**ALEXANDRA URAKOVA**

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**DEGREES**

PhD, American Literature, Moscow State University, Philology Dept., 2005*.*

MA, *cum laude*, Journalism, Moscow State University, 2001.

**EXPERIENCE**

IAS CEU Senior Core Fellow, Central European University, Budapest, 2015-2016.

Eccles Centre Visiting European Fellow in North American Studies, British Library, London, 2011.

John F. Kennedy Institute Fellow, Free University, Berlin, 2010.

Adjunct Associate Professor in English, Russian State University for the Humanities, Russian School of Anthropology, 2008-2015.

Fulbright Scholar, University of Virginia, Charlottesville VA, 2007-2008.

Senior Researcher in American Studies, A.M. Gorky Institute of World Literature of the Russian Academy of Sciences, Dept. of European and American Literature, 2003-*present*

**SCHOLARLY PUBLICATIONS**

**Monograph**

*The Poetics of the Body in the Short Fiction of Edgar Allan Poe.* Moscow, Gorky Institute of World Literature Press, 2009, 252 p. (in Russian; published with the support of Fulbright Program). Reviewed by Olga Polovinkina, “Poe's ‘Body Poetics’: Between ‘Theory’ and Russian Formalism, *Poe Studies: History, Theory, Interpretation* 44.1 (October 2011), 97-100.

**Edited Collections**

*Poe, Baudelaire, Dostoevsky: Splendor and Misery of a National Genius.* Co-ed. with Sergey Fokine. Moscow: Novoe literaturnoe obozrenie / New Literary Observer Publ., 2017, 483 p. (in Russian).

*Childhood in Anglo-American Literary Sensibility of the 18th-20th Centuries.* Co-ed. with Maria Nadyarnikh. Moscow: A.M. Gorky Institute of World Literature Press, 2016, 264 p. (in Russian).

*Deciphering Poe: Subtexts, Contexts, Subversive Meanings*. Bethlehem, PA: Lehigh University Press, 2013, 176 p. Reviewed by Travis Montgomery, *Edgar Allan Poe* *Review,* 15 (Spring 2014): 100 and Scott Peeples, “Unpuzzling Poe,” *Poe Studies* 47 (2014): 120-122.

*Literary Cult as a Phenomenon of Contemporary Literary Process: Author, Text, Reader*. Co-ed. with Maria Nadyarnykh. Moscow, A.M. Gorky Institute of World Literature Press, 2011, 478 p. (in Russian). Reviewed by Zsofia Kalavzski, *Reciti* Dec. 25, 2014. <http://reciti.hu/2014/2389>

**Articles in Peer-Reviewed Journals**

“Between Russia, US and Europe: Ivan Turgenev within the Receptive Aesthetics of Henry James” in *Vestnik slavyanskih kultur* 43 (Spring 2017): 152-160 (in Russian).

“Hawthorne’s Gifts:  Rereading ‘Alice Doane’s Appeal’ and ‘The Great Carbuncle’ in *The Token*,” *New England Quarterly* 88.4 (December 2016): 587-613.

“Subtle distinctions”: Emerson’s “Gifts” and Sentimental Rhetoric of Gift-Giving. *Revista Anglo-Saxonica.* 3.12 (2016): 245-269.

“From ‘The Raven’ to ‘Le Cygne’: Birds, Transcendence, and the Uncanny in Poe and Baudelaire,” *Edgar Allan Poe Review*, 16 (Fall, 2014) (co-authored with Tim Farrant): 156-174.

“Poe, Fashion, and *Godey’s Lady’s Book*,” *Edgar Allan Poe Review*, 15 (Spring 2014): 37-47.

“The Circle of Children’s Reading in the US and Russia of the 1840s (*Stories for Helen* and “The Gold-Bug”), *Novoe literaturnoe obozrenie* / *New Literary Observer*, 126.2 (2014): 141-154 (in Russian).

“‘Clothed with Chastity’: American Eroticism of the 1840-s,” *Novoe literaturnoe obozrenie / New Literary Observer*, 112 (2011): 141-158 (in Russian).

“‘The Purloined Letter’ in the Gift-Book: Reading Poe in a Contemporary Context” // *Nineteenth-Century Literature*. 64.3 (December 2009): 323–346.

