

MARGERY AMDUR

Website: www.margeryamdur.net

EDUCATION

- 1982 **M.F.A.** Painting and Sculpture, University of Wisconsin, Madison, WI
- 1980 **M.A.** Painting, University of Wisconsin, Madison, WI
- 1979 **B.F.A.** Painting and Printmaking, Carnegie-Mellon University,
Pittsburgh, PA

SOLO EXHIBITIONS & COMMISSIONS:

- 2016 The University of Hawaii**, Honolulu, Hawaii
- 2015 Philadelphia International Airport**, Philadelphia, PA
South Texas College, McAllen, TX
Gullkistan Gallery, Langavartn, Iceland
- 2014 Sarah Spurgeon Gallery**, Elensburg, WA
Delaware Center for the Arts, Wilmington DE
- 2013 Noyes Museum**, Oceanville, NJ
Projects Gallery, Philadelphia, PA
- 2012 University of Alaska**, Anchorage, AK **Projects Gallery**, Philadelphia, PA
- 2011 Bruce Gallery, Edinboro State University**, Edinboro, PA
Southeastern Public Art-In-Transit Commission,
Philadelphia, PA Spring Garden Underground Subway Station
- 2010 James Gallery**, Pgh, PA
- 2009 Minima Art**, Philadelphia, PA
- 2008 Projects Gallery**, Philadelphia, PA
Museo de Arte Contemporaneo, Managua, Nicaragua
- 2007 Joan Shepp**, Installation, Philadelphia, PA
- 2006 Gallery X**, Istanbul, Turkey
- 2005 Alsager Gallery**, Manchester, England
Solvay Gallery, Krakow, Poland
Stedman Art Gallery, Camden, NJ

- 2003 The University of Szeged, Szeged, Hungary**
Florida International University, Miami, FL
- 2002 Concept Art Gallery, Pittsburgh, PA**
- 2001 Stephen Gang Gallery, New York, NY**
- 2000 Kohler Art Center, Sheboygan, WI**
Appalachian Center for the Arts & Crafts, Smithville, TN
Austin Peay University, Clarksville, TN
- 1999 Hewlett Gallery, Pittsburgh, PA**
Indianapolis Art Center, Indianapolis, IN
- 1998 Mankato State University, Mankato, MN**
Moreau Gallery, Notre Dame IN
- 1997 Stephen Gang Gallery, New York, NY**
The Foundry Gallery, Washington, DC
Urban Institute of Contemporary Art, Grand Rapids, MI
Conlon/Siegal Gallery, Santa Fe, NM
- 1996 Coleman Gallery, Albuquerque, NM**
Stephen Gang Gallery, New York, NY
University of New Mexico, Albuquerque, NM
- 1995 Claremont Graduate School Gallery, Claremont, CA**
- 1994 Morehead State University, Morehead, KY**
Raw Space, Albuquerque, NM
- 1993 Western Washington University, Bellingham, WA**
University of Puget Sound, Tacoma, WA
Pacific Lutheran University, Tacoma, WA
Pennsylvania State University, University Park, PA
- 1992 University of Alaska, Anchorage, AK**
- 1991 Woodmere Art Museum, Philadelphia, PA**
Artist's Studio, Philadelphia, PA
Concordia College, Moorhead, MN
Creative Arts Workshop, Fargo, ND
- 1990 Moorhead State University, Moorhead, MN**

1989 644 South Street, Philadelphia, PA
West Chester University, West Chester, PA
Gallery 500, Jenkintown, PA

1988 Nexus Gallery, Philadelphia, PA

1987 Morehead State University, Morehead, KY
Artemisia Gallery, Chicago, IL
Fleisher Art Memorial, Philadelphia, PA
Pleides Gallery, New York, NY

1986 55 Mercer Gallery, New York, NY

1985 Nexus Gallery, Philadelphia, PA

1984 Nexus Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS:

2015 CG2 Gallery, Nashville, TN
Red Dot Art Fair, Miami/Basel, Miami, FL
Wynnewood Art Fair, Miami, FL
Leedy-Voukos Gallery, Kansas City, MO
VCCA-France, Auvilar, France

2014 From Raw to Refined, Pearlstein Gallery Drexel University,
Philadelphia, PA
Projects Gallery, Miami, FL
Red Dot, Miami/Basel, Miami, FL

