

# Dr. Robyn Dora Radway

RadwayR@ceu.edu

Humanities Initiative Fellow, 2017-18

Institute for Advanced Studies, Central European University

## Curriculum Vitae

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### Education

- Ph.D. 2017 Princeton University, Department of History  
Dissertation: "Vernacular Diplomacy in Central Europe: Statesmen and Soldiers Between the Habsburg and Ottoman Empires, 1543–1593"  
Advisors: Molly Greene, Anthony Grafton
- M.A. 2014 Princeton University, Department of History (Early Modern Europe, the Ottoman Empire, and Global History 1350-1750)
- M.A. 2011 Rutgers, the State University of New Jersey, Art History (Renaissance and Ottoman Europe)  
Thesis: "Representing the Christians of Ottoman Europe: Self, Other, and the In-between in Costume Books of the Sixteenth Century"
- B.A. 2009 University of Central Florida (Burnett Honors College), Art History  
Thesis: "In the Name of Saint George: Ivory Saddles from the Fifteenth Century"

### Fellowships

- 2017 – 2018 Central European University, Institute for Advanced Studies  
Humanities Initiative Fellow

### Publications

- 2016 "Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World," in *The Ambassadors of Dialogue: The Role of Diplomatic Gifts and Works of Arts and Crafts in Intercultural Exchange*, ed. Michał Dziewulski and Beata Biedrońska-Słota (Krakow: National Museum, 2016), 51–60.
- forthcoming 2017 "Christians of Ottoman Europe in Sixteenth-Century Costume Books" in *Dialectics of Orientalism*, ed. Marcus Keller and Javier Irigoyen Garcia, Palgrave.
- forthcoming 2017 "Muddling East and West: Costume and Identification in the Ottoman-Habsburg Borderlands" in *Politics of Dress and Identity*, ed. Tineke Rooijakkers, Brill.

### Professional Experience

- 2014 - 2016 Museum of Applied Arts (Iparművészeti Múzeum), Budapest, Hungary, Departments of Textiles, volunteer in collections research and exhibitions, under the direction of department head Emese Pásztor and curator Réka Semsey
- 2013-2014 Metropolitan Museum of Art, Arms and Armor, volunteer in collections research; under the direction of department head, Pierre Terjanian

- 2009-2011 Zimmerli Art Museum, New Brunswick, New Jersey, American art and special exhibitions; assistant to senior curators Jeffrey Wechsler and Donna Gustafson
- 2009 Philadelphia Museum of Art, Intern, European Decorative Arts: Arms and Armor; under the direction of Pierre Terjanian
- 2008 Hungarian National Gallery, Budapest, Hungary, Intern, Old Hungarian Department

## Teaching Experience

- 2011 – 2012 Alexandria City Public Schools, Virginia, USA

## Presentations and Conferences

- 2017 Feb Central European University, Public Lecture  
Paper: Muddling East and West: Costume and Identification in the Early Modern Borderlands of Habsburg and Ottoman Europe
- 2016 Mar The Politics of Dress and Identity in Eastern Mediterranean Societies Past and Present, Amsterdam  
Paper: “Muddling East and West: Costume and Identity in the Ottoman Habsburg Borderlands”
- 2016 Mar Schilde des Spätmittelalters, Munich  
Paper: “The Hussar Targe: Real and Imagined Shields on the Borderlands between Habsburg and Ottoman Europe”
- 2015 Sept Congress of the International Committee of Museums of Arms and Military History & The International Committee for Museums and Collections of Decorative Arts and Design, Krakow, Poland  
Paper: “Misunderstanding Ottoman Europe Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World”
- 2015 Mar Renaissance Society of America Conference, Berlin  
Paper: “The Architecture of Provincial Diplomacy: The Renaissance Mosque and Palace of Esztergom”
- 2014 Oct CIEPO, Panel organizer, “Vernacular Diplomacy”  
Paper: “Cultural Diplomacy in the Hungarian Letters of the Ottoman Habsburg Border: Peacekeeping Through the Exchange of Kind Words and Cultural Commodities in the Second Half of the Sixteenth Century”
- 2014 Mar Renaissance Society of America Conference, New York  
Paper: “Articulating Ethnicity on the Ottoman and Habsburg Frontier in Hungary: Crossing between Komárom and Esztergom, 1550 to 1591”
- 2013 Oct Middle East Studies Association Conference, New Orleans  
Paper: “Remapping the Ottoman-Hungarian Frontier in Sixteenth-century Topographical Views, an Iconological Approach”
- 2011 Oct The Dialectics of Orientalism in Early Modern Europe, University of Illinois  
Paper: “Representing the Christians of Ottoman Europe: Self, Other, and the In-between in Costume Books of the Sixteenth Century”
- 2011 Mar Articulating Identity in Visual Culture, University of Kansas

Paper: "Representing the Christians of Ottoman Europe in Costume Books of the Sixteenth Century"

2010 July Postcolonising the Medieval Image Postgraduate Workshop, Leeds, England  
Paper: "Othering, Hybridity, and Ambiguity in the Frontispiece of the *Hungarian Illuminated Chronicle*"

2008 Sept Southeastern College Art Conference, New Orleans, Louisiana  
Paper: "In the Name of Saint George: The Iconography of a Group of Ivory Saddles from the Fifteenth Century" (Outstanding Undergraduate Papers)

### **Editorial Boards**

2009 -2011 Rutgers Art Review

### **Foreign Languages**

Fluent: English, Hungarian

Advanced: German

Intermediate: Turkish

Reading knowledge: Ottoman Turkish, Italian, Spanish, French, Latin

updated: September 2017