

IRINA BOTEA – CURRICULUM VITAE

Over the past twenty years Irina Botea (b. Ploiesti, Romania) has been engaged in an art practice that uses multiple media to inspect socio-political dynamics and the possibility of transformation. Currently, her focus is on the de centralization of cultural discourses and the possibility of sustaining creative differentiation that arguably exists outside of a dominant hegemonic system of values and critique.

Solo and group shows include: 55th Venice Biennale, International Film Festival Rotterdam, New Museum, New York, MUSAC (Museum of Contemporary Art of Castilia and Leon), Pompidou Centre, Paris, National Gallery Jeu de Paume, Paris; Kunsthalle Winterthur, Reina Sofia National Museum, Madrid; MUSAC-Museo de Arte Contemporáneo de Castilla y León, Spain, Gwangju Biennale 2010, U -Turn Quadriennial, Copenhagen; 51st Venice Biennale; Prague Biennale; Kunstforum, Vienna; Foksal Gallery, Warsaw, Argos Center for Art and Media, Brussels; MNAC (National Museum of Contemporary Art), Bucharest; Museum of Contemporary Art, Szczecin, Poland, Center for Contemporary Art Ujazdowski Castle, Warsaw. Festivals: Artefact Festival, Leuven, Rotterdam Film Festival, Impakt Panorama, Utrecht; Polis Adriatic Europe Festival; Awards: 3Arts Visual Arts Award, Impakt Film Festival Silver Award, International Residence at Recollets, Cite des Arts, Paris, Constantin Brancusi, etc.

EDUCATION

- 2004-06: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Master of Fine Arts in Art and Technologies
- 2001-02 UNIVERSITY OF ARTS, Bucharest, Romania
Master of Fine Arts in Interdisciplinary Studies
- 1996-01: UNIVERSITY OF ARTS, Bucharest, Romania
Bachelor of Fine Arts in Painting
- 1990-95: BUCHAREST UNIVERSITY, Bucharest, Romania
Bachelor of Science in Geology and Geophysics Department

AWARDS / GRANTS / FELLOWSHIPS

- 2015: Visegrad Fellowship, OSA, Budapest, Hungary
- 2014: 3Arts Visual Arts Award
- 2013: Krems AIR, Artist in residence, Krems, Austria
- 2013: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for " Film Postale", and participation at Venice Biennale
- 2012: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for " Impersonation"
- 2011: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for "Picturesque"
HANGAR CENTRE FOR AUDIO VISUAL PRODUCTION, Barcelona, Spain,
MOB European cultural cooperation project artist in residence fellowship for "Photocopy", "15
May Movement" and " Quick Reply"
- 2009: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO Faculty Enrichment Grant

- for "Before a National Anthem" exhibition project at Jeu de Paume, Paris, France
 CONSTANTIN BRANCUSI FELLOWSHIP, ROMANIAN CULTURAL CENTRE IN PARIS, France
 artist in residence fellowship, for "Before a National Anthem"
 Cite des Arts, Paris, France
 artist in residence fellowship
- 2008: INTERNATIONAL RESIDENCE AT RECOLLETS, Paris, France
 artist in residence fellowship
 KULTUR KONTAKT, Vienna, Austria
 resident artist fellowship
- 2007: IMPAKT FILM FESTIVAL, UTRECHT, NEDERLANDS
 Silver Award for the video "Ladybug"
- 2006: ATLANTIC CENTER FOR THE ARTS, New Smyrna Beach, Florida
 artist in residence fellowship
 PRO HELVETIA ROMANIA
 artist grant for "Auditions for a Revolution"
- 2006: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
 MFA Fellowship Award
- 2005: PEO INTERNATIONAL
 P.E.O. Scholar Awards
- 2004: AMERICAN ASSOCIATION OF UNIVERSITY WOMEN
 International Award Fellowship
 Casino Luxembourg Forum D'Art Contemporaine, Luxembourg
 Re: Location. Shake Society program artist in residence fellowship
- 2003: KUNSTLERHOUSE BOSWIL, Switzerland
 PRO HELVETIA artist in residence fellowship
 UNESCO-ASCHBERG 2002-2003 Bursaries for Artist program
 artist in residence fellowship at Cooperation, Wiltz, Luxembourg
- 2002: VSC/Artslink, Vermont Studio Center, Vermont, US
 artist in residence fellowship
 SEA ELEPHANT TRAVEL AGANCY, Istanbul, Turkey
 artist in residence fellowship
 ROMANIN UNION OF ARTISTS, UAP Award,
 Special prize of Romanian Union of Artists

