et roman à thèse," *Poétique*, 37 (February 1979), pp. 24-42.
11. "Re-viewing Reviews: Susan Suleiman replies [to Wayne Booth]," *Bulletin of the Midwest Modern Language Association* Vol. 12, no. 1 (Spring 1979), pp. 43-45.
12. "Redundancy and the 'Readable' Text," *Poetics Today* Vol. 1, No. 3 (Spring 1980), pp. 119-142.
13. "The Structure of Confrontation: Nizan, Barrès, Malraux," *Modern Language Notes*, Vol. 95, No.4 (May 1980), pp.938-967.
14. "Of Readers and Narratees: the Experience of *Pamela*," *L'Esprit Créateur*, special issue

- on reading, Vol. XXI, No. 2 (Summer 1981), pp. 89-97.
15. "The Place of Linguistics in Contemporary Literary Theory," *New Literary History*, Vol. XII, No. 3 (Spring 1981), pp. 571-583.
 16. "A Dream-Text in Robbe-Grillet's *Un Régicide*" (commentary and translation), *Dreamworks*, Winter 1981, pp. 130-133.
 17. "The Question of Readability in Avant-Garde Fiction," *Studies in Twentieth Century Literature*, Vol. 6, Nos. 1-2 (1982), pp. 17-36.
 18. "Boston Shakespeare's New Theatricality" [on Brecht's *Mother Courage and Her Children*], *The Boston Review*, April 1984, pp. 16-17.
 19. "(Re)Writing the Body: the Politics and Poetics of Female Eroticism," *Poetics Today*, 6:1-2 (1985), pp. 43-65.
 20. "La pornographie de Bataille: lecture textuelle, lecture thématique," *Poétique*, 64 (Nov. 1985), pp. 483-493.
 21. "La maîtrise et le transfert: significations de *Dora*," *Poétique*, 68 (November 1986), pp. 463-474.
 22. "On Maternal Splitting: A propos of Mary Gordon's *Men and Angels*," *Signs*, Fall 1988, pp. 25-41. Reprinted in Malson, O'Barr et al., eds. *Feminist Theory in Practice and Process* (Chicago: University of Chicago Press, 1989).
 23. "Playing and Modernity," *Novel*, Winter/Spring 1988, pp. 266-274. Reprinted in Mark Spilka and Caroline McCracken-Fletcher, eds., *Why the Novel Matters: A Postmodern Perplex* (Bloomington: Indiana University Press, 1990).
 24. "A Double Margin: Reflections on Women Writers and the Avant-Garde in France," *Yale French Studies*, 75, Fall 1988, pp. 148-174. Reprinted in Joan de Jean and Nancy K. Miller, eds., *Displacements: Women, Tradition, Literatures in French*, (Baltimore: Johns Hopkins University Press, 1990).
 25. "Living Between: The Lone(love)liness of the *Alleinstehende Frau*," *The Review of Contemporary Fiction*, Fall 1989, pp. 124-127.
 26. "Simone de Beauvoir and the Writing Self," *L'Esprit Créateur*, Winter, 1989, pp. 42-51.
 27. "Mothers and the Avant-Garde: A Case of Mistaken Identity?," *Avant-Garde*, 4 (1990), pp. 135-146; Rpt. in *Representations of Motherhood*, ed. Donna Bassin, Margaret Honey, and Meryle Mahrer Kaplan (New Haven & London: Yale University Press, 1994), pp. 272-282.
 28. "Between the Street and the Salon: The Dilemma of Surrealist Politics in the 1930's," *Visual Anthropology Review*, 7:1 (Spring 1991), pp. 39-50. Rptd. in Lucien Taylor, ed., *Visualizing Theory*, (Routledge, 1993).
 29. "Life-Story, History, Fiction: Reflections on Simone de Beauvoir's Wartime Writings," *Contention*, no. 2 (January 1992), pp. 1-22.
 30. "Les avant-gardes et la répétition: L'Internationale Situationniste et Tel Quel face au Surréalisme," *Les Cahiers de l'IHTP* (Institut d'Histoire du Temps Présent), no. 20 (March 1992), pp. 197-205.
 31. "War Memories: On Autobiographical Reading," *New Literary History*, 24:3 (Summer 1993), pp. 563-575.
 32. "L'engagement sublime: Zola comme archetypé d'un mythe culturel," *Les Cahiers Naturalistes*, no. 67 (1993), pp. 11-24.
 33. "Bataille in the Street: The Search for Virility in the 1930's," *Critical Inquiry*, 21 (Autumn 1994), pp.61-79.
 34. "Monuments in a Foreign Tongue: On Reading Holocaust Memoirs by Emigrants," *Poetics Today*, 17:4 (1997), pp. 639-657
 35. "Undoing Amnesia: An Interview with Susan Rubin Suleiman," *Women: A Cultural*

