

Curriculum Vitae

Professional affiliation:

Institutional affiliation/address: Department of Ethnomusicology, Faculty of Music, University of Arts Belgrade, Kralja Milana 50, 11000 Belgrade.

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dunjanjaradi@fmu.bg.ac.rs

Formal Education:

2007-2011: PhD student, Department of Theatre Studies, Lancaster University.

2006-2007: MA Res Russian and Slavonic Studies, University of Nottingham.

2001-2005: Graduated Ethnology and Anthropology, University of Belgrade

Scholarships and Awards:

2009. DanceWeb scholarship recipient for best 65 dancers from all over the world: scholarship for the prestigious *DanceWeb* Project within the framework of *Impulztanz* Vienna. This highly competitive project is dedicated to outstanding dancers from all professional backgrounds.

2007-2010. Overseas Research Studentship (ORS) for PhD studies, Lancaster University

2008-2009. Peel Bursary, Lancaster University

2007. Serbian Government Scholarship: One Hundred Best Students for postgraduate studies abroad

2006-2007. Nottingham University Full One-Year Scholarship for MA Res studies

Publications:

2016. 'More than meets the eye: re-thinking movement in dance methodology and dance studies' ICTM – International Council for Traditional Music, Fourth Symposium on Music and Dance in Southeastern Europe, Valjevo, Serbia (Conference proceedings), Belgrade: Faculty of Music, pp. 87-293.

2016. 'Book Review: Not Quite Shamans: Spirit Worlds and Political Lives in Northern Mongolia by Morten Axel Pedersen (2011), Etnoantropološki razgovori <https://aquamarinepress.wordpress.com/.../recenzija-knjige-n.../>

2015. 'Book Review: Why We Dance: A Philosophy of Bodily Becoming, Kimerer LaMothe, (2015), Journal of Dance, Movement and Spiritualities, Publisher: Intellect Press, 2(3), pp.83-86.

2015. 'Book Review: Dance Circles: Movement, Morality and Self-Fashioning in urban Senegal, H el ene Neveu Kringelbach, (2013)' Journal of Dance Movement and Spiritualities, Publisher: Intellect Press, 2(3), pp.81-83.

2015. 'U itelj nezalica u dru tstvu znanja: premi ljanje predava kih praksi i strategija pre ivljavanja', Zbornik radova Metodiki Dani, (Conference proceedings), Kikinda: Visoka  kola strukovnih studija za obrazovanje vaspita a, pp.77-83.

2015. 'Conference review: Fourth symposium of the ICTM Study group on music and dance in Southeastern Europe', International Journal of Music "New Sound" no. 45, Belgrade: Faculty of Music, pp. 218-221

- 2015.** Бесконечна игра позиционирања - приказ књиге: Космополитска чежња: етнографија српског постсоцијализма, Зборник радова Етнографског Института САНУ 63(1), pp. 235-238. (book review), Beograd: Etnografski Institut SANU
- 2014.** 'Secular and personally politicalized spiritualities' co-authored with Amanda Williamson, *Journal of Dance, Movement and Spiritualities*, Intellect Press, 1(2), pp.231-239.
2014. 'Body and Movement', *Ars Academica* 2, Skopje: Faculty of Music and Faculty of Drama, pp.57-63.
- 2014.** 'She is Belly dancing, but what is he doing? Čoček dance in the social poetics of Balkan societies' ICTM – International Council for traditional Music, Third symposium on Music and Dance in Southeastern, Berovo, Macedonia (conference proceedings), Skopje: International Council for traditional Music National Committee for Macedonia, pp.159-166.
- 2014.** *Backstage Economies: Labour and Masculinities in Contemporary European Dance*. Chester University Press.
- 2014.** 'From Employment to Projects: Work and Life in Contemporary Dance World' *Text and Performance Quarterly*, Taylor and Francis online, 34(3), pp. 251-266.
- 2014.** 'Book Review: Nietzsche's Dancers: Isadora Duncan, Martha Graham, and the Revaluation of Christian Values, Kimerer LaMothe, (2006)' *Journal of Dance, Movement and Spiritualities*, 1(1), Publisher: Intellect Press, pp. 217-219.
- 2014.** 'Foreword: Increased interest in spiritualities in scholarly disciplines and artistic practices' *Journal of Dance, Movement and Spiritualities*, Publisher: Intellect Press, 1(1), pp. 7-10.
- 2013.** 'Performance Ethnography at crossroads: Theatre and Anthropology through the new study of ritual' (book chapter) in *Performance Ethnography* edited by Dunja Njaradi and Peter Harrop, Cambridge Scholars Publishing, pp.23-45.
- 2013.** 'The Balkan studies: History, Postcolonialism and Critical Regionalism' *Debate: Journal of Contemporary Central and Eastern Europe* (Taylor and Francis on-line: doi/abs/10.1080/0965156X.2013.765252)
- 2012.** 'Trance in western Theatrical dance: Transformation, Repetition and Skill Learning' *Journal of Dance and Somatic Practices*, Publisher: Intellect Press, 4(1), pp. 23-41.
- 2006.** 'Theory that leads—can we talk about the anthropology of dance?' *The Post, A Magazine of Anthropology Students*, No. 2, Belgrade, December 2006.