SCREENINGS (SELECTED)

- 2015: IFFR (International Film festival Rotterdam), Shorts Special: Irina Botea
- 2014: Crosstalk Video Art Festival Budapest, Hu
 Ingràvid Festival, Figueras, Spain
 Romanian Film festival Chicago, Facets Cinematheque
- 2013: Astra Film Festival, Sibiu, Romania
 The Next Resistance, FIVAC, International Video Art Festival, Camaguey, Cuba
- 2012: A Hole is to dig: Performance-Based Film & Video from Chicago, Echo Park Film Centre, LA, US
 Four Nights, Four Decades, a survey of video art: reMEDiations, Contemporary Video Art from the
 Middle East, The Power Station Dallas, TX, US

- Radical Footege: Film and Dissent, Nottingham Contemporary, UK
- 2011: MOB International, Kino Perstyn, Prague, Czech Republic
Kunsthalle Gwangju, Global House, Gwangju, Korea
- 2010: What is to be done ? Art, film, politics, Centre Pompidou, Paris, France
Impakt Panorama, Utrecht, Holland
- 2009: Multitud Singular, Reina Sofia National Museum, Madrid, Spain
Stare de Tranzitie, Targu Mures, Romania
La Femis, "Autre mesures" Paris, France
Cinema Apollo, Pontault-Combault, France
Saison Video, "Renewal", Tourcoing, France
Saison Video, "Characters", Ateliers 13, Valenciennes, France
- 2008: Polis Adriatic Europe Festival, Pula, Croatia
Videos About Trust, Brooklyn Museum, NY
Women With Vision Past/ Present, Walker Art Center, Minneapolis
U-turn, Copenhagen, Denmark
- 2007: Rotterdam Film Festival, Bucharest Hot Spot, Holland
Cronograf, Documentary Film Festival, Republic of Moldova
Impakt Panorama, Utrecht, Holland
- 2006: EXIS, Experimental Film and Video Festival in Seoul, Korea
- 2005: Chicago Filmmakers, Global Super8 Day, Chicago
Central, Kunstforum, Vienna, Austria
- 2004: VIPER Basel, International Festival for Film, Video and New Media, video, Basel, Switzerland
Monument Recall, Microcinema, San Francisco

SOLO EXHIBITIONS AND PERFORMANCES (SELECTED)

- 2015: Shorts Special: Irina Botea, IFFR (International Film Festival Rotterdam), NL
- 2014: It is Now a Matter of Learning Hope, ThreeWalls, Chicago, IL, US
Phalanstère, Julius Caesar Gallery, Chicago, IL, US
- 2012: Picturesque, Anca Poterasu Gallery, Bucharest, Romania
- 2011: Irina Botea feat. WeAreTheArtists, Kunsthalle Winterthur, Switzerland
- 2010: Before a National Anthem, Italian Cultural Center, Strasbourg, France
- 2009: A place for Citizenship - performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Re-place, Foksal Gallery, Warsaw, Poland
A moment of Citizenship, MNAC, National Museum of Contemporary Art, Bucharest, Romania
A moment of Citizenship, Satellite Program, Galerie nationale du Jeu de Paume, Paris, France
- 2008: Solitaire, ICR, Paris, France
- 2006: Auditions for a Revolution, Work of the Month at MNAC, National Museum of Contemporary Art, Bucharest, Romania
- 2004: Human Interaction, New Gallery, Bucharest, Romania
Tiempo de la Princesa, Cooperation, Wiltz, Luxemburg
- 2003: Alice and the Paper Fairy, H'Art Gallery, Bucharest, Romania
- 2002: Light Shadows, WolfKahn Studio, Vermont Studio Center, Vermont

