

TRACEY AMANDA SOWERBY

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**EMPLOYMENT**

**Research focussed**

- 2011-2015      **University of Oxford: Keble College**  
CMRS Career Development Fellow in Renaissance History
- 2007-2010      **University of Oxford: History Faculty / Pembroke College**  
British Academy Post-Doctoral Fellow / Junior Research Fellow

**Teaching**

- 2015-            **University of Oxford: Keble College**  
Senior College Lecturer
- 2013-            **University of Alabama**  
Invited Lecturer, Semester Abroad
- 2012             **University of Reading**  
Lecturer (part time)
- 2010-2011      **University of Oxford: History Faculty**  
Departmental Lecturer in Early Modern History
- 2005-2007      **University of Oxford: Pembroke College**  
Lecturer in Early Modern History
- 2006             **King's College, University of London**  
Lecturer in Early Modern History (part time)
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**EDUCATION (UNIVERSITY OF OXFORD)**

- 2006             D.Phil., History: '*A brave knight and learned gentleman*': *The Careers of Sir Richard Morison, c. 1513-1556*  
Supervisor: Steven Gunn. Examiners: Susan Brigden, Stephen Alford
- 2001             M.St. in Historical Research
- 2000             B.A. (Hons) in Modern History (First class)
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**AREAS OF SPECIALISATION**

Early modern British History • Early modern diplomacy • Political culture and court history • Cultural encounters • English Reformation • Visual and material culture

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**FELLOWSHIPS, GRANTS & FUNDING**

- 2017             Invited **Fellowship, Herzog August Bibliothek, Wolfenbüttel**. linked to the Marbach Weimar Wolfenbüttel Research Association.
- 2015-2017      **British Academy Rising Star Engagement Award**, PI: 'Centres of Diplomacy, Centres of Culture'.

2012-2015	<b>UK Arts and Humanities Research Council Research Networking Grant</b> , PI: ‘Textual Ambassadors: Cultures of Diplomacy and Literary Writing in the Early Modern World’. <a href="http://www.textualambassadors.org">www.textualambassadors.org</a> . I also secured sponsorship from the Oxford Research Centre in the Humanities.
2011-2015	<b>Career Development Fellowship, Keble College, Oxford</b> . Selected through a highly competitive international search.
2014	<b>Society for Renaissance Studies Conference Grant</b> for postgraduate bursaries for ‘Diplomacy and Culture in the Early Modern World’.
2013	<b>John Fell OUP Research Fund</b> : publication grant.
2012	<b>Mayers Fellowship, Huntington Library</b> , San Marino, CA, USA. (1 month)
2011	<b>Fellowship, Folger Shakespeare Library</b> , Washington DC, USA. (1 month)
2011	<b>Royal Historical Society</b> . Fellowships are awarded to those deemed to have made a significant original contribution to historical scholarship.
2009-2010	<b>John Fell OUP Research Fund</b> : pump-priming grant.
2007-2010	<b>British Academy Post-Doctoral Fellowship</b> . Awards recognise outstanding early career researchers. 5.6% success rate.
2007-2010	Elected to a <b>Junior Research Fellowship</b> , Pembroke College, Oxford.
2008	Awarded a Fellowship of the UK’s <b>Higher Education Academy</b> for research into undergraduate learning as part of a university teaching qualification. Fellowships recognise dedication to university teaching.
2004-2005	<b>Graduate Prize Scholarship</b> , Merton College, Oxford.
2001-2004	<b>UK Arts and Humanities Research Council</b> doctoral award (full).
2000-2001	<b>UK Arts and Humanities Research Board</b> full master’s award.

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## PROFESSIONAL AFFILIATIONS

### Membership of Professional Bodies

Renaissance Society of America • Society for Renaissance Studies • Society for Court Studies • Society for Reformation Studies

### Invited Participation in International Research Networks

2015-	Advisory board member for: ‘Women in Diplomacy from the Early Modern to the Modern’.
2013-2014	‘Translating Cultures: Languages of Diplomacy between the Early Modern and Modern Worlds’. University of Durham/UK Foreign and Commonwealth Office.
2013-2014	‘Diplomatic Cultures’. University of Cambridge/University College, London.
2009-2010	‘Staging the Tudor Court’. Oxford Brookes University.
2003	The University of Oxford & Leiden-Netherlands School for Medieval Studies Network.