2013 Fresh Paint, Manifest Gallery, Cincinnati, OH
Marlin Art Gallery, Blackwood NJ
Crane Arts, Philadelphia, PA
Pearlstein Gallery, Drexel University, Philadelphia PA
Art Palm Beach, Palm Beach, FL
Art Miami, Miami, FL
Surface as Signifier, Crane Arts, Philadelphia, PA
From Here to There, Stedman Gallery, Camden, NJ

2012 Art Prize, Gallery 106, Grand Rapids, MI
Surface As Signifier, Blackwood, NJ
From Here to There, Stedman, Gallery, Camden, NJ
Projects Gallery, Philadelphia, PA
Aqua Fair Miami/Basel, Miami, FL
Design Philadelphia, Philadelphia, PA

- 2011 Art of the State, Harrisburg, PA**
Projects Gallery, Philadelphia, PA
Stedman Art Gallery, Camden, NJ
- 2010 Tinney Contemporary Gallery, Knoxville, TN**
Giants In The City, Miami, FL
Georgia State University, Atlanta, GA
Third Street Gallery, Philadelphia, PA
- 2009 Rogue Gallery, Williamsport, PA**
Strohl Art Center, Chautauqua, NY
Bridgette Myers, Philadelphia, PA
- 2008 Gardens In Winter, Hopkins House, Collingswood, NJ**
Recycled, Projects Gallery, Philadelphia, PA
- 2007 Scope Art Fair, represented by Projects Gallery, Miami Basel**
Atlantic City Art Museum, Atlantic City, NJ
Red Dot Arts Fair, Chicago, IL
Markeim Art Center, Haddonfield, NJ
- 2006 Bridge Art Fair represented by Projects Gallery, Chicago Navy Pier**
- 2005 Florence Biennial, Florence, Italy**
The Nador Gallery, Budapest, Hungary
The Red Salon, Budapest, Hungary
Hyder Gallery, Philadelphia, PA
- 2004 Hyder Gallery, Philadelphia, PA**
- 2001 Art Space, Invitational, Kansas City, MO**
- 1999 Lew Allen Gallery, "Women Artists from the Land of Enchantment,"**
Juried Exhibition, Santa Fe, NM
Conlon/Siegal Gallery, Gallery Artists, Santa Fe, NM
University of New Mexico Museum, Faculty Exhibition, Albuquerque, NM
Dartmouth Street Gallery, Group Exhibition, Albuquerque, NM
- 1998 Cedar Rapids Museum, Invitational, Cedar Rapids IA**
Conlon/Siegal Gallery, Gallery Artists, Santa Fe, NM
Anderson Art Gallery, Albuquerque, NM

- 1997 Monothon, Site Santa Fe, Santa Fe, NM**
Stephen Gang Gallery, New York, NY
Third Street Gallery, Philadelphia, PA
Conlon/Siegal Gallery, Santa Fe, NM
Anderson Gallery, Albuquerque, NM
The Foundry, Washington, DC
- 1996 Stephen Gang Gallery, New York, NY**
Alert, Albuquerque, NM
University of California, Stanislaus, Turlock, CA
- 1995 Sarratt Gallery, Vanderbilt University, Nashville, TN**
Stephen Gang Gallery, New York, NY
Visions of Excellence Invitational, Albuquerque, NM
- 1994 Sculpture Tour, The University of Tennessee, Knoxville, TN**
John Sommers Gallery, "Young Guns", University of New Mexico, Albuquerque, NM
Fuller Art Center, Los Alamos, NM
- 1993 Bellevue Art Museum, Invitational, Bellevue, WA**
- 1992 Painted Bride Art Center, Philadelphia, Invitational/Installation**
National Arts Inc., NY
Brenau College, National Invitational Art Exhibition, Gainesville, GA
Western Washington University, Faculty Exhibition, Bellingham, WA
- 1991 Plains Art Museum, Invitational, Fargo, ND**
Moorhead State University, "Conflict/Resolution," Moorhead, MN
Painted Bride Art Center, Philadelphia, PA
Moorhead State University, Faculty Exhibition, Moorhead, MN
- 1990 Nexus Gallery, Philadelphia, PA**
Fairmont Park, Sculpture Invitational, Philadelphia, PA
Delaware Center for Contemporary Art, Invitational, Installation, Wilmington, DE
- 1989 Gallery 500, Jenkintown, PA**
Langman Gallery, Invitational Clay Artists, Willow Grove, PA
Port of History Museum, American Clay Artists, Philadelphia, PA
Cheltenham Art Center, Faculty Exhibition, Cheltenham, PA
Cheltenham Art Center, Clay Artists, Cheltenham, PA
- 1988 Fleisher Art Memorial, Philadelphia, PA**