- Review*, 9:2 (Summer 1998), pp.165-177. Interviewed by Isobel Armstrong.
36. "What's in a Noun? Gender and Power en Français," *Radcliffe Quarterly*, (Winter 1998), p.27.
 37. "Rereading Rereading, Further Reflections on Sartre's Réflexions," *October* 87, ed. D. Hollier (Winter 1999), pp.129-138.
 38. "Reflections on Memory at the Millenium," *Comparative Literature*, vol. 51, no. 3 (Summer 1999) (Presidential Address, ACLA), pp. v-xviii.
 39. "Big Bad Wolf? A Short Chapter in the Long Story of Franco-American Relations," *Sites* 4:1 (Spring 2000), pp. 145-151.
 40. "Problems of Memory and Factuality in Recent Holocaust Memoirs: Wilkomirski/Wiesel," *Poetics Today*, 21:2 (Fall 2000), pp. 543-559.
 41. "Jewish Assimilation in Hungary, the Holocaust, and Epic Film: Reflections on István Szabó's *Sunshine*," *Yale Journal of Criticism*, 14:1 (Spring 2001), pp. 233-252. Rpt. in shorter form as "Central Europe, Jewish Family History, and *Sunshine*," in *Central European Culture*, ed. Steven Tötösy de Zepetnek (West Lafayette, IN: Purdue Univ. Press, 2002), pp. 169-188.
 42. "History, Memory, and Moral Judgment in Documentary Film: On Marcel Ophuls's *Hotel Terminus: The Life and Times of Klaus Barbie*," *Critical Inquiry*, 28:2 (Winter 2002), pp. 509-541.
 43. "Great Men to the Pantheon: Malraux and Moulin," *Revue André Malraux Review*, 30:1/2 (2001), pp. 97-109. Note: though dated 2001, this issue actually appeared in fall 2002
 44. "The 1.5 Generation: Thinking About Child Survivors and the Holocaust," *American Imago*, 59:3 (Fall 2002), pp. 277-295.
 45. "Entre histoire et 'roman de concierge': L'Affaire Dreyfus dans l'imaginaire populaire des années 1930," *Cahiers Naturalistes*, no. 76 (2002), pp. 157-176.
 46. "Historical trauma and literary testimony: writing and repetition in the Buchenwald memoirs of Jorge Semprun," *Journal of Romance Studies*, 4:2 (2004), pp. 1-19.
 47. "Susan Sontag: les passions de l'esprit" and "De l'esthétisme 'camp' aux engagements éthiques," *Le Monde*, December 30, 2004. (These two essays, taking up a whole page of the newspaper, appeared after Sontag's death).
 48. "Culture, Aestheticism and Ethics: Sontag and the Idea of Europe." *PMLA*, 120:3 (2005), pp. 839-842.
 49. "Ontology and Politics: Representations of communists in Sartre's fiction and theater." *Journal of Romance Studies*, 6:1-2 (Spring-Summer 2006), pp. 127-142.
 50. "Editors' Introduction: Sartre and His 'Others' at Harvard" (with Sara Kippur). *Journal of Romance Studies*, 6:1-2 (Spring-Summer 2006), pp. 1-3.
 51. "Introduction: The Idea of Europe." *Comparative Literature*, 58:4 (Fall 2006), pp. 267-270.
 52. "Oneself as Another': Identification and Mourning in Patrick Modiano's *Dora Bruder*," *Studies in 20th and 21st Century Literature* 31:2 (Summer 2007), pp. 325-350.
 53. "*Suite Française* and *Les Bienveillantes*, Two 'Literary Exceptions': A Conversation" (with Richard J. Golsan), *Contemporary French and Francophone Studies* 12:3 (August 2008), pp. 321-330.
 54. "Judith Herman and Contemporary Trauma Theory." *Women's Studies Quarterly* 36:1-2 (Spring-Summer 2008): 276-281. Followed by "Susan Suleiman Responds to Judith Herman." *Women's Studies Quarterly* 36:1-2 (Spring-Summer 2008):285-286.
 55. "When the Perpetrator Become a Reliable Witness of the Holocaust: On Jonathan Littell's *Les Bienveillantes*." *New German Critique*, no. 106 (Winter 2009), pp. 1-20.

