

Ilse Josepha Lazaroms

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CURRENT POSITION

- 2017–2019: Rothschild Foundation Fellow, Martin Buber Chair in Jewish Religious Thought, Goethe University, Frankfurt am Main
2018: The Botstiber Fellowship in Transatlantic Austrian and Central European Relationships, Institute of Advanced Study, Central European University, Budapest, Hungary (February until June)
2017: Azarel Press: academic editing for the humanities (www.azarelpres.com)

RESEARCH PROJECTS

- 2013–2018: “Emigration from Paradise: Home, Fate, and Nation in Post-World War I Jewish Hungary.” Book project (manuscript under preparation for SUP)
2016–onward: “Across the Rupture: Central European Landscapes of War, 1941–1949.” New research project
2017–onward: Member of the consortium “Jewish Literatures, 1945–present” organized by the University of Amsterdam

EDUCATION

- 2010: PhD, Department of History and Civilisation, European University Institute, Florence, Italy. *Against the Great: Joseph Roth (1894–1939) and the Dilemma of Jewish Anchorage* (October)
2002: MA, Utrecht University, the Netherlands. Comparative Literature and Gender Studies. *A Woman Like That: Death-Imagery and Subjectivity in the Poetry of Anne Sexton. Summa cum Laude*

PRIZES

- 2015: Victor Adler State Prize for the History of Social Movements (Förderpreis) from the Austrian Federal Ministry of Science, Research, and Economy and the VGA for *The Grace of Misery: Joseph Roth and the Politics of Exile, 1919–1939*
2014: Young Scholars Amsterdam Prize of the journal *Zutot: Perspectives on Jewish Culture* (Brill) for the essay “Marked by Violence: Hungarian Jewish Histories in the Wake of the White Terror, 1919–1922”

PREVIOUS POSITIONS

- 2014–2016: Prins Foundation Postdoctoral Fellow, Center for Jewish History, New York
2013–2014: Yad Hanadiv (Rothschild Foundation) Visiting Fellowship in Jewish Studies, Hebrew University of Jerusalem, Israel
2013: Junior Fellowship, Imre Kertész Kolleg Jena, Germany
2011–2012: Postdoctoral Researcher, Central European University, Budapest, Hungary
2011: Postdoctoral Research Fellowship, the Rosenzweig Research Center, Hebrew University of Jerusalem, Israel
2006–2010: PhD Researcher in History & Civilization, the European University Institute, Florence, Italy (funded by the Dutch Research Council/NUFFIC)

FELLOWSHIPS & GRANTS

- 2018: The Botstiber Fellowship in Transatlantic Austrian and Central European Relationships (February until June), Institute of Advanced Study, Central European University, Budapest, Hungary
- 2016: Research Fellowship at the Simon Dubnow Institute (one month; declined)
- 2015: Seventh Session of the International Forum of Young Scholars on East European Jewry, Leonid Nevzlin Research Center for Russian and East European Jewry, 29 June–2 July 2015, Boston University
- 2014: Association for Jewish Studies Travel Grant (CJH Grant) to attend the 46th AJS Annual Conference in Baltimore, MD, 14–16 December 2014
- 2014: Bernard and Audre Rapoport Fellowship, the Jacob Rader Marcus Center, American Jewish Archives, Cincinnati (December 2014–January 2015)
- 2014: Humanities Initiative Fellowship, Central European University (CEU) Institute of Advanced Study, Budapest (declined)
- 2013: Junior Fellowship, CEU Institute of Advanced Study, Budapest (declined)
- 2013: Gerald Westheimer Career Development Fellowship, Leo Baeck Institute NY
- 2012: The Rothschild Foundation (Hanadiv) Europe (book grant)
- 2012: Memorial Foundation for Jewish Culture (research grant)
- 2011: Full tuition waver at the Central European University in Budapest, Hungary, History Department and the Jewish Studies Program
- 2009: EUI Archival Research Grant, Leo Baeck Institute New York (July)

