

Curriculum Vitae: Dr Birgit Beumers

Appointments

Present Appointment

Reader, Department of Russian Studies, University of Bristol (since August 2006)

Previous Appointments

Senior Lecturer, Department of Russian Studies, University of Bristol (Aug. 2001 – Aug.2006)

Lecturer, Department of Russian Studies, University of Bristol (Aug. 1994 – Aug. 2001)

University Assistant Lecturer, Department of Slavonic Studies of Cambridge University (replacement for staff on a British Academy Readership) (Oct. 1992 – Sept. 1994)

Lecturer in German and Russian and Fellow of Newnham College, Cambridge (Oct. 1992 – Sept. 1994)

Academic Qualifications

November 1991	D.Phil St Antony's College, Oxford (1987-1991): <i>Yury Lyubimov at the Taganka Theatre and in Exile (1964-1989)</i>
Sept. 1986 – Feb. 1987	Pushkin Institute, Moscow (Russian programme)
Sept. 1983 – July 1986	University of Paris III (correspondence course in Russian)
July 1986	B.A. honours (English and French) II.1 (CNAO, Oxford Polytechnic)
July 1982	Abitur, Gymnasium Baesweiler, Germany (grade 1.8)

Research Grants

British Academy Overseas Conference Grant, ICCEES, Stockholm 2010, £300

Leverhulme Grant for “Animated Russia” 16 months, 2008-9, £25,799

Participant in AHRC grant (PI Catriona Kelly and Hilary Pilkington) on National Identity in Russia from 1961 : Traditions & Deterritorialisation, Oct. 2007 – Oct. 2010.

Participant in an AHRC Network Grant on ‘Migrant and Diasporic Cinemas (Oxford Brookes), January 2006 – January 2008

Leverhulme Visiting Professorship for Professor Mark Leiderman/Lipovetsky (August-December 2006), awarded October 2005, £12,500

British Academy Overseas Conference Grant, ICCEES, Berlin July 2005, £200

British Academy Small Grant for ‘Russian Popular Culture’, May 2002, £3,540

Learning and Teaching Support Grant for Cataloguing Film Collection in the Arts Faculty (May 2002), £4,250

AHRB Research Leave February-June 2002, £10,300

AHRB (Arts and Humanities Research Board) Small Research Grant for Travel (Alternative Theatre and Contemporary Drama), £2500, (1999)

Bristol University Research Fellowship (1999/2000)

British Academy Research Grant for research in Russia on alternative theatres, £1500 (1996)

Indications of External Recognition

Editorships and Membership of Editorial Boards

Editor, *Studies in Russian and Soviet Cinema*, journal (three issues per year) launched in 2007 by intellect books; affiliated to AAASS (now ASEES) since 2010.

Editor, *KinoKultura* (online), launched in July 2003, ISSN 1478-6567; quarterly journal on new Russian cinema, two special issues per year on national cinemas of eastern Europe; [www.kinokultura.com]

Slavonic Section Editor, *Modern Language Review* (2001–2006)

Editorial Council, *Rossica*, (2005–)
Editorial Board of Routledge *Encyclopaedia of Contemporary Russian Culture* (2003–5)
Editorial board, IB Tauris Kino Series (2001–)
Cinema section editor, *artmargins.com* (July 2001–July 2002)
Advisory Board, *Europe-Asia Studies* (2001–2005)

Media Contributions

BBC Radio 3: consultancy and interview for a programme “Movie Nights in Moscow”, presenter Rana Mitter, broadcast 15 November 2009, repeat 25 August 2010
BBC Russian Service, Guest on “Fifth Floor”, 22 August 2009
BBC Russian Service, Guest on “Fifth Floor”, 9 May 2009
NTV programme on Aardman’s restoration work of the Shiryayev films, 24 March 2009
BBC ‘Four Corners’, 17 October 2005
Radio Mayak: ‘Russian Theatre: The Russian Case Programme’, 31 March 2005
Ekho Moskvyy: ‘Russian Cinema’, 30 March 2005
BBC Radio Bristol: ‘Pushkin at the Old Vic’ with Marina Solopchenko, 6 March 1997
BBC Nightwaves: ‘contemporary Russian cinema’, 19 November 1997
BBC Nightwaves: ‘Alexei Balabanov’, 17 January 2000
Ekho Moskvyy: ‘Russian Cinema – before the NIKA 2003’ 18 April 2003
Ekho Moskvyy: ‘The cult of Sergei Bodrov’ 21 September 2003
Radio Liberty: ‘The Return’ 26 September 2003