56. "A 'Scandalous Woman'? Beauvoir in Paris, January 2008." *PMLA*, 124:1, January 2009, pp. 221–223
57. "Memory Troubles: Remembering the Occupation in Simone de Beauvoir's *Les Mandarins*." *French Politics, Culture and Society*, special issue, 28:2 (Summer 2010), pp. 4-17.
58. "Irène Némirovsky and the 'Jewish Question' in Interwar France." *Yale French Studies*, no. 121 (2012), pp. 8-33.
59. "Famille, langue, identité: La venue à l'écriture dans *Le Vin de solitude*." *Roman 20-50*, no. 54, numéro Irène Némirovsky, Dec. 2012, pp. 57-74.
60. "The Stakes in Holocaust Representation: On Tarantino's *Inglourious Basterds*," *Romanic Review*, special issue in memory of Phil Watts, Jan.-Mar. 2014 (Vol.105:1-2), pp.69-86.

Poetry and Autobiographical Essays

1. "To a Poet," *Michigan Quarterly Review*, 29:4 (Fall 1990), pp. 683-4; reprinted in *The Female Body: Figures, Styles, Speculations*, ed. Laurence Goldstein (Ann Arbor: University of Michigan Press, 1991).
2. "When Are You Old Enough to Remember?" *Radcliffe Quarterly*, September 1990, pp. 6-7.
3. "My War in Four Episodes," *Agni*, 33 (Spring 1991), pp. 174-182. Reprinted in *A Map of Hope: Women's Writing on Human Rights*, ed. Marjorie Agosin (New Brunswick, NJ.: Rutgers U.P., 1998), pp. 28-35; and in *Shaping Losses: Cultural Memory and the Holocaust*, ed. Julia Epstein and Lori H. Lefkowitz (Urbana: U. of Illinois Press, 2001), pp. 20-29.
4. "Reading in Tongues," *Boston Review*, May-July, 1992, pp.19-20.
5. "Can You Go Home Again? Pages from a Budapest Diary 1993," *Postmodern Culture*, May 1993.
6. "Excerpts from the Motherbook: A Budapest Diary 1993," *Hungarian Quarterly*, Winter 1993, pp. 123-133.
7. "The End of an Affair," *Radcliffe Quarterly*, (Fall 1999).
8. "A Postcard to Zircz," *Harvard Review*, No. 24 (Spring 2003), pp. 112-121. Hungarian translation in *Szombat*, 16:8 (October 2004), pp. 26-29.
9. "The Silver Pin." In *Evocative Objects*, ed. Sherry Turkle. Cambridge, MA: MIT Press, 2007. Pp. 184-192. Reprinted in *The M Word: Real Mothers in Contemporary Art*, ed. Myrel Chernick and Jennie Klein (Bradford, Canada: Demeter Press), pp. 66-70.
10. "Displaced Persons." In *Harvard Design Magazine*, September 2017 (forthcoming).

Translations

1. Guillaume Apollinaire, *Apollinaire on Art. Essays and Reviews. 1902-1918*, edited by Leroy C. Breunig, translated by Susan Suleiman (New York: The Viking Press, 1972). Pp. 546. Reissued
2. Saul Friedlander, *History and Psychoanalysis*, translated by Susan Suleiman (New York: Holmes and Meier, 1978). Pp. 174.
3. "Alternation, Enunciation, Hypnosis." Interview with Raymond Bellour by Janet Bergstrom, translated by Susan Suleiman, *Camera Obscura*, Nos. 3-4 (1979), pp. 71-104.
4. Marguerite Duras, "Notes on India Song," translated by Susan Suleiman, *Camera*

- Obscura*, No. 6 (1981), pp. 42-49.
5. Raymond Bellour, "I Am An Image," translated by Susan R. Suleiman, *Camera Obscura*, no. 8-10 (1983), pp. 117-124.

