

Personal Record

Dr Clara Helen Mary Dawson

Education and Qualifications:

- Durham University Sept. 2008-2012: PhD in English Literature funded by full AHRC doctoral award: “Voice and Reception in Tennyson, Browning and Other Victorian Poets”. Submitted 8th February 2012, viva 22nd May 2012. Supervised by Professor Michael O’Neill. Examined by Professor Matthew Campbell, York University.
- York University 2006-2007: MA in Modern Literature and Culture (Distinction), funded by full AHRC scholarship.
- Durham University 2003-2006: BA in English Literature (First Class Honours).

Present Appointment:

- Lecturer in Victorian Literature, Department of English Studies, University of Manchester, from September 2014- present.

Previous employment:

- Teaching Fellow, Department of English, University of Birmingham, UK, September 2013-June 2014.
- Postdoctoral Research Fellow, Institute of Advanced Studies for the Humanities, University of Edinburgh, UK, January-June 2013.
- Visiting Fellow, Armstrong Browning Library, Baylor University, Texas, October-November 2012.
- Associate Tutor, Department of English Studies, Durham University, UK, September 2009-June 2013.

Memberships of academic and professional bodies

- Member of Browning Society, UK
- Member of British Association of Victorian Studies
- Member of British Association of Romantic Studies

Research and academic/professional standing

Publications

Authored Book

- *Poetry and Popularity in the Victorian Era* currently being revised in response to readers’ reports from Oxford University Press. They have requested a full manuscript before making a final decision (initially 3 chapters were submitted).

Edited Book

- *Critical Heritage: Elizabeth Barrett Browning*, 2013 1 ed. London: Routledge. (Critical Heritage II); 560 pages, 8000 word introduction.

Academic Journal Articles

- “Writing the Reader: *Sordello* and the Poetics of Reception”, *Essays in Criticism* (Spring 2015) 65(2), 144-162.
- “Victorian Poetry”, *Year’s Work in English Studies*, co-authored with Summer J. Star, 2014 and 2015; co-authored with Claire Stainthorp, 2016.
- “Browning at 200: His Bicentenary Year” *Literature Compass*, (October 2013) 10(10), 805-813.
- “‘A tale of little meaning’: The Mind’s Ear in Tennyson’s Early Poetry”, *Tennyson Research Bulletin* (Autumn 2010), 10, 356-363.

Book chapters

- “Poetry of the First World War in Britain” for the *Edinburgh Companion to the First World War and the Arts*, eds. Ann-Marie Einhaus and Katherine Baxter, Edinburgh: Edinburgh University Press, 2017.

Review Articles in Academic Journals

- Josie Billington and Philip Davis (eds), *Elizabeth Barrett Browning in Notes and Queries* (2016) 63(2), 318-319.
- Donald Hair, *Fresh Strange Music: Elizabeth Barrett Browning’s Language* forthcoming in *Victorian Review*.
- Charlotte Boyce, Paraic Finnerty, Anne-Marie Millim, *Victorian Celebrity Culture and Tennyson’s Circle*, in *Tennyson Research Bulletin* (November 2014) 10(3).

Research Grants Awarded

Award start and finish date	Role <i>PI/joint PI/Co-I/RA etc.</i>	Project title	Funder	Amount awarded (and amount attributable to UoM)
May 2015	Lead	Migratory Birds: poetry and Perceptions of Climate Change	SALC, UoM: sustainability award	£1000

Supervision of research students

Start and finish date <i>(And Full/part-time status)</i>	PhD or MPhil	Student name	Project title	Funder	Planned submission date
Sept 2015	PhD	Julie Casanova	Space & Time in Victorian	EAC fees only	Sept 2018

			Women's Writing		
Sept 2016	PhD	Lucy Hanks	Editorial censorship in Victorian women's writing	AHRC full doctoral award	Sept 2019

Lectures and conference activity

- *Invited to give a research paper at Queen Mary, University of London, November 2016*
- Invited to give a research paper at Durham University, November 2015.