Organisation of Academic Conferences

Workshop on Animation, , 20 January 2010

Organised with Kristian Moen, including Paul Wells, Andy Cheong and Davdi Sproton as speakers; Screen Research @ Bristol.

‘Mass Media in post-Soviet Russia’ U of Surrey, 6-8 April 2006

Conference organised jointly by BASEES Study Group for Culture and Media and U of Surrey (Stephen Hutchings, Natalya Rulyova). Led to publication of two edited volumes.

‘Stalin’s Cultural Legacy’, March 2003

Conference (BASEES Study Group for Culture and the Media and CREECS); jointly organised with Mike O’Mahony, University of Bristol (15-16 March 2003)

‘Russian Music for Film and Theatre’, December 2001

Conference (BASEES Study Group for Russian Culture and the Media and CREECS) Watershed Media Centre, Bristol, 1-2 December 2001; supported by the Ministry of Culture of the Russian Federation, Alumni Foundation, BASEES, and the Arts Faculty at Bristol University

‘Russian Shorts’, October 2000

Symposium (BASEES Study Group for Culture and the Media) on Russian short debut films, advertising and animation. (28 October 2000)

‘Building Sites’, May 1999

Conference (BASEES Study Group for Russian Culture and the Media, established in 1998) on ‘Building Sites: the construction and demolition of other worlds in Soviet and Russian culture of the 1930s and 1990s’ (architecture, design and film), Watershed Media Centre, Bristol, 1 May 1999; supported by the Foreign Office, Alumni Foundation, BASEES, and the Arts Faculty at Bristol

‘Russian Film Week’, October 1997

Conference on ‘Russian Cinema in the 1990s’ with guest speakers from Russia and the US, supported by: British Universities Film and Video Council, Foreign Office, Alumni

Foundation, British Academy (17-18 October 1997); conference papers published as *Russia on Reels* (see publications).

BASEES Twentieth-Century Literature Study Group

Conference programme from 1999-2001 for the Group's annual meeting at Mansfield College, Oxford; from 1995-1998, conference administration

BASEES Study Group for Culture and the Media

Founder and co-ordinator of this Study Group (established 1998). Fore events, see above.

External Recognition: Public Events

Golden Apricot IFF, Yerevan (Armenia), FIPRESCI Jury, July 2011

Kinoproba Ekaterinburg, jury for competition of film schools, December 2010

Eurasia International Film Festival, Almaty, FIPRESCI Jury, September 2010

Moscow International Film Festival, FIPRESCI Jury, June 2010

Kinotavr, Russian Critics' Guild Jury for Short Films, June 2010

Karlovy Vary International Film Festival, Jury of "East of the West", July 2009

Bishkek, Jury of the Central Asian Shorts Competition in "Kyrgyz-French-German Film Festival", June 2009

International Animation Festival 'Goldfish' in Moscow, November 1999

Professional Affiliations

American Association for the Advancement of Slavic Studies (AAASS; now ASEEEES)

Working Group on Cinema and Television (WGCTV), (1999-)

American Association for the Teaching of Slavic and East European Languages (AATSEEL)

British Association for Slavonic and East European Studies (BASEES)

Modern Humanities Research Association (Slavonic Editor of *Modern Language Review* 2001-6); honorary lifetime membership

FIPRESCI (International Federation of Film Press and Film Critics), since 2003

IATC (International Association of Theatre Critics), since 2004

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