Call for Applications 2017-18

ARTIST IN RESIDENCE Program:
Space and Place

The Institute for Advanced Study at CEU (IAS CEU) invites applications for its Artist in Residence Program for the academic year 2017/2018 under the theme of “Space and Place”.

Artist in Residence Theme: Space and Place

Space, as trope, image and metonymy, serves as a productive sign for processes of location, movement and settlement: fixed yet ever-changing, grounded while also conceptually abstract and vast. Space and Place have, more recently, been challenged by the extraordinary degree of mobility brought about by new conditions for the organization of labour and by the dislocations resulting from conflict and the reorganisation of socio-economic and political systems. These changes, wrought in the human condition, provoke a vigorous potency and versatility in human response and forge challenging possibilities for future understandings of the local and the global, as well as of Space and Place. Possible contrasts which emerge from this rich concept might include: rootedness and uprooting, assembly and dispersal, determination and disorientation, location and dislocation, habitation and vacancy, organisation and disassembly, stasis and flux. Space and Place may also respond to ideas of temporality, conjuring up locations and habitations that once were; that are; that may well be. Space and Place might be beyond reach, beyond repair, or both, conjuring up an idyll of things past, bringing into presence an absence that is as palpable as the present, prompting a nostalgia for the future as much as for the recollected past. Much more, Space and Place may provide solace and support in the act of design and in the art of work.

Details of the Fellowships

IAS CEU offers one Writer in Residence fellowship and one New Media Artist in Residence fellowship. These two residential fellowships (up to 6 months each with a minimum stay of 3 months) are offered on a competitive basis to writers and artists who relate in innovative and convincing ways to the theme of space and place in creative writing (from poetry and prose to drama, screen and playwriting) and in new media art (from digital art to computer graphics to interactive art).

We seek artists who will be able to work independently, have a solid research plan of work for their fellowship period and are ready to engage in the intellectual life, at the Institute and the university. Artists in residence are expected to participate in the academic life of the community.
of IAS Fellows, which includes participation in the weekly Fellows’ seminar and a presentation of their own artistic and literary work.

Fellowships include:
A net allowance of **EUR 2,000** per month + accommodation in the Raoul Wallenberg Guesthouse, shared office space at IAS CEU premises as available, limited equipment and technical support from the CEU Media Lab and some research support at the range of EUR 500 - 1,000. We encourage all applicants for the new media fellowship to inquire about existing facilities and technology available.

Awarded fellows are responsible for their own travel arrangements and health insurance. Fellowships may start in October 2017. Fellows are required to be in **continuous residence** for the duration of the fellowship.

Application criteria:
Applications are expected from writers and artists who

- hold a relevant university degree
- preferably are actively involved in related artistic and academic fields
- have a solid portfolio of artistic projects or writings
- show potential to deepen and grow their creative practice
- demonstrate ability to converse with the theme as described above as well as to engage with the IAS community
- are fluent in English.

Applicants should send the following material **in ONE pdf document** and with the subject line “AiR 17-18” to the following address: IAS_art_applications@ceu.edu:

- Completed **Application form**
- CV (max. 3 pages), including a list of published works and/or portfolio (the selection committee might request samples at a later stage)
- Letter of motivation indicating how the fellowship is beneficial for the (research) project and how the annual theme is relevant to the proposed research project (max. 3 pages)
- Abstract of the project (max. 150 words)
- **For new media artists:** Project plan which describes a concrete project that can be developed while in residence identifying any technical support needed (max. 1,500 words, not counting references)
- **For writers:** Work plan while in residence (max. 1,500 words, not counting references)

There is no restriction concerning citizenship, race, gender, or age.
Selection process
The selection will be based on submitted projects or work proposals, motivation letter, artistic record and CV.
The selection committee reserves the right, if necessary for the decision, to ask for further elaboration of the project as well as for letters of recommendation or other relevant documents, and/or a Skype interview.

Application schedule

Application deadline: March 17, 2017 (midnight Central European Time).

If you are not sure what time it is in Budapest at any given moment, please go to the World Clock website and check: http://www.timeanddate.com/worldclock/hungary/budapest

Applications and enquiries should be sent to IAS_art_applications@ceu.edu.

Successful candidates will be informed by the end of April 2017.

For more information on the Institute for Advanced Study at CEU, please visit our website: http://ias.ceu.edu/