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## PUBLICATIONS

### Books

**Forthcoming.** *The Tudor Diplomatic Corps: A Cultural History* (Oxford: Oxford University Press).

**Forthcoming.** *Tudor Diplomatic Culture* (Oxford: Oxford University Press).

**Forthcoming.** *Practices of Diplomacy in the Early Modern World c. 1410-1800* (London: Routledge, under contract for publication in 2017), ed. with Jan Hennings (CEU Budapest).

**2010.** *Renaissance and Reform in Tudor England: The Careers of Sir Richard Morison c. 1513-1556* (Oxford: Oxford University Press, 2010). Oxford Historical Monographs. Reviewed in the *English Historical Review*, *Journal of British Studies*, *Journal of Ecclesiastical History*, *History: Reviews of New Books*, *Renaissance Quarterly*, *Sixteenth Century Journal*, and on H-Net.

### Journal Articles and Essays in Peer Reviewed Collections

**2017.** 'Elizabeth I, Henry Unton, and Chivalric Diplomacy in the Early 1590s', in L. O. Santaliestra, R. Eisendle, and S. Suner (eds.), *Gender and Diplomacy* (Vienna: Hollitzer Wissenschaftsverlag).

**2016.** 'The Diplomatic Gifting Strategies of Early Modern Queens Consort and Dowager', in 'Pre-modern Queenship and Diplomacy', a special edition of the *Women's History Review*.

**2016.** 'Elizabethan Diplomatic Networks and News Transmission', in J. Raymond (ed.), *News Networks in Early Modern Europe* (Leiden: Brill), 305-27.

**2016.** 'Approaches to Early Modern Diplomacy', *History Compass* (Online).

**2015.** 'Negotiating the Royal Image: Portrait Exchanges in Elizabethan and Early Stuart Diplomacy', in Helen Hackett (ed.), *Early Modern Exchanges: Dialogues Between Cultures and Nations 1550-1800* (Aldershot: Ashgate), 119-42.

**2015.** 'Material Culture and the Politics of Space in Diplomacy at the Tudor Court', in B. Johannsen and K. Ottenheim (eds.), *Beyond Scylla and Charybdis: European Courts and Court Residences outside Habsburg and Valois/Bourbon Territories, 1500-1700* (Copenhagen: National Museum of Denmark Press), 46-56.

**2014.** "'A memorial and a pledge of faith": Portraiture and Early Modern Diplomatic Culture', *English Historical Review*, 129, 296-331.

**2013.** 'The Early Polemics of Henry VIII's Royal Supremacy and their International Usage', in P. Bromilow (ed.), *Authority in European Book Culture 1400-1600* (Aldershot: Ashgate), 153-70.

**2012.** 'The Coronation of Anne Boleyn', in T. Betteridge and G. Walker (eds.), *Oxford Handbook to Tudor Drama* (Oxford: Oxford University Press), 386-401.

**2011.** 'Richard Pate, the Royal Supremacy, and Reformation Diplomacy', *Historical Journal*, 54.2, 265-85.

**2006.** "'All our books do be sent into other countreys and translated": Henrician Polemic in its International Context', *English Historical Review*, 121, 1271-99.

**2006.** 'Thomas Wilson's Demosthenes and the Politics of Tudor Translation', with A. J. L. Blanshard (University of Queensland), *International Journal of the Classical Tradition*, 12.1, 46-80.

### Book Reviews

I have reviewed 18 books for the following international journals: *Catholic Historical Review*; *Court Historian*; *English Historical Review*; *Historian*; *Journal of British Studies*; *Journal of the Northern*

**SELECTED CONFERENCE, SEMINAR AND WORKSHOP PAPERS SINCE 2009**

(\* indicates an invited paper)