- 1985 Pleaides Gallery, New York, NY**
Philadelphia Art Alliance, Philadelphia, PA
Diversified Interior Design, Philadelphia, PA
Pennsylvania State University, Reading, PA
Nexus Gallery, Philadelphia, PA
- 1984 Roger LaPelle Gallery, Philadelphia, PA**
- 1983 Birmingham Museum of Art, Birmingham, AL**
- 1982 Mandeville Gallery, University of California, San Diego, La Jolla, CA**
University of Wisconsin, Madison, WI
Burpee Art Museum, Rockford IL
Schoolhouse Thirty Three Gallery, Baltimore, MD

INVITED LECTURES & WORKSHOPS:

- 2015 Visiting Artist, Brown University, Providence, RI**
Visiting Artist, Montclair State University, Montclair, NJ
- 2014 Artist in Residence, Drexel University, Philadelphia, PA**
Visiting Artist, Central Washington University, Ellensburg, WA
Moore College of Art, Philadelphia, PA
George Mason University, Fairfax, VA
- 2013 University of the Arts, Philadelphia, PA**
University of Pennsylvania, Philadelphia, PA
University of South Texas, Pan American, Edinburg, Texas
- 2012 Calvin College, Grand Rapids, MI**
- 2011 University of Alaska, Anchorage, AL**
- 2010 Visiting Artist, Public Art Academy, Williamsport, PA**
Visiting Artist, Georgia State University, Atlanta GA
Visiting Artist, Carnegie-Mellon University, Pittsburgh, PA
- 2009 Invitational; Public Arts Access TV Participant, Director, Caleb Weintraub, Bloomington, IN**
Visiting Artist, Carnegie-Mellon University, Pittsburgh, PA
Visiting Artist, Florida Atlantic University, Boca Raton, FL
- 2008 Juror, Sculptors Guild Exhibition, Philadelphia, PA**
Artist Residency, Brandywine Print Collaborative, Philadelphia, PA
- 2007 Visiting Artist, Indiana University, Bloomington, IN**
Collaboration, Brandywine Print Workshop, Philadelphia, PA

- 2006 Workshop**, Festival of the Arts, Princess Island, Istanbul, Turkey
- 2005 Hungarian Residency**, US Representative, Hajduboszormeny, Hungary
- 2004 Hungarian Multi-Cultural Residency**, Budapest, Hungary
Invited Lecture, Arcadia University, Philadelphia, PA
- 2003 Chair of Panel**, Hybridity and Sculpture, Tri-State Sculptors Conference, The University of the Arts, Philadelphia, PA
Invited Lecture, Moore College of Art, Philadelphia, PA
- 2002 Chair of Panel**, Hybrid Narratives in Contemporary Art, 28th Annual Conference of the Association of Art Historians, Liverpool, England
- 2000 Invited Lecture**, Cleveland Art Institute, Cleveland, OH
Invited Lecture, Kansas City of Art Institute, Kansas City, MO
Invited Lecture, Moore College of Art, Philadelphia, PA
- 1998 Visiting Artist**, Mankato State University, Mankato, MN
- 1996 Invited Lecture**, University of Wisconsin, Madison, WA
- 1995 Invited Lecture**, Claremont Graduate School, Claremont, CA
Artist in Residence, California State University, Stanislaus, Turlock, CA
- 1994 Invited Lecture**, California State University, Stanislaus, Turlock, CA
Artist in Residence, California State University, Stanislaus, Turlock, CA
- 1993 Invited Lecture**, University of the Arts, Philadelphia, PA
Invited Lecture, Carnegie-Mellon University, Pittsburgh, PA
Invited Lecture, University of Pennsylvania, Philadelphia, PA
Invited Lecture, Pacific Lutheran University, Tacoma, WA
Invited Lecture, Washington University, St. Louis, MI
Invited Lecture, University of the Arts, Philadelphia, PA
- 1992 Invited Lecture**, Moore College of Art, Philadelphia, PA
Invited Lecture, University of Washington, Seattle, WA
Visiting Artist, Moorhead State University, Moorhead, MN
Workshop, University of Alaska, Anchorage, AK
Workshop, Pilchuck, Stanwood, WA
Juror, Artist Trust Grant, Seattle, WA