Book Reviews in the Press (Selected)

1. Elaine Scarry, *The Body in Pain: The Making and Unmaking of the World* (New York, 1985): *The New York Times Book Review*, January 5, 1986, p. 20.
2. "An Intellectual and Emotional Adventure" [on Deirdre Bair's biography of Simone de Beauvoir], *The Atlantic Monthly*, June 1990, pp. 113-117.
3. "Like Water in Water" (on 3 books by Georges Bataille), *London Review of Books*, vol. 12 no. 13 (July 1990), pp. 22-23.
4. "Even Before the Dreyfus Affair, Zola Stirred Up Passions" (on F. Brown's biography of Zola), *The Forward*, September 15, 1995, pp. 9, 11.
5. "Blood Memory" (on Péter Nádas's A Book of Memories), *The Village Voice*, Aug. 3, 1997.
6. "Fashioning a Narrative from the Fragments of History" (on Helen Epstein's Where She Came From: A Daughter's Search for Her Mother's History), *The Forward*, Nov. 28, 1997, pp. 11-12.
7. "55 Years After His Execution, a French Traitor is Very Much Alive" [review of Alice Kaplan, *The Collaborator: The Trial and Execution of Robert Brasillach*]. *The Forward*. August 4, 2000.
8. "Charlatan or Madman? What a Study of a Literary Hoax Can't Decide" [Review of Stefan Maechler, *The Wilkomirski Affair*], *The Forward*, June 8, 2001, pp. 10,14.
9. "A Novel Written during the Holocaust Roars into the Present" [Review of Irène Némirovsky, *Suite Française*], *The Boston Globe*, April 30, 2006, Sunday "Ideas" section."
10. "Aftershocks" [Review of *Fear: Anti-Semitism in Poland After Auschwitz*, by Jan T. Gross], *Boston Globe*, July 2, 2006 (Sunday "Ideas" section, lead book review).
11. "In Search of a Great Modernist" [Review of *Proust at the Majestic*, by Richard Davenport-Hines], *The American Scholar*, 75:3 (Summer 2006), pp. 129-131.
12. "From Budapest to Casablanca" [Review of *The Great Escape: Nine Jews Who Fled Hitler and Changed the World*, by Kati Marton], *Moment: Jewish Politics, Culture, Religion*, February 2007, pp. 96-97.
13. "The Eastern Front" [review of *No Simple Victory: The War in Europe, 1939-1945*, by Norman Davies], *New York Times*, Sept. 9, 2007, p.
14. "Summer of 1942, in Rural France" [*Fire in the Blood*, by Irène Némirovsky], *The Boston Globe*, November 4, 2007, Sunday "Ideas" Section, p. C5
15. "Diary of a young woman before the Holocaust took her life" [*The Journal of Hélène Berr*], *The Boston Globe*, January 28, 2009, "G" section, p. 11.
16. "Raising Hell" [*The Kindly Ones*, by Jonathan Littell], *The Boston Globe*, March 15, 2009, Sunday "Ideas" section, lead book review.
17. "French Contentions" [*For the Soul of France: Culture Wars in the Age of Dreyfus*, by Frederick Brown], *The New York Times Book Review*, February 7, 2010, p. 13.
18. Review of two books on Irène Némirovsky, *Women's Review of Books*, September 2011.
19. "A Childhood in War" [*Prague Winter*, by Madeleine Albright with Bill Woodward], *The Boston Globe*, April 29, 2012, "Ideas" section, p. K5.

20. "The Postcolonial" [*Algerian Chronicles*, by Albert Camus, *New York Times Book Review*, May 12, 2013, p. 32.
21. "The Deconstructionist Deconstructed" [*The Double Life of Paul DeMan*, by Evelyn Barish], *New York Times Book Review*, March 7, 1914, p. 14.

OTHER PROFESSIONAL ACTIVITIES

Member, Radio Committee, Modern Language Association, by invitation, 2004-06; the committee is in charge of planning 26 yearly radio programs produced by MLA, "What's the Word?"

Member, Jury of the Neustadt International Prize for Literature, 2006

President, American Comparative Literature Association, 1997-1999.

Member, Executive Council of the Modern Language Association, 1993-1996 (by national election).

Executive Committee, MLA Division on 20th Century French Literature (by national election, 1992-1995).

Academic Selection Committee, Camargo Foundation, 1992-1997.