- 2016        \* *The Quincentenary of Roger Ascham*, University of Cambridge: ‘Ascham Abroad’.  
*The Politics of Paper in the Early Modern World*, University of Groningen: ‘Royal Letters and Diplomatic Ceremony’.  
\* *Literature and International Law*, University of Bristol: ‘Ritual, Law, and Treaties’.  
\* *Dynasty*, University of Oxford: Roundtable discussant.  
\* *Gender and Diplomacy*, Don Juan Archiv, Vienna: ‘Chivalric Diplomacy?’  
\* *Charisma*, Oxford: ‘Charismatic Kingship and International Self-fashioning’.
- 2015        *Centres of Diplomacy, Centres of Culture*, Oxford: ‘Mid-Tudor Diplomats and Cultural Exchanges at the Habsburg Courts’.  
*Renaissance Society of America Conference*, Humboldt University, Berlin: ‘Modes of Diplomatic Representation and Cultural Practice’. (Panel convenor)  
\* *Marrying Cultures*, Oxford: ‘Henry VIII’s Foreign Queens as Cultural Agents’.  
\* *Early Modern Britain Seminar*, Oxford: ‘Negotiating with Gifts’.
- 2014        \* *John Cheke and The Athenians*, Cambridge: ‘The Athenians after Cheke’.  
*Diplomacy and Culture in the Early Modern World*, Oxford: ‘Negotiating the Material Text’; roundtable discussant for ‘The Future of the Field’.  
*Society for Renaissance Studies’ Conference*, Southampton. ‘Textual Ambassadors? The Roles and Rituals of Texts in Diplomatic Audiences’.  
\* *Languages of Diplomacy: Ritual*, Durham: ‘The Language and Ritual of Art’.  
\* *Foreign and Commonwealth Office, London*: ‘Secrecy and Codes in Tudor Diplomacy’.
- 2013        \* *Late Medieval Research Seminar*, Oxford: ‘The Arts of Renaissance Diplomacy’.  
*Splendid Encounters*, Historical Institute, University of Warsaw: ‘The Meaning and Use of Gifts in Late Tudor Diplomacy’.  
\* *Oxford Centre for Medieval History*: ‘The Limits of Literacy’.  
\* *Spaces of Diplomatic Culture*, University College, London: ‘The Politics of Space in Tudor Diplomacy’.  
\* *Gifts and Perquisites*, Knole Palace: ‘Negotiating with Gifts: The Meaning and Significance of Gifts in Tudor Diplomacy’.  
\* *Tudor and Stuart Seminar*, Institute of Historical Research, London: ‘The Arts of Tudor Diplomacy’.

- 2012 *Society for Renaissance Studies Fourth National Conference*, Manchester: 'Translation and Tudor Diplomacy'.  
*Palatium Colloquium Beyond Scylla and Charybdis*, Copenhagen: 'Visual Culture and the Politics of Space in Early Modern Diplomacy: The Tudor Court'.  
 \* *New College Conference on Medieval and Renaissance Studies*, Sarasota, FL: 'Know thine enemy? Cultural diplomacy and the royal image'.
- 2011 \* Folger Shakespeare Library: 'Modes of Diplomatic Representation'.  
*Ancient Rome and Early Modern England*, Oxford: 'The Roman Influence on English Diplomatic Thought'.
- 2010 *Society for Renaissance Studies' Fourth National Conference*, York: 'Reflections on the Nation: Tudor Diplomacy and Political Writing'.
- 2009 \* *Early Modern Britain Seminar*, Oxford: 'Duplicity and Diplomacy: The Case of Richard Pate'.  
*Henry VIII and the Tudor Court*, Hampton Court: 'Resident Diplomacy and Diplomatic Gifts'.  
 \* *Crossing the Channel: England and the Continent in the Sixteenth Century*, Stratford: 'Ambassadorial Households and Scholarly Networks'.

#### RESEARCH LEADERSHIP

- 2015-2017 As PI on a British Academy award I organised two conferences 'Centres of Diplomacy, Centres of Culture' (21-22 September 2015 and 14-15 March 2016, Oxford). I am currently organising two related workshops and working towards two edited volumes of essays.
- 2012-2015 As leader of the international, interdisciplinary network 'Textual Ambassadors' I organised four workshops and the international conference 'Diplomacy and Culture in the Early Modern World' (31 July to 2 August 2014, Oxford). I am currently co-editing three volumes from this project.
- 2011-2015 Research co-ordinator, Medieval and Renaissance Studies Cluster, Keble College. I established and convened a public lecture series and work in progress seminar. I also organised the following colloquia: 'Gender, Peace and Conflict in the Medieval World' (17 February 2015); 'Medieval Illuminated Manuscripts' (16 May 2014); 'Textual Cultures in Early Modern Europe' (28 September 2013). I also secured c.£3,500 of funding for cluster events.
- 2009-2010 As PI on a John Fell OUP Research Fund grant I managed a research assistant.
- 2009-2010 Co-convenor and co-founder: 'Early Modern History Early Career Researcher and Post-graduate Research Seminar', Oxford.
- 2005-2007 Co-convenor and co-founder of the seminar 'Politics, Culture and Society in Britain, 1450-1650', Oxford.