SELECTED INVITED LECTURES

- 2017: “Emigration from Paradise: Home, Fate, and Nation in Post-World War I Jewish Hungary.” Research seminar on East Central European Jewish History, Centre for Jewish Studies at the University of Basel, Switzerland, 7 December
- 2017: “Jewish Railway Car Dwellers in Post-World War I Hungary: Citizenship and Uprootedness.” Colloquium, Historical Institute of the University of Bern, Switzerland, 6 December
- 2016: “Origins Revisited: The Lost Landscapes of Joseph Roth’s Eastern Europe.” Keynote lecture, *The Knowledge Factor: Refugees in Central and Eastern Europe 1912–2001*, Leibniz Graduate School at the Herder Institute for Historical Research on East Central Europe, Marburg, 8–9 December
- 2016: “Jewish Itineraries in Post-Trianon Hungary,” *People(s) on the Move: Refugees and Immigration Regimes in Central and Eastern Europe during the 20th Century*, Friedrich Schiller University, Jena, 9–10 June
- 2016: “Blown out of Empire: Hungarian Jewish Memory in Exile.” *Empire, Socialism and Jews IV: The Interwar Years*, Duke University, NC, 24–26 April
- 2016: “Emigration from Paradise? Hungarian Jewish Histories of Home 1880s – 1920s.” Duke-UNC, the North Carolina Jewish Studies Seminar, Raleigh, NC, 3 April
- 2014: “Hungarian Jews in the Wake of the Great War,” *World War I: A Turning Point in the History of Antisemitism?* International Workshop, Hebrew University, Jerusalem
- 2014: “Between Lamentation and Loyalty: The Hungarian Jewish Predicament in the Wake of the Great War.” Lecture series *Das europäische Judentum und der Erste Weltkrieg. Politische, religiöse und literarische Antworten der jüdischen “Generation 1914”*, Goethe Universität Frankfurt-am-Main
- 2014: “Post-Holocaust Narratives of Anti-Jewish Violence in Hungarian Jewish History.” Research Seminar, Yad Vashem, Jerusalem

- 2014: “Hotel Patriots or Permanent Strangers? Joseph Roth and the Literatures of Interwar Central Europe.” *Jews on the Move: Particularist Universality in Modern Cosmopolitanist Thought*, international conference, organised by the Leo Baeck Institute London, Queen Mary, University of London
- 2012: “‘At the Gates of Europe.’ Images of war in Joseph Roth’s Early Writings.” Colloquium “*Reiterarmeen. Jewish Literatures of War 1914–1918.*” Simon Dubnow Institute, Leipzig