MLA Nominating Committee (by national election, 1990-91).

Executive Committee, MLA Division on Literary Criticism, 1984
1988; chair, 1987 Convention.

Committee on Literary Theory, International Comparative Literature Association, since 1985.

Advisory Board, American Comparative Literature Association (by national election, 1983
1986).

Regional Selection Committee, Mellow Fellowships in the Humanities, 1984-1986.

Special consultant and contributor to exhibition catalogue, exhibition on The Dreyfus Affair: Art, Truth and Justice, The Jewish Museum, New York, September 1987 to January 1988.

Referee for articles submitted to *PMLA*, *Humanities in Society*, *Signs*, *Style* and other journals.
Advisory Editor, *Camera Obscura. A Journal of Feminism and Film Theory* (since 1981).

Editorial Boards: *The French Review* (1983-87); *Style* (1982-86); *Comparative Literature* (1987-present); *Etudes Littéraires* (1992-present); *Comparative Studies in Society and History* (1991-present); *French Forum* (2000-2003); *History and Memory* (2007-present)

PUBLIC LECTURES

Recent Named Lectures:

Vinaver Lecture, University of Manchester, England: May 28, 2003.
 University Cassal Lecture on French Culture, Advanced Study Institute, University of London, England: June 4, 2003.
 Whiteley Distinguished Lecturer, Pacific University, Oregon: March 11-12, 2004.
 Fourteenth Annual Raul Hilberg Lecture, University of Vermont Center for Holocaust Studies, October 30, 2006.
 Zaharoff Lecture (on French civilization), University of Oxford, England, May 15, 2008.
 Annual J.B. and Maurice C. Shapiro Lecture, U.S. Holocaust Memorial Museum, Washington, DC., February 4, 2010.
 Annual Philip K. Hallie Lecture, Wesleyan University, November 12, 2014.
 Annual Fallon-Marshall Lecture, Texas A&M University, March 28, 2016.

I have delivered public lectures at the following universities and academic institutions (among others):

Harvard, Yale, Princeton, Cornell, Wesleyan, Brown, Duke, Rutgers, Dartmouth, Bryn Mawr, Smith, Columbia, University of Pennsylvania, University of Connecticut, Wayne State University, Occidental College, University of North Carolina, University of Georgia, New York University, Fordham University, SUNY Binghamton, University of Texas at Austin, Texas A&M University, University of California at San Diego, Stanford University, Ohio State University, Oxford University (England), University of Birmingham (England), Southampton (England), Sheffield University (England), Cambridge University (England), Royal Holloway University, University of London, University of Tel-Aviv, Hebrew University of Jerusalem, University of Montreal, University of Quebec at Montreal, University of Utrecht, University of Amsterdam, Eotvos Loránd University (Budapest), Sookmyung Women's University (Seoul, Korea), University of Helsinki, University of Turku (Finland), Central European University (Budapest), University of Paderborn (Germany), University of Toronto, University of Lisbon (Portugal), Academie Sinica, Taipei, National Sun Yat-sen University, Kaohsiung (Taiwan), Beijing Normal University (Beijing).

MAJOR CONFERENCES (Invited speaker or organizer)

1. Synopsis 2: International Conference on Narrative Theory and Poetics of Fiction, Tel-Aviv University, June 1979. (Speaker)
2. International Colloquium on The Poetics of Reading, Columbia University, November 20-22, 1980. (Speaker)
3. Conference on A Controversy of Critics, Northwestern University (School of Criticism and Theory), May 8-9, 1981. (Respondent to Hayden White)
4. International conference on "Women and Signs," Centro Inter-nazionale di Semiotica e Linguistica, Urbino, Italy, July 11-15, 1983. (Speaker)
5. Conference on Authors and Readers: Perspectives on the Rhetoric of Fiction, State University of New York at Stony Brook, April 13-14, 1984. (Speaker)
6. Berkshire Conference on the History of Women, Smith College, June 1-2, 1984. (Speaker)
7. International conference, "Pour une thématique," Paris, France, June 20-22, 1984. (Speaker)
8. International conference on Poetics of Gender, Columbia University, November 1984.