- 1991 Invited Lecture**, University of Puget Sound, Tacoma, WA
Invited Lecture, Western Washington University, Bellingham, WA
Invited Lecture, Clara Barton School, Fargo, ND
Visiting Artist, Mankato State University, Mankato, MN
Invited Lecture, Concordia College, Moorhead, MN
- 1990 Invited Lecture**, University of North Dakota, Grand Forks, ND
Juror, Governor's Award Winners, Student Work, Trenton State University, Trenton, NJ
- 1989 Invited Lecture**, University of Denver, Denver, CO
Visiting Artist, Carnegie-Mellon University, Pittsburgh, PA
Workshop, Anderson Ranch, Snow Mass, CO
- 1988 Visiting Artist**, Morehead State University, Morehead, KY
- 1987 Invited Lecture and Workshop**, Chestnut Hill College, Philadelphia, PA
- 1986 Invited Lecture and Workshop**, Carnegie-Mellon Univ., Pittsburgh, PA
- 1984 Internship**, Fabric Workshop, Philadelphia, PA
- 1983 Invited Lecture and Juror of Student Exhibition**, University of Birmingham, Birmingham, AL
- 1982 Visiting Artist, Lectureship**, University of Indiana, Evansville, IN
- 1980 Internship**, Dane County Design Coalition, Madison, WI
Internship as Assistant Stage Designer, Androcles and the Lion, University of Wisconsin, Madison, WI

CURATORIAL & LEADERSHIP:

- 2015 International Learning Abroad Organizer and Instructor, Iceland**
- 2014 International Learning Abroad Organizer and Instructor, Iceland**
- 2010 Seeing Voices: The Authentic Visual Voice**, Co-Curator and Director, Rutgers University, Stedman Art Gallery, Camden, NJ
National Symposium, Rutgers University, Camden NJ
Rowan University, Glassboro, NJ
Hopkins House Gallery, Collingswood, NJ
Over the Bridge, Co- Curator, Philadelphia, PA

- 2009 To Be Or Not To Be, A Painter's Dilemma**, Rutgers, University, Stedman Art Gallery, Camden, NJ
Hopkins House Gallery, Collingswood, NJ
- 2003 Why Paint?** Symposium Organizer, University of New Mexico, Albuquerque, NM
- 2002 Why Paint?** Symposium Organizer, Kansas City Art Institute, Kansas City, MO

AWARDS & GRANTS:

- 2015 Art Prize, Aesthetica Magazine, selected as top 100 International Artists to Watch**
Rutgers University Faculty Research Grant, Camden, NJ
Central European University for Advance Study Senior Research Fellowship
- 2013 Rutgers University Faculty Research Grant, Camden, NJ**
Gullkistan Artist in Residency, Laugarvatn, Iceland
Moulin a Nef Artist in Residency, Auvillar France
New American Painting, Edition # 110
- 2012 Artists of the State Award, Harrisburg, PA**
Virginia Center for the Creative Arts, Amherst, VA
Springboard Technology residency, Philadelphia PA
Rutgers University Dean's Grant, Camden, NJ
- 2011 OX Bow Artist Residency, Saugatuck, MI**
- 2010 Art and Transit Public Art Commission, Philadelphia, PA**
New American Painting Spring Edition
Atlanta, Georgia Group Exhibition, University of Atlanta, GA
Faculty Research Grant, Rutgers University, Camden, NJ
- 2009 New American Paintings, Edition #81**
- 2008 Faculty Research Grant, Rutgers University, Camden NJ**
- 2007 Faculty Research Grant, Rutgers University, Camden, NJ**
The Create Awards, collaboration with Allan Espiritu, Artist Catalog, The Spaces Between
American Graphic Design Award, collaboration with Allan Espiritu, Artist Catalog, The Spaces Between
- 2006 Faculty Research Grant, Rutgers University, Camden, NJ**