## **POSTGRADUATE TEACHING**

### **University of Oxford**

*D. Phil. Supervising* (2011-) Victoria Smith, 'Elizabethan Ambassadors to Scotland'. Part time.

(2009-2013) Jonathan Harris, 'The Reception of Tudor Propaganda'. Doctorate awarded January 2014.

*Master's Teaching* (2008-) Thesis Supervision.

(2007-2010) Option Paper: 'Order and Disorder'.

*Assessment* (2010, 2011) Member of the Examinations Board for Master's courses in British and European History post 1500.

(2008-) Assessor of Master's theses and postgraduate applications.

## **UNDERGRADUATE COURSES TAUGHT**

### **University of Oxford**

- British History 1500-1700. 2002-
- Renaissance, Recovery, and Reform 1400-1650. 2005-
- General (European) History VII 1409-1525. 2004-
- General (European) History VIII 1500-1618. 2004-
- Approaches to History. 2005-
- Disciplines of History. 2005-
- Witchcraft and Witchhunting in Early Modern Europe. 2006-
- Literature and Politics in Early Modern England. 2011-
- Government, Politics and Society 1547-1559. 2002-
- Thesis supervision. 2005-

### **University of Alabama**

- HY 300-801: Politics and Religion in Early Tudor England. 2013-

### **Middlebury Centre for Medieval and Renaissance Studies, Oxford**

- The Reign of Henry VIII. 2013-
- Art, Power and Politics in the Renaissance World. 2013-

### **University of Reading**

- Monarchy and Succession in Tudor England. 2012.

### **King's College, London**

- Origins of the English Reformation. 2006.

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## **ADMINISTRATION AND SERVICE**

### **Reviewing**

I have reviewed manuscripts for the following presses, serials, and journals:  
Ashgate; The Camden Society; *College Literature*; *Cultural and Social History*; *English Historical Review*; *Historical Journal*; *Proceedings of the British Academy*; *Renaissance and Reformation/Renaissance et Réforme*.

### **Teaching administration**

- 2015-2016 Academic coordinator (Oxford), Europaeum MA in European History.
- 2007-2015 Coordinator of undergraduate admissions in History for my college (excl. 2011).
- 2006- Advisor to postgraduate students.
- 2005-2012 Director of Studies for undergraduate students (excl. 2011).
- 2008-2009 Co-ordinator of a Faculty-wide graduate mentoring scheme.

### **Committee memberships**

- 2012-2015 Academic Committee, Keble College.
- 2011-2014 Research Committee, Keble College..
- 2012-2013 Tutorial Board, Keble College.
- 2010-2011 Tutorial Board, St Hilda's College.

### **Mentoring**

- 2008-2011 Mentor for lecturers taking the post graduate teaching diploma at the Oxford Learning Institute.

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## **IMPACT AND PUBLIC ENGAGEMENT SINCE 2009**

### **Website**

- 2012- The 'Textual Ambassadors' website ([www.textualambassadors.org](http://www.textualambassadors.org)) hosts articles and blogs aimed at the broader public. It also features a 'webgallery' of accessible pieces exploring aspects of the network's research.

### **UK Historical Association Talks**

- 2015 Beckenham and Bromley; Northampton.
- 2014 Buckinghamshire; Northampton.
- 2010 West Surrey.

### **Podcasts**

- 2015 Elizabethan iconography for the Ashmolean Museum / Early Drama at Oxford.  
A series of mini-lectures on Henry VIII for schools (Massolit).
- 2013 'The Politics of Space in Early Modern Diplomacy':  
<http://backdoorbroadcasting.net/2013/06/spaces-of-diplomacy/>
- 2009 UK National Archives podcast on Tudor State Papers:  
<http://media.nationalarchives.gov.uk/index.php/author/dr-tracey-sowerby/>

### **Other**

- 2017 Annual Wolsey Lecture, University Campus, Suffolk.

- 2015 Work with the National Trust on the Tudor history of Ightham Mote.
- 2013-2014 Workshops with junior diplomats on the Foundations of Diplomacy programme.
- 2013 Richardson Lecture, Keble College.
- 2011 Invited talk to Her Majesty's Treasury History Society.
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