- Leonard - Prince of the Musical, DelInterese Gallery, Bucharest, Romania
 Loading... - site-specific installation, Atelier35, Bucharest, Romania
 Welcome 2 – site-specific installation, Loft Gallery, Istanbul, Turkey
 2001: Welcome 1 – site-specific installation, Atelier 35, Bucharest, Romania
 Irony Venus - multimedia installation, International Center for Contemporary Art, Bucharest, Romania

GROUP EXHIBITIONS (SELECTED)

- 2015: Repertoires of (In)Discreetness, Tranzit, Bucharest
 2014: The Forgotten Pioneer Movement, DISTRICT Kunst und Kulturförderung, Berlin, Germany
 Ghost Nature, Gallery 400, Chicago, US
 Ghost nature: Le Phantôme de la nature, La Box, Bourges, France
 Momentum, Aiurart Gallery, Bucharest, Romania
 Sights and Sounds, Jewish Museum, NY, US
 A Few Grams of Red, Yellow, Blue, Centre for Contemporary Art Ujazdowski Castle in Warsaw, Poland

 2013: 55th Venice Biennial, Representing Romania, "Reflection Centre for Suspended Histories. An Attempt," New Gallery of The Romanian Cultural Institute, Venice, Italy
 You only Fall Twice, CCA London-Derry, Northern Ireland
 Speak, Memory, Miriam and Ira D. Wallach Art Gallery, Columbia University, NY, US
 One Sixth of the Earth: Ecologies of the image, ZKM, Karlsruhe, Germany

 2012: Demonstrations. Making Normative Orders, Frankfurter Kunstverein, Germany
 One Sixth of the Earth: Ecologies of the image, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
 Epic Something, Hyde Park Art Centre, Chicago, US
 Overlapping Biennial, The Biennial of Young Artists, Bucharest, Romania
 Doina, MNAC (National Museum of Contemporary Art) Platforma Space, Bucharest, Romania
 Co- Re-Creating Spaces, Central Trak Gallery, Texas, US

 2011: Ostalgia, New Museum, New York, US
 El grito, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
 I am a Romanian: The Bucharest – Tel Aviv Route, Ben Gurion University, Beer-Sheva, Israel

 2010: 8th Gwangju Biennale, 10 000 Lives, Gwangju, Korea
 Participation, Salzburger Kunstverein, Austria
 CitiesMethodologies/ Bucharest, Bucharest, Romania
 Videozone, Tel Aviv, Israel
 Impakt Panorama Matrix City, Utrecht, Holland

 2009: Actors and Extras, Argos Center for Art and Media, Brussels, Belgium
 Autres Mesures, Centre Photographique, D'Ile-de-France, Pontault-Combault, France

- Dada East, Contextes roumaines du dadaisme, Muse des Beaux-Arts, Tourcoing, France
Subtexts, Multimedia Gallery, The University of The Arts, Philadelphia
- 2008: Restaging the Past, Baltic/Balkans, Museum of Contemporary Art in Szczecin, Poland
History will repeat itself, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
History will repeat itself, Goethe Institut, Hong Kong
U-turn Quadriennale, Copenhagen, Denmark
Polis Adriatic Europe Festival, Pula, Croatia
Dada East, Zacheta Gallery, Warsaw, Poland
Asi se escribe la historia, Casa Encendida, Madrid, Spain
Playground Revolutions, ICR, Stockholm, Sweden
Artefact festival, Leuven, Belgium
U-turn, Copenhagen, Denmark
- 2007: Dada East, FÄRGFABRIKEN - Center for Contemporary Art and Architecture, Stockholm, Sweden
Donumenta, Regensburg, Germany
History will repeat itself, Kunst-Werke, Berlin, Germany
History will repeat itself, HMKV Halle, Dortmund, Germany
Tribes Gallery Show, New York
Directors Lounge, Berlin, Germany
Little Italy Gallery, Milan, Italy
- 2006: Acidentes, Videobrasil, Sao Paulo, Brazil
Mixed Pickles 2, K3 space, Zurich, Switzerland
Cooper Gallery, Dundee, Scotland
EXIS, Experimental Film and Video Festival in Seoul, Korea
Offset. Underconstruct, National Museum of Contemporary Art, Bucharest, Romania
Coupling, Rosenberg Gallery, New York
Trans:it. Moving Culture through Europe/Now here Europe, MNAC, National Museum of Contemporary Art, Bucharest, Romania
Navigation, Negotiation, Gene Siskel Film Center, Chicago
New Work, G2, Chicago
Live Box Gallery at Nova Art fair, Chicago
- 2005: 51st Venice Biennale, Trans: it. Moving Culture through Europe, Museale Veneziano, Venice, Italy
Prague Biennale, National Gallery, Prague, Czech Republic
Central, Kunstforum, Vienna, Austria
Siemens_artLab, Vienna, Austria
Mixed Pickles 1, K3 space, Zurich, Switzerland
Mash-up, Gallery2, Chicago
Cosmopolis 1: Microcosmos x Macrocosmos, Museum of Contemporary Art, Thessaloniki, Greece
Chicago Filmmakers, Global Super8 day, Chicago
- 2004: VIPER Basel, International Festival for Film, Video and New Media, video, Basel, Switzerland
Monument Recall, Microcinema, San Francisco
Inauguration of the New National Museum of Contemporary Art, Romanian Artists (and not only) love the palace! video, photography, Bucharest Romania