SELECTED CONFERENCES & SEMINARS

- 2016: “Facing A Troubled East: Hungarian Jews in America and the Long Great War, 1916–1924,” Research Seminar, Center for Jewish History, New York
- 2015: “The Imperial Void: Negotiating Jewish Life in the New Hungarian Borderlands,” panel on “Redeeming Societies: Agency and Social Change in Moments of Transition in Twentieth Century Eastern Europe,” 47th *Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES)*, 19–22 November, Philadelphia
- 2015: Chair: “National Boundary-Making and the Dynamics of Belonging, Inclusion, and Exclusion in Hungary,” 47th *Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES)*, 19–22 November, Philadelphia
- 2014: Organizer and panelist: “‘We are looking with confidence into the unknown future’: Orthodox Jews and the Border Provinces in Postwar Hungary.” Panel on “Violence, Virtue, and *Vaterland*: Hungarian Jewish Responses to the Long Great War,” 46th *Annual Conference of the Association for Jewish Studies (AJS)*, 15–17 December, Baltimore
- 2014: Discussant: ICRAR Seminars on “Antisemitism and Racism: Theory, Holocaust Studies and Post-Colonialism,” organized by Scott Ury. 46th *Annual Conference of the Association for Jewish Studies (AJS)*, 15–17 December, Baltimore
- 2014: “Voices from the Chasm: Central European Survivor-Writers and the Conceptualization of Jewish Life in Postwar Europe.” *Jews and Gentiles in East-Central Europe in the Twentieth Century*, Charles University, May, Prague
- 2013: “‘Swimming in the Danube’: Post-Traumatic Testimonies from Hungarian Jewry in the Wake of the White Terror.” Panel on “Anti-Jewish Violence at the End of The Great War: The Case of the Habsburg Lands,” 45th *Annual Conference of the Association for Jewish Studies (AJS)*, Boston
- 2013: “‘Revolutions of Thought and Sensibility’: Hungarian-speaking Jewry in the Age of Rupture, 1896–1923.” Colloquium of the Imre Kertész Kolleg, June, Jena
- 2013: “‘The Smell of Humans’: Central European Writers and the Jewish Literary Imagination in the Wake of Destruction.” Annual Conference of the Imre Kertész Kolleg Jena, “*Catastrophe and Utopia*”, June, Budapest
- 2013: “Jews at the Crossroads: Literary Responses to Anti-Jewish Violence in early post-World War I Hungary.” *European-Jewish Literatures and World War I*, International Conference of the Centre for Jewish Studies of the Karl-Franzens-University Graz and the Association for European-Jewish Literature Studies (AEJLS), June, Graz

PUBLICATIONS

BOOKS

- 2019: *Emigration from Paradise: Home, Fate, and Nation in Post-World War I Jewish Hungary*. Manuscript under preparation for Stanford University Press
- 2018: *Vinter: A Novel* (Amsterdam: Uitgeverij Cossee)
- 2014: *The Politics of Contested Narratives: Biographical Approaches to Modern European History* (co-edited with Emily R. Gioielli). London: Routledge
- 2013: *The Grace of Misery: Joseph Roth and the Politics of Exile, 1919–1939*. Brill’s Series in Jewish Studies, Vol. 47. Leiden & Boston: Brill (hardcover, paperback, e-book) * Winner of the Victor Adler State Prize 2015

PEER-REVIEWED ARTICLES

- 2018: “Local Faces, Human Crimes: New Histories of the Hungarian Holocaust.” *East Central Europe* (forthcoming)
- 2018: “Intersectionality of Belonging: Charity and Gender in Post-World War I Jewish Budapest.” Special issue of *Jewish History* on Jewish women in East Central Europe, edited by Elissa Bemporad and Glynn Dynner (forthcoming)
- 2018: “Jewish Railway Car Dwellers in Post-World War I Hungary: Citizenship and Uprootedness.” *People(s) on the Move: Refugees and Immigration Regimes in Central and Eastern Europe during the Twentieth Century*, edited by Joachim von Puttkamer (forthcoming)
- 2016: “Hotel Patriots or Permanent Strangers? Joseph Roth and the Jews of Interwar Central Europe.” Special issue on “Jews on the Move: Particularist Universality in Modern Cosmopolitanist Thought,” eds. Sander L. Gilman and Cathy Gelbin, *European Review of History* 23, No. 5–6: 814–827
- 2014: “Borderlands: Joseph Roth’s Dystopian Imagination.” *Simon Dubnow Institute Yearbook* 13 (2014): 215–236
- 2014: “Marked by Violence: Hungarian Jewish Histories in the Wake of the White Terror, 1919–1922.” *Zutot: Perspectives on Jewish Culture* 11 (2014): 39–48
- 2013: “‘In the Beginning was the Garden’: Arthur Schnitzler and the Politicization of Jewish Identities in Fin-de-Siècle Central Europe.” *Leo Baeck Institute Year Book* 58 (2013): 219–231
- 2012: “The double bind of self-narration: Joseph Roth, Jewish identity, and the undercurrents of European modernity.” Special issue on “The politics of contested narratives: biographical approaches to modern European history,” *European Review of History* 19, No. 5: 693–710

