

**Robyn Dora Radway**  
radway@princeton.edu  
Humanities Initiative Fellow, 2017  
Institute for Advanced Studies, Central European University

**Curriculum Vitae**

---

**Education**

- PhD 2017 Princeton University, Department of History  
Dissertation: "Cultures of Diplomacy: Scholars, Soldiers, and Pashas between Renaissance Europe and the Ottoman Empire"  
Advisors: Molly Greene, Anthony Grafton
- MA 2014 Princeton University, Department of History (Early Modern Europe, the Ottoman Empire, and Global History 1350-1750)
- MA 2011 Rutgers, the State University of New Jersey, Art History, with a focus on Renaissance and Ottoman Europe  
MA Paper: "Representing the Christians of Ottoman Europe: Self, Other, and the In-between in Costume Books of the Sixteenth Century"
- BA 2009 University of Central Florida (Burnett Honors College, High Honors), Art History, with a focus on Medieval art and culture  
Honors Thesis: "In the Name of Saint George: Ivory Saddles from the Fifteenth Century"

**Publications**

- 2016 "Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World," in *The Ambassadors of Dialogue: The Role of Diplomatic Gifts and Works of Arts and Crafts in Intercultural Exchange*, ed. Michał Dziewulski and Beata Biedrońska-Słota (Krakow: National Museum, 2016), 51–60.
- forthcoming 2017 "Christians of Ottoman Europe in Sixteenth-Century Costume Books" in *Dialectics of Orientalism*, ed. Marcus Keller and Javier Irigoyen Garcia, Palgrave.
- forthcoming 2017 "Muddling East and West: Costume and Identification in the Ottoman-Habsburg Borderlands" in *Politics of Dress and Identity*, ed. Tineke Rooijakkers, Brill.

**Professional Experience**

- 2014 - 2016 Museum of Applied Arts (Iparművészeti Múzeum), Budapest, Hungary, Departments of Textiles and Metalworks, volunteer in collections research and exhibitions, under the direction of department head Emese Pásztor and curator Réka Semsey
- 2013-2014 Metropolitan Museum of Art, Arms and Armor, volunteer in collections research; under the direction of department head, Pierre Terjanian

- 2009-2011 Zimmerli Art Museum, New Brunswick, New Jersey, American art and special exhibitions; assistant to senior curators Jeffrey Wechsler and Donna Gustafson
- 2009 Philadelphia Museum of Art, Intern, European Decorative Arts: Arms and Armor; under the direction of Pierre Terjanian
- 2008 Hungarian National Gallery, Budapest, Hungary, Intern, Old Hungarian Department

### Teaching Experience

- 2011 – 2012 Alexandria City Public Schools, Virginia, USA

### Presentations and Conferences

- 2017 Feb Central European University, Public Lecture  
Paper: Muddling East and West: Costume and Identification in the Early Modern Borderlands of Habsburg and Ottoman Europe
- 2016 Mar The Politics of Dress and Identity in Eastern Mediterranean Societies Past and Present, Amsterdam  
Paper: "Muddling East and West: Costume and Identity in the Ottoman Habsburg Borderlands"
- 2016 Mar Schilde des Spätmittelalters, Munich  
Paper: "The Hussar Targe: Real and Imagined Shields on the Borderlands between Habsburg and Ottoman Europe"
- 2015 Sept Congress of the International Committee of Museums of Arms and Military History & The International Committee for Museums and Collections of Decorative Arts and Design, Krakow, Poland  
Paper: "Misunderstanding Ottoman Europe Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World"
- 2015 Mar Renaissance Society of America Conference, Berlin  
Paper: "The Architecture of Provincial Diplomacy: The Renaissance Mosque and Palace of Esztergom"
- 2014 Oct CIEPO, Panel organizer, "Vernacular Diplomacy"  
Paper: "Cultural Diplomacy in the Hungarian Letters of the Ottoman Habsburg Border: Peacekeeping Through the Exchange of Kind Words and Cultural Commodities in the Second Half of the Sixteenth Century"
- 2014 Mar Renaissance Society of America Conference, New York  
Paper: "Articulating Ethnicity on the Ottoman and Habsburg Frontier in Hungary: Crossing between Komárom and Esztergom, 1550 to 1591"
- 2013 Oct Middle East Studies Association Conference, New Orleans  
Paper: "Remapping the Ottoman-Hungarian Frontier in Sixteenth-century Topographical Views, an Iconological Approach"
- 2011 Oct The Dialectics of Orientalism in Early Modern Europe, University of Illinois

Paper: "Representing the Christians of Ottoman Europe: Self, Other, and the In-between in Costume Books of the Sixteenth Century"

- 2011 Mar Articulating Identity in Visual Culture, University of Kansas  
Paper: "Representing the Christians of Ottoman Europe in Costume Books of the Sixteenth Century"
- 2010 July Postcolonising the Medieval Image Postgraduate Workshop, Leeds, England  
Paper: "Othering, Hybridity, and Ambiguity in the Frontispiece of the *Hungarian Illuminated Chronicle*"
- 2008 Sept Southeastern College Art Conference, New Orleans, Louisiana  
Paper: "In the Name of Saint George: The Iconography of a Group of Ivory Saddles from the Fifteenth Century" (Outstanding Undergraduate Papers)

### **Editorial Boards**

2009 -2011 Rutgers Art Review

### **Foreign Languages**

Fluent: English, Hungarian

Intermediate: German, Turkish

Reading knowledge: Ottoman Turkish, Italian, Spanish, French, Latin

updated: June 2017