- (Speaker)
9. International conference on Discourse in Psychoanalysis, Literature and the Arts, Hebrew University of Jerusalem, June 1985. (Speaker)
 10. Conference on Women and Pornography, Harvard University and MIT, October 3-5, 1985. (Co-organizer and speaker)
 11. International Conference on Translation, Barnard College, November 7, 1986. (Speaker)
 12. Conference on Writing Lives: Sartre, Beauvoir, and the Question of (Auto) Biography, Harvard University, February 27-28, 1987. (Co-organizer and speaker)
 13. International conference on Why the Novel Matters: A Postmodern Perplex, Brown University (20th Anniversary of the journal Novel), April 23-25, 1987. (Speaker)
 14. Symposium on Crises and Intellectuals: the French Pattern, University of California at Santa Cruz, May 1, 1987. (Speaker)
 15. Conference on The Social Contexts of Textual Interpretation, University of California at Santa Barbara, May 8-9, 1987. (Speaker)
 16. Conference on Postmodernism and Feminism, State University of New York at Stony Brook, March 4-5, 1988. (Speaker)
 17. Conference on Reading Literature and Culture: Comparative Literature and the Methods of the Disciplines, University of Michigan, April 14-15, 1988. (Speaker)
 18. Conference on Revolutions and Beyond, University of Pennsylvania, November 2-3, 1989. (Speaker)
 19. Conference on Social Control and the Arts: An International Perspective, Harvard University, April 21, 1990. (Co-organizer and speaker)
 20. Conference on Feminist Theory and the Question of the Subject, UCLA, June 17-19, 1990. (Speaker)
 21. Conference on Anxious Visions: Surrealist Art, Berkeley Art Museum, October 19, 1990. (Speaker)
 22. International Conference on Georges Bataille, London, England, May 13-17, 1991. (Speaker)
 23. International Conference on Emile Zola, Columbia University, October 25-27, 1991. (Speaker)
 24. Conference on Whatever Happened to Beauty? Aesthetics in a Culture of Signs, University of Texas at Austin, February 7-8, 1992. (Speaker)
 25. International Conference on Feminism and Literary Criticism, Universidad International Menendez Pelayo, Valencia, Spain, June 29 - July 2, 1993. (Speaker)
 26. International Conference on Narrative Literature, Vancouver, British Columbia, Canada, April 28-May 1, 1994. (Plenary speaker)
 27. International Conference on The Dreyfus Affair: 100 Years Later, Hebrew University of Jerusalem, Israel, November 6-10, 1994. (Speaker)
 28. 23rd Annual Twentieth Century Literature Conference, University of Louisville, Kentucky, February 23-26, 1995. (Keynote speaker)
 29. International Conference on "Frame in the 30's." Wellesley College, April 6-8, 1995. (Speaker)
 30. Conference on "Articulations of History: Issues in Holocaust Representation," Photographic Resource Center, Boston University, May 1-2, 1995. (Speaker)
 31. Conference on "The Persistence of Memory," Center for Literary and Cultural Studies, Harvard University, October 20-21, 1995. (Speaker)
 32. International Conference on "New Directions in Literary Studies," Sookmyung Women's University, Seoul, Korea, April 17, 1996. (Speaker)