Reading Room, Cubitt, London, UK
ReLocation: Shake Society, video installation, Casino de Luxembourg, Luxembourg
Revolutions Reloaded, video, Play Gallery, Berlin, Germany
Revolutions Reloaded, video, Artra Gallery, Milan, Italy
Atterissage, painting, Paris, France

2003: Docu-Fiction, video, Bucharest Architecture Hall, Romania
Die Zukunft von Balkan ist da, Künstlerhaus Boswil, Switzerland
In Den Schluchten Des Balkan, Kunsthalle Fridericianum Kassel, Germany; video projection of
"Tiempo de la Princesa" during the conference "Romanian Art Now"
Preview - Romanian Contemporary Art Museum, Kalinderu Medialab, Bucharest, Romania

2002: Coop2, Museum of Contemporary Art, Kalinderu Medialab, Bucharest, Romania
Freebiennial, performance, New York
Manifesta 4 Archive, "The Room", Frankfurter Kunstverein, Germany
Night Shots "Cake Room", interactive installation, Timisoara, Romania
Coop2, International Media Festival, Kalinderu medialab, Contemporary Art Museum,
Bucharest, Romania
Coop1, Atelier 35, video, Bucharest, Romania
Five Stories, New Gallery, installation, Bucharest, Romania

2001: 11-11, Blagoevgrad, Bulgaria
Periferic 5, International Contemporary Art Biennial, Iasi, Romania
480 Minutes, Public Bath, site specific installation, Iasi, Romania

PUBLISHED WORK (selected)

2014 Gagarin 28, independent publication entirely dedicated to the publication of original texts of artists who are now working anywhere in the world, published by GAGA for S.M.A.K (Museum of Contemporary Art Ghent, Belgium) (upcoming)
2011: City Methodologies, "*Elena ladybug and re-enactment*", Bucharest, Romania
2011: "*Auditions for a Revolution*", Ostalgia Catalogue, New Museum, NY, US
2011: Arta Magazine, "*A Moment of Citizenship*", Bucharest, Romania
2009: "*Before a National Anthem*" – published by Jeu de Paume, Paris, France
2008: "*Playground Revolutions*", published by ICR Stockholm, Sweden

VISITING ARTIST (seminars, workshops, lectures)

2006-present: Adjunct faculty at The School of The Art Institute of Chicago.
2014: MLA (modern language Association), Remains of Utopia: Communist Kitsch, Propaganda, and Sentimental Artifacts in Postcommunist Romania
2013: Atelier 35 Gallery, workshop, Bucharest, Romania
2012: University College of London, Centre for South-East European Studies, London, UK
2011: Columbia College, Chicago
Ben Gurion University, Beer-Sheva, Israel