Papers Presented at Conferences:

- 2016.** 'We were just people': importing multiculturalism into northern Serbia,' IUAES Inter Congress – World anthropologies and privatization of knowledge: engaging anthropology in public, Dubrovnik, Croatia.
- 2015.** 'Austerity Talk: Dancing, Volunteering, Gossiping and Getting-by in one dance society in Serbia,' SDHS/CORD conference: Cut & Paste: Dance advocacy in the age of austerity, Athens, Greece.
- 2014.** 'More than meets the eye: Re-thinking movement in dance anthropology and dance studies,' ICTM – International Council for traditional Music, Fourth symposium of the Music and Dance in South-East Europe study group, Petnica, Serbia
- 2013.** 'Dance Performance and the Politics of Affectivity: State-sponsored Dance Societies and the Articulation of National Difference,' *Beyond the East-West Divide: Rethinking Balkan Music's Poles of Attraction*, International musicological Conference, Belgrade, Serbia.
- 2012.** Public Lecture: 'Performance Ethnography: Dance and Theatre through the new study of Ritual', 17th December 2012; hosted by Department for Ethnomusicology, University of Arts, Belgrade, Serbia.
- 2012.** 'What is my discipline? Folklore, anthropology, performance studies, dance studies...and why it does (not) matter,' Contemporary Ethnography and Traditional Performance Conference, University of Chester.
- 2012.** 'She is Belly dancing, but what is he doing? Čoček dance in the social poetics of Balkan societies,' ICTM – International Council for traditional Music, Third symposium of the Music and Dance in South-East Europe study group, Berovo, Macedonia.
- 2010.** 'The Question of Labour in Dance,' Postgraduate Symposium: Experimental methodologies and interdisciplinary challenges in arts research, Guildford, Surrey.

- 2010.** 'The practice of Learning dance: improvisation, tradition, and social poetics,' Dance Ethnography Forum, DeMontford University, Leicester.
- 2009.** 'Misconceptions of/about Bodily movements and Dance: What is the Future of Eastern European Dance?' Performance Studies International conference, Zagreb, Croatia.
- 2008.** 'Mevlevi Dervish Dance: "Authentic" and/or Transnational?' Dance Research Conference, University of Roehampton, London.
- 2007.** 'European Playwriting and the War in Bosnia,' Crossing Borders, Shifting Spaces, Transcending Times conference, University of Brno, Czech Republic.

Conference Organization: Contemporary Ethnography and Traditional Performance (co-organized with Professor Peter Harrop, University of Chester, July 13-14, 2012): The conference revisited the meetings of folklore, anthropology and performing arts that formed a foundation for performance studies. In revisiting the territory of the performance orientation in folkloristics and between theatre and anthropology the conference invited scholars look for present trends in performance ethnography. One of these may be the highlighting of embodied, affective and sensory ethnography which privileges encounters between ethnographer, participants and practices as key to understanding and knowledge - whether or not this is regarded as 'practice-as-research'. Another is the extent to which individuals are shaped by their engagement with ethnographic practice in the midst of the migration, diffusion, revival, appropriation and commodification of traditional performance. In discussing wide ranging ethnographic material from Canada, England, New Zealand, Philippines, Scotland, and Spain the conference considered the changes in ethnographic practice that serve our shifting understanding of traditional performance.

Work Experience:

- 2014.** Lecturer in Ethnology and Anthropology, Department for Ethnomusicology, Faculty of Music, University of Arts in Belgrade, Serbia.
- 2011- July 2014.** Postdoctoral Research Fellow, University of Chester, UK. Responsibilities include coordination of the Chester Research Centre in Arts and Media (CCRAM) and the organization and moderation of the annual research events within CCRAM and Performing Arts Department. Teaching contribution across dance and drama including modules: Introduction to Drama Studies, Dance Technology and Body in Performance.
- 2008 – 2011.** PhD student and seminar tutor on the course 'Introduction to Theatre Studies' for first year students at the University of Lancaster. Responsibility including organisation, conduct, and moderation of seminar discussions; assessment of essays and exams; design and mentoring of dance workshops.
- 2008.** The British Council Project Research Assistant
- 2005-2006.** Dance technique teacher at the Ballet and Contemporary Dance Studio 'Larisa' from Subotica
- 2004-2005.** Junior Assistant at the Faculty of Philosophy, University of Belgrade (organization of tutorials and mentoring student essays for the course 'Anthropology of Material Culture' (lecturers: Zorica Ivanović and Ildiko Erdei).
- 2001-2005.** Junior Assistant, Petnica Research Centre, Department of Ethnology and Anthropology.

Professional affiliations:

Dunja Njaradi is a member of the ICTM (International Council for Traditional Music) involved in research and publishing within 'Music and Dance in South East Europe' study group. Dunja Njaradi is associate and book editor of the *Journal of Dance, Movement and Spiritualities* published biannually by the Intellect Press.