- 2005 Hungarian Embassy Award**, US representative at the International Artist Camp, Hajuboszormeny, Hungary
Faculty Research Grant, Rutgers University, Camden, NJ
Merit Award, Rutgers University, Camden, NJ
- 2003 U.S. Embassy Award**, Plenary speaker at the Iconography of Gender Conference, Szeged, Hungary
- 2000 Faculty Research Grant**, University of New Mexico, Albuquerque, NM
- 1998 Large Research Allocation Grant**, University of New Mexico, Albuquerque, NM
- 1996 Popejoy Center for the Arts Commission**, Albuquerque, NM
- 1995 Albuquerque United Artists, Visions of Excellence Award**, Albuquerque, NM
Coleman Gallery Solo Exhibition Award, Albuquerque, NM
- 1994 Faculty Research Grant, University of New Mexico**, Albuquerque, NM
- 1992 Faculty Summer Research Grant**, Western Washington University, Bellingham, WA
City Sculpture, Bellingham, WA
- 1991 Exterior Wall Mural**, ARC Building, Fargo, ND
- 1990 Sculpture Outdoors**, Philadelphia, PA
- 1987 Sculpture Fabrication Residency**, Morehead, KY
- 1985 Pennsylvania Council on the Arts Grant**, NY
- 1982/ NEA Artist in the School Grant, Sponsor:** Mississippi Arts Commission
- 1983 Dane County Arts Grant, Artist in Residence, Project Magic**, Stoughton, WA
- 1981 School of Education Fellowship**, Madison, WA
- 1979 Madeline Deer Printmaking Award** Carnegie-Mellon Univ., Pittsburgh, PA

BIBLIOGRAPHY:

- 2014 **Edith Newhall**, String, Sponges refined into artwork, Philadelphia, Inquirer, March 5, 2014
Diverse art exhibits worth crossing a bridge, Courier Post, October 2014
- 2013 **Chip Schwartz, Knight Arts**, Philadelphia, PA February 2013
Anne R. Fabbri, Broad Street Review, Philadelphia, PA March 2013
Madeline Orton, New Jersey Today, Online News, September 2013
- 2012 **Roberta Fallon, Artblog**, Philadelphia, PA, May 2012
Lucas K. Murray, Courier Post, Gloucester County, NJ, April 2012
Alison Mcmenamin, Artblog, Philadelphia, PA September 2012
Holly Bechiri, The Rapidian, Grand Rapids, MI, September 2012
H.L. Hix, In Quire, Laramie, WY, Jan 2012
Cathy Karmilowicz, Rutgers Today, Camden, NJ, April 2012
- 2011 **Debora Walden: Nashville Arts, Nashville, TN**
- 2010 **Debora Walden: Nashville Arts: Nashville, TN, June**
- 2009 **Don Brewer, DoNArTNeWs**, Philadelphia, PA, April
Small Press BroadSides, Philadelphia, PA, October
Interview; Cezanne and Beyond, Courier Post, NJ, April
Focus; To Be or Not To Be – A Painter's Dilemma, Rutgers University, Camden, PA, October
Regina Garcia Cano, The Chautauqua Daily, Chautauqua, NY, July
Philly Arts, Philadelphia, PA
Philadelphia City Paper, Philadelphia, PA
- 2008 **Gabriel Baxtor, The Courier Post**, Camden, NJ, January
Alex Schmidt, WHYY Artist Interview, Philadelphia, PA, November
Mike Sepanic, Gleaner, Rutgers University, Camden, NJ, August
Roberta Fallon, Art Blog, October
Molly Eichel, City Paper, Philadelphia, PA, November
Sarah Gormley Phillyvist, Philadelphia, PA, October
Alex Schmidt, WHYY Artist Interview, Philadelphia, PA, August
Lenny Campello, Phillyvist, November
Libby Rosoff, Art Blog, September
- 2007 **Roberta Fallon, Philadelphia Online Review**, Philadelphia, PA, October
- 2006 **Gabriel Gregory:**
Sentinel, Manchester, England, January
City Paper, Philadelphia, PA, January