Conference Papers

- 'Emergence and excavation in Irish poetry' *Post-crash Irish Literature and Culture*, Chinese University of Hong Kong, May 2016
- 'The Popular Public and their Social and Political Participation' *Victorians and the Democratic Imagination*, University of Hong Kong, May 2016.
- "The Sound of Browning", "Robert Browning and Victorian Poetry at 200", Baylor University, Texas, November 2012.
- "The Oyster and the Pearl: Valuations of Robert Browning's Poetry", British Association of Victorian Studies: "Victorian Values: Economics, Ethics and Aesthetics", Sheffield, August 2012.
- "Do you see this Ring?": Irony in *The Ring and the Book*", Browning Bicentenary Conference on the Dramatic Monologue, London, June 2012.
- "Romanticism Contested: Tennyson and Browning in the 1830s", British Association of Romantic Studies: "Romantic Connections: Networks of Influence, c. 1765-1835", Newcastle, June 2012.
- "The Melancholic Speaker and Tennyson's *Maud*", "Poetry and Melancholia", Stirling, July 2011.
- "The Meaning of Sound: The Hidden Life of Voice in Tennyson's Poetry", "The Young Tennyson", Lincoln, July 2009.
- "'Only her Voice...Alive, but just a Sound': Echoes, Voices and Prosopopeia in Tennyson's *Maud*" "Tennyson's Futures", Oxford, March 2009.
- "The Mind's Ear in Tennyson's Early Poetry" Durham Postgraduate Research Seminar series, Durham, May 2009.

Research-related academic esteem

- Member of Browning Society, UK
- Member of British Association of Victorian Studies
- Member of British Association of Romantic Studies
- Peer reviewer for *Victorian Network*, an online journal, 2012

- Peer reviewer for special issue of the journal *Nineteenth Century Gender Studies*, 2012
- Visiting Fellow, Armstrong Browning Library, Baylor University, Texas, October-November 2012.

Academic Events organised

- Chair and organiser of the English and American Studies research seminar series at University of Manchester, 2015-present.
- ‘Browning and Close Reading’: a one-day conference co-organised with Professor Isobel Armstrong at Birkbeck College, University of London, December 2015
- ‘Poetry Versus the University?’: organised an event combining discussion panel and poetry reading with four poets, Michael Longley, Alan Gillis, Gareth Reeves, and Robert Crawford, funded by Institute of Advanced Studies for the Humanities, Edinburgh University, May 2013.
- Co-organiser: ‘Forms of Innovation: Literature and Technology’, Durham University, September 2012, funded by Durham Centre for Academic Development.
- Chair and organiser of Durham English Department postgraduate research seminars, “Inventions of the Text”, 2009-2010.

Teaching contribution and assessment scores

Course code and title	UG T 1,2,3 or PG T	Compulsory or Optional	Credits	Average number of students			2016 /17	2014 /15	2015 /16	2016 /17
					2014/15	2015/16				
ENGL10171 ELT	UG T1	Compulsory	20	100	42/184 (22.83%)	49/208		4.17 for module, 4.33 for me	4.35 for module, 4.5 for me	
ENGL20381 Forms of Poetry	UG T2	Optional	20	184	24/65 (36.92%)	(23.56%)		3.54 for module, 4.25 for me		

ENGL31201 Eros: Love Poetry in the 19 th century	UG T3	Optional	20	25	12/18 (66.67%)	7/24 (29.17%)		4.7 (mean of means)	4.86	
ENGL30002 Long Essay	UG T3	Compulsory	20	110	32/111 (28.83%)			4.19 for module; no data for me		
ENGL21522 Romanticism	UG T2	optional	20	60		13/62 (20.97%)			3.62 for module, 4.17 for me	
ENGL21012 Literature after 1750	UG T2	Compulsory	20	110	No data			No data		
ENGL10021 Reading Literature	UG T1	Compulsory	20	200			54/200 (27%)			4.33 for module 4.5 for my teaching

Summary of teaching on the English Literature UG programme

- Convenor of first-year module, 'English Literature Tutorials' 2016
- Lecturer for 'Romanticism', 2015, 2016
- Lecturer for 'Victorian Manchester' 2016
- Lecturer for 'English Literature from 1750-1940' 2015
- Lecturer for 'Forms of Poetry' 2014
- Lecturer and convenor of 'Eros: Love Poetry in the Nineteenth Century, 2014-present

- Academic advisor and long essay supervisor 2014-present

Academic Enterprise and Knowledge Transfer

- Organised 'After Hours at Manchester Museum': an evening of poetry and discussion on the theme of poetry, birds and climate change, June 2016.
- Organised a panel discussion and poetry reading for 'Migratory Birds: Poetry and Perceptions of Climate Change' March 2015.
- Organised a series of public gallery talks on the Pre-Raphaelites at Birmingham Museum and Art Gallery, May-June 2014.

Service and Leadership

- Library Rep for English Literature, 2014-present
- Organiser of the English Literature and American Studies research seminar, 2015-present