- 2010: Bucharest University of the Arts, Bucharest , Romania
 Ecole supérieure des Arts décoratifs de Strasbourg, France
 Bucharest University of the Arts, Bucharest , Romania
 Ecole nationale supérieure d'architecture de Strasbourg, France
- 2009: Bucharest University of the Arts, Bucharest , Romania
- 2008: Bucharest University of the Arts, Bucharest , Romania
- 2006: DePaul University, Chicago
- 2002: Bilgi University, Istanbul, Turkey

JURRIES AND COMMITTEES

- 2014 SenzArt competition, MNAC (National Museum for Contemporary Art Bucharest), Romania
- 2013 SAIC, Film, Video and New Media Festival programmer, The School of The Art institute of Chicago
- 2012 New Blood IV: with/on/our labour, Department of Exhibitions and Exhibition Studies, The School of The Art Institute of Chicago
- 2011 Undergraduate Film festival, Film, Video, New Media and Animation Department, SAIC, Chicago

REVIEWS, ARTICLES, PRESS (SELECTED)

- 2013 Picturing Revolution in the Middle Voice, Kelly Presutti, Thresholds 41, MIT
- 2012: Flash Art- "We are beautiful-The Beauty of Mankind" Oliver Kielmayer, May-June
 Something Epic catalogue, Chicago, IL
- 2011: New York Times, When Repression Was a Muse, by Holland Cotter
nytimes.com/2011/07/22/arts/design/ostalgia-at-new-museum-focuses-on-soviet-bloc-review.html?_r=1
 Clare Hurley, "Ostalgia": Art from the Stalinist and post-Stalinist bloc, 1960s to the present
www.wsws.org/articles/2011/nov2011/osta-n03.shtml
 Ostalgia catalogue, Massimiliano Gioni
www.yiaos.com/index.php?pagid=scheda_articolo&id_articolo=2361
 Kansas City Star, Alice Thorson, 'Ostalgia,' at New York's New Museum, draws back the Iron Curtain
 Art 21 Guest Blog, Caroline Picard, Reenacting a Many Possible Past: An Interview with Irina Botea
blog.art21.org/2011/01/07/reenacting-a-many-possible-past-an-interview-with-irina-botea/
 Art Clue, Irina Botea: re-enactment of a subjective history, Silvia Pintilie
 I am Romanian: the Bucharest – Tel Aviv Route
www.perliniarte.com/mod/perl.pl?_cgifunction=form&_layout=news&keyval=news.news_id=33
 Irina Cios, Romanian Video Art
www.cca.org.il/?vz5=romanian-video-art
- 2010: Art International Radio/ Gwangju Biennale, Marisa Katz
 Art as a rewriting program, Peter Weibel
- 2009: Mihnea Mircan, The Auditions Will be Televised, Multitud Singular, El Arte de Resisitir
 Art daily, Second Edition of the Annual Satellite Programme at Jeu de Paume Features Irina Botea
www.artdaily.com/index.asp?int_sec=2&int_new=31781&int_mod=2
 Kenny McBride, Turing over the Graves
 Artists: Irina Botea (Romania), Anri Sala (Albania), Monika Sosnowska (Poland)
www.agora8.org/reader/Kenny_McBride_ch3.html

Katarzyna Krysiak, Re-place, Irina Botea
www.wystawy.gdzieco.pl/Warszawa/2009/Irina-Botea-Re-place

Sharon Hayes and Irina Botea: conference and performance in Reina Sofia

www.es.globedia.com/sharon-hayes-irina-botea-conferencia-performance-reina-sofia

- 2008: Art papers, RETRO/NECRO: From Beyond the Grave of the Politics of Re-Enactment, Text /
Pil and Galia Kollektiv
Frieze Magazine, Alice Planel, History Will Repeat Itself: Strategies of Re-enactment in
Contemporary Art
Art Review issue 19, Luke Heighton, History Will repeat Itself
- 2007: History Will repeat Itself, Inke Arns
Incidentally the Revolution Will be Televised, Inke Arns
- 2006: Playground Revolutions, Sinziana Ravini, artists: Irina Botea and Fia-Stina Sandlund
- 2004: Mihnea Mircan, Idea, Docufiction
www.idea.ro/revista/?q=en/node/41&articol=224