- 2005 Leslie Kaufman, *Sculpture Magazine*, November
 Tamzin Hindmarch, "*Margery's art is painting by numbers.*" Sentinel, Manchester, England, December
 Klody Janos, *Naplo, Debrecen*, Hungary, July
- 2004 Leslie Kaufman, *Insight Magazine*, December
 Tunde Dombai, "*Between Paradise,*" Delmagyarország, Budapest, Hungary
- 2003 *Szeged Public Access Television: Interview w/ Artist*, Szeged, Hungary
Margery Amdur: "Temporal Hybridity," - Critical Perspectives on Contemporary Painting, Hybridity, Hegemony, Historicism, page 221-224
- 2001 Robert Morgan, "*Light Falls.*" NY ARTS, May
 Mary Thomas, "*Highly Strung.*" Pittsburgh Post Gazette, Pittsburgh, PA, May
- 2000 Kathleen Whitney, *Review, "Margery Amdur: Noir and Roses,"* Sculpture Magazine, July
 Robert Raczka, *Review, "Highly Strung,"* New Art Examiner, March
- 1999 Mary Thomas, *Review, "Feminine View of Life,"* Pittsburgh Post Gazette, December
 Alice Winn, *Review, "Creating an Ethereality,"* Pittsburgh City Paper, December
 K. Johnson Bowles, *Review, "Threads of Continuity, the Right to Passage,"* Fiber Arts Magazine, September/October
 Paul Weidman, *Review, "Ghostly Flowers made of Screen and Tubing,"* Pasatiempo, July
 Diane Armitage, *Review, "Women Artists From the Land of Enchantment,"* THE Magazine, Santa Fe, NM, July
 Margery Amdur, *Essay, "Drawing Ones Rules,"* Art Journal, Spring
- 1998 *Review, "Seams to be Constructed Three,"* THE Magazine, January
- 1997 Emily Van Cleve, *Review, "Seams to be Constructed,"* Pasatiempo, Santa Fe, NM November
 Conrad Baker, *Review, "While Screening My Calls...."* The Paper, Grand Rapids, MI November
 Sylvia Krisoff, *Review, "While Screening My Calls...."* The Grand Rapids Press, Grand Rapids, MI, November
- 1996 Craven, David, *Review, "An Exquisite Slip,"* Albuquerque Tribune, October
 Zoe Ingalls, *Review, "In a New Mexico Forest,"* Chronicle of Higher Education, July
 Wesley Pulka, *Review, "An Exquisite Slip,"* Albuquerque Journal, Albuquerque, NM

- 1995 **Bonnie Arant Ectrete**, *Review, "Crossings,"* Nashville Journal, Nashville, TN
Sept
David Stanton: *Review, "Visions of Excellence,"* Albuquerque Journal,
Albuquerque, New Mexico, May
- 1995 **JoEl Levy-Logiudice**, *Review, "Crossings,"* Art Papers, Atlanta, GA, October
- 1994 **Zoe Ingalls**, *Sculpture Tour, "Chronicle of Higher Education,"* August
Wesley Pulka, *Review, Raw Space Exhibition,* Albuquerque NuCity,
Albuquerque, NM, June
David Stanton, *Review, Raw Space Exhibition,* Albuquerque Journal,
Albuquerque, NM, June
David Craven, *Review, "In NM, Female Artists Are in a League of Their
Own,"* The Albuquerque Tribune, Albuquerque, NM, November
- 1993 **Gail Stark**, *Interview with Artist,* Bellingham Herald, Bellingham, WA
Jean Musser, *Review, University of Puget Sound Exhibition,* Tacoma
Tribune
- 1992 **Edward Sozanski**, *Review of Painted Bride Exhibition,* Philadelphia
Inquirer, September
Bravo Cable TV, *"Arts Break,"* New York City, NY
Robin Rice, *Altar States,* Philadelphia City Paper, October
Nels Nelson, *Altars, Devinations, and Icons,* Philadelphia Daily News,
September
Linda Beelingeri, *The Sacred and Secular,* New Jersey Gleaner, September
- 1991 **Fargo Public Access Television**, *Interview with Artist,* Fargo/Moorhead, MN
- 1990 **Robin Rice**, *Review of "Sculpture Outdoors,"* Philadelphia City Paper, August
- 1988 **Edward Sozanski**, *Review of Nexus Installation,* Philadelphia Inquirer, June
- 1987 **Edward Sozanski**, *Review of Fleisher Art Memorial Competition,*
Philadelphia Inquirer, February
- 1986 **Michael McGetting**, *Review of performance, "How will the Invitation
Read, Painted Bride Art Center,"* Philadelphia City Paper, July
- 1984 **"Morning Opening,"** *Radio Interview,* WXPB Radio, October
Victoria Donohoe, *Review of Nexus Installation,* Philadelphia Inquirer,
November
- 1983 **Birmingham Public Access Television**, *Interview with Artist,* Birmingham,
AL