CHAPTERS IN BOOKS

- 2017: “Across the Rupture: Jewish Survivor-Writers and the Landscapes of War in Post-World War II Central Europe.” *Catastrophe and Utopia: Jewish Intellectuals in Central and Eastern Europe, 1933 to 1956*, edited by Ferenc Laczó. Cambridge: Cambridge University Press (forthcoming)
- 2014: “‘Unwelcome Guests’: The Legacy of Violence in the Work of Hungarian Jewish Writers.” *Yearbook for European Jewish Literature Studies* (AEJLS) 1 (2014), edited by Petra Ernst. Munich: De Gruyter, 236–251

ENCYCLOPEDIA ENTRIES AND ONLINE ARTICLES

- 2014: “From the Fringes of Europe and Back Again: Responses in the Netherlands to the Crisis in Ukraine.” *The Ukrainian Crisis in the European Media and*

- the Public Sphere*, project of the Imre Kertész Kolleg Jena. Online at: <http://www.imre-kertesz-kolleg.uni-jena.de/index.php?id=621&l=0>
- 2014: “Joseph Roth.” Entry in the *International Encyclopedia of the First World War. 1914-1918-online*. Edited by Ute Daniel, et al. Freie Universität Berlin (Friedrich-Meinecke-Institut) with the Bavarian State Library/German Research Foundation. Online at: http://encyclopedia.1914-1918-online.net/article/Joseph_Roth

TEACHING

- 2015–2016: *Narratives of Violence in Modern Jewish History: Reading the Sources*, Center for Jewish History, New York
- 2012–2013: *Paths to Jewish Emancipation*. With Michael L. Miller. MA course, autumn semester, Jewish Studies Program, Central European University, Budapest
- 2008–2009: *Teaching Skills and Course Design Seminar*. Pedagogical training. European University Institute, Florence
- 2000–2002: *Gender, Ethnicity, and Cultural Criticism* and *Introduction to Feminist Theory*. Assistant at the *Gender Studies Program* at Utrecht University

SELECTED ACADEMIC EXPERIENCE

- 2016: Public lecture: *How They Lived: The Everyday Lives of Hungarian Jews, 1867–1940*. Conversation with the author, András Koerner, together with Natalia Aleksium, Ilse Lazaroms, and Howard Nathan Lupovitch. Center for Jewish History, New York, 8 February
- 2013: Conference organization: “Declines and Falls: Perspectives in European History and Historiography,” *European Review of History* anniversary conference, Central European University, Budapest
- Ongoing: Peer review for *Leo Baeck Institute Year Book*, *European Review of History*, *The German Quarterly*, *Religions*, the Austrian Science Fund, Purdue University Press, Berghahn Books.
- Ongoing: Academic editor of book manuscripts for Central European University Press, Brill, Palgrave Macmillan, Amsterdam University Press.
- Ongoing: Book reviews for *The Hungarian Historical Review*, *East Central Europe*, *European Review of History*, *Itinerario*, et al.
- 2007–2014: Senior editor: *European Review of History/Revue Européenne d’histoire*

MEMBERSHIPS

- ♦ European Review of History (Academic Board)
- ♦ Association for Jewish Studies (AJS)
- ♦ Association for Slavic, East European, and Eurasian Studies (ASEEES)
- ♦ European Association for Jewish Studies (EAJS)
- ♦ Association for European-Jewish Literature Studies (AEJLS)

LANGUAGES

- ♦ Dutch (native speaker)
- ♦ English (fluent reading/speaking/writing)
- ♦ Norwegian (fluent reading/speaking/writing)
- ♦ German (fluent reading/speaking)
- ♦ French (fluent reading/proficient speaking)
- ♦ Italian (fluent reading/proficient speaking)
- ♦ Hungarian (advanced reading/proficient speaking)
- ♦ Hebrew (intermediate/learning)

SELECTED REFERENCES

Mary Gluck

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Malachi H. HaCohen

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