33. International Conference on "Time and the Image", University of London, London, England, May 28-31, 1997. (Speaker)
34. International Conference on "La part du féminin dans le surréalisme," Centre Culturel International de Cerisy-la-Salle, August 1-11, 1997. (Speaker)
35. International Conference on "Naissance du phénomène Sartre," Eichstätt, Germany, November 5-8, 1997. (Speaker)
36. International Conference on "Culture and Daily Life Under the Occupation," Cassis, France, June 3-8, 1998. (Speaker)
37. International Conference on "The Claims of Memory" (in honor of Elie Wiesel), Boston University, October 25-28, 1998. (Speaker)
38. International Conference on "Legacies of J'Accuse: The Public Intellectual in France, 1898-1998 and Beyond", Harvard University, November 6-8, 1998. (Co-organizer and Speaker)
39. International Conference on Simone de Beauvoir: "Toward a Critical Edition of Le deuxième sexe," Eichstätt, Germany, November 3-6, 1999. (Speaker).
40. Conference on "Rethinking the Avant-Garde," University of Notre Dame, April 14-15, 2000. (Speaker)
41. International Conference on "Aragon, Elsa Triolet: Love and Politics in the Time of the Cold War," Columbia University, October 13-14, 2000. (Speaker)
42. Conference on "Jews and the Arts," Center for Advanced Judaic Studies, U. of Pennsylvania, April 30-May 2, 2001: (Speaker).
43. International conference, Paris, France: "La Chute du Mur de Berlin dans l'Idéologie," May 30-31, 2001. (Speaker)
44. International conference, Cerisy-la-Salle, France: "Témoignage et Ecriture de l'Histoire," July 21-31, 2001. (Speaker)
45. Conference on "Memory and Narrative," Louisiana State University, October 18-20, 2001. (Speaker)
46. International conference at Harvard University, "Metamorphoses: André Malraux and the 21st Century," December 7-8, 2001. (Principal organizer and speaker)
47. International conference on "Forgetting," Institute of Romance Studies, London, July 4-5, 2002. (Plenary speaker)
48. International conference on "La Littérature entre Philosophie et Sciences Sociales," Université de Paris I, Panthéon-Sorbonne, October 24-26, 2002. (Speaker)
49. International conference on "Contested Memories of the Holocaust," Dartmouth College, April 9-10, 2004. (Speaker)
50. International conference on "1944, La Destruction des Juifs de Hongrie," Bibliothèque Nationale de France, Paris, April 27, 2004. (Speaker)
51. International conference on "Writing the Memory of the Shoah: The generation after", University of Leiden, Holland, June 21-22, 2004. (Speaker)
52. International conference on the Holocaust, "From Generation to Generation" (Lessons & Legacies VIII), Brown University, November 4-7, 2004. (Workshop organizer and speaker)
53. International centennial conference on Jean-Paul Sartre, "Sartre et Ses Autres/Sartre and His Others," Harvard University, April 15-16, 2005. (Organizer and speaker)
54. International conference on "The Future of Memory," University of Manchester, UK, November 10-12, 2005. (Plenary speaker)
55. International workshop "Between Home and Host Cultures: Twentieth-Century East European Writers in Exile," Collegium Budapest Institute for Advanced Study, Budapest, Hungary, September 11-13, 2006. (Speaker)

56. Annual Conference on 20th and 21st Century French Studies, held at Texas A & M University, March 22-25, 2007 (Keynote speaker)
57. International conference on "Global France," Harvard University, December 7-9, 2007 (Co-organizer and speaker).
58. International Centennial conference on Simone de Beauvoir, New York University, Sept. 8-20, 2008. (Speaker)
59. International conference "Between Collaboration and Resistance: French Literary Life under Nazi Occupation," New York Public Library, April 3, 2009. (Speaker)
60. International conference "Performatives and Performances of the Holocaust," UCLA, May 1, 2009. (Speaker)
61. International conference "Des témoins aux héritiers" (de la Shoah), Ecole des Hautes Etudes, Paris, France, to be held June 5-6, 2009. (Speaker).
62. International conference "Writing the Holocaust and World War II Today: On Jonathan Littell's *Les Bienveillantes*," Hebrew University of Jerusalem, June 21-23, 2009 (Plenary speaker)
63. International conference "Framing Narratives of the Second World War and the Occupation in France, 1939-2009," University of Leeds, September 14-16, 2009 (Plenary speaker)
64. International conference « La Shoah : Théâtre et Cinéma aux limites de la représentation », Université de Paris-Nanterre and Institut National de l'Histoire de l'Art, December 8-10, 2010 (Speaker).
65. Conference "The Idea of France, " University of Pittsburgh, November 11-12, 2011 (Plenary speaker)
66. International conference « Après Vichy : l'écriture occupée, » Paris, Université Sorbonne Nouvelle, Paris 3, May 30-June 1, 2012. (Speaker)
67. Conference « Children and the Holocaust », Washington DC, United States Holocaust Memorial Museum, February 26-27, 2013 (Keynote speaker)
68. International conference « Imre Kertész : éthique du récit et forme d'existence», Paris, Collège de France and Ecole Normale Supérieure, October 4-5, 2013 (Speaker)
69. International conference « Ego-Histoire Revisited » University of Belfast, January 2015 (Speaker)
70. Conference « Foreigners and Strangers : The Outsider in European Culture and Society, 1930s to the Present, » Glasscock Center for the Humanities, April 13, 2016. (Co-organizer and speaker).
71. International conference on Work of Former Fellows, Hagler Institute for Advanced Study, Texas A&M University, February 24, 2017 (Speaker)