1982 Jane Onderchen, Review of "Four Young American Artists," La Jolla Lights, La Jolla, CA, November

CATALOGS, BROCHURES & PUBLICATIONS:

2015 ArtVoices Magazine, Fall Edition, 2014 (Cover and Feature)

2014 International Painting Annual #4, Manifest Gallery Publication
Fresh Paint, Manifest Gallery Production
Art Voices, Feature Review, essay by Noah Becker
DCCA publication, and essay by Maiza Hixon

2013 Between-My-Selves, essays by Peter Frank, Andrea Kirsh, Harvey Hix, Roberta Fallon, Leslie Kaufman
New American Painting, Edition 110

2011 International Painting Annual #2, Manifest Gallery Publication
Parallel Trajectories, Rutgers University
Metaphysical Materiality, Essays by Peter Frank, Pam Longobardi

2010 New American Paintings; Special Edition

2009 New American Paintings, Edition 81
Create Magazine, Collaboration with Allan Espiritu
American Graphic Design, Collaboration with Allan Espiritu
University & College Designers Association, Collaboration with Allan Espiritu

Between-My- Selves, essays by Peter Frank, Andrea Kirsh, Harvey Hix, Roberta Fallon, Leslie Kaufman

The Space Between (of Vincent and other things), essays by Jane Linden, Libora Oates-Indruchova, Beata Bijag, BarryVacker, Leslie Kauffman (2006)

Significant Others, Margery Amdur in Conversation with Jane Linden (2006)

Margery Amdur: Malarstwo/Painting, essay by Leslie Kaufman, Solvay Gallery, Krakow, Poland (2005)

"Of Silver Threads and Ephemeral Passages-Kohler Art Center Series," essay by Lisa Tamaris-Becker (2000)

"A Sheer and Intricate Nature," Claremont Graduate School, Claremont California essay, Flora Carter (1995)

"The City Series: Taos, Albuquerque, Santa Fe," essays by Donald Doe, Leslie Wright (1998)

"A Decade of Fleisher Artists," Fleisher Art Memorial, Philadelphia, PA, curated by Lanny Bergner (1997)

"Seams to be Constructed," essays by Eleanor Heartney, Judith Stein, Kathleen Whitney (1995)

"Visions of New Mexico," essays by Brian Frink, Phill Lindsay, Lourdes Cue (1995)

"Sculpture Tour", curated by Dennis Peacock, Monica Tomicheck (1994-95)

"Like Writing on the Walls, and Patterns Set in Stone," Raw Space Gallery, Albuquerque, New Mexico, essay by David Craven (1994)

"It's My Nature II," Pennsylvania State University catalog, Pennsylvania State University, University Park, Pennsylvania, essay, Ron Glowen (1993)

"It's My Nature," University of Alaska, Anchorage; essay by C.E. Licka (1993)

"Human Nature," Pacific Lutheran University: Tacoma, Washington, essay, Jack Remick (1993)

"Purses, Pods, Pumps . . .," Western Washington University; Bellingham, Washington; essay by Jennifer McLauren (1992)

"Altars, Icons, and Devinations," Painted Bride Art Center, curated by A.M. Weaver (1992)

"Fine and Funky Furniture," Plains Art Museum: Fargo, North Dakota; curated by David Wooley & Geri Michelli (1991)

GALLERY REPRESENTATION:

Soho Myriad: Atlanta, GA

Projects Gallery: Miami, FL

Lowe Gallery: Atlanta, GA

CG2 Gallery, Nashville, TN