**Chapters in Edited Volumes**

“Introduction. On Our Readings and Differences” (co-authored with Sergey Fokine), “Birds of a Feather? Birds, Transcendence, and the Uncanny in Poe and Baudelaire at Poe” (co-authored with Tim Farrant, Russian version of the 2014 article, with permission) in *Poe, Baudelaire, Dostoevsky: Splendor and Misery of a National Genius.* Co-ed. with Sergey Fokine. Moscow: Novoe literaturnoe obozrenie / New Literary Observer Publ., 2017, 5-50; 216-234.

“Ivan Turgenev in the Perception of Henry James: Between Apprenticeship and Personal Myth” in *Russian Literature in the Mirrors of the World Culture: Reception, Translations, Interpretation*, ed. Alexander Kudelin (Moscow: Gorky Institute of World Literature Press) 2015, 457-479 (in Russian).

“Code for Kids: The Story of “The Gold-Bug’s” First Translation in Russia” in *Translated Poe*, eds. Emron Esplin and Margarida Vale de Gato (Bethlehem, PA: Lehigh University Press, 2014), 221-230.

“Introduction,” *Deciphering Poe: Subtexts, Contexts, Subversive Meanings*. Bethlehem, PA: Lehigh University Press, 2013, xi-xix.

“Literary Criticism,” in *The History of American Literature, 1920s-1930s,* vol. 6., eds. E.A. Stetsenko, M.M. Koreneva (Moscow: Gorky Institute of World Literature Press, 2013), 732-786 (in Russian).

“‘Breaking the Law of Silence’: Rereading Poe’s ‘The Man of the Crowd’ and Gogol’s ‘The Portrait,’ *Poe’s Pervasive Influence*, ed. Barbara Cantalupo (Bethlehem, PA: Lehigh University Press, 2012), 63-75.

“Why Old? Reading Poe’s ‘The Man of the Crowd’ and ‘The Tell-Tale Heart’ against the Antebellum Rhetorical Constructions of Youth,” in *Forever Young? The Changing Images of the United States*, eds. Philip Coleman and Stephen Matterson (Heidelberg: Universitätsverlag, 2012), 163-73.

“Introduction;” “The Narrative of Edgar Allan Poe” in *Literary Cult as a Phenomenon of Contemporary Literary Process: Author, Text, Reader*, eds. Alexandra Urakova and Maria Nadyarnyh, (Moscow: Gorky Institute of World Literature Press, 2011), 3-20, 244-261 (in Russian).

“Edgar Allan Poe’s Short Stories: the Death in and behind the Text” in *Life and Death in Romantic Literature: Opposing or Unified Concepts?* Eds. Natalia Vishnevskaya, Elena Saprykina (Moscow: Gorky Institute of World Literature Press, 2010), 251-278 (in Russian).

“Henry Adams” in *The History of American Literature, 1920s-1930s,* vol. 5., eds. E.A. Stetsenko, M.M. Koreneva (Moscow: IMLI RAN, 2009), 140-208 (in Russian).

**Essays and Reviews**

“A New Genre of a Poe Collection: Between Encyclopedia and a Study, review of *Edgar Allan Poe in Context* ed. by Kevin J. Hayes, *Poe Studies*: *History, Theory, Interpretation* 2015, 48 (2015): 112-117.

“Mystic Contexts in ‘The Turn of the Screw,’” *Arbor Mundi* 18 (2011): 11-24 (in Russian).

“Classic or Hero? The Effects of Poe’s Centennial” in *Edgar Allan Poe. New Studies*, ed. Vladimir Cherednichenko (Krasnodar: Krasnodar State University Press, 2011), 195-205 (in Russian).

“Intellectual Limits of Modern Mysticism,” conference overview, *Novoe literaturnoe obozrenie / New Literary Observer*, (109), 2011: 422-425 (in Russian).

“Melancholy as a Mode of Living,” review of *Affective Mapping: Melancholia and the Politics of Modernism* by Jonathan Flatley, Sinni divan 15 (2010): 211-217 (in Russian).

“Byron in the Mohawk’s Mask: Sketching Edgar Allan Poe’s Portrait,” *Inostrannya literatura/Foreign Literature*, 8 (2009): 248-258 (in Russian).

“Inventing Poe,” *Inostrannaya literatura*/*Foreign Literature*, 7 (2009): 260-263 (in Russian).

“The Poetics of Sensations: Poe’s Fiction in the Context of Physiological Discourse of his Age,” in *Russian School of Anthropology Proceedings*, vol. 6 (Moscow: Russian State University for the Humanities, 2009), 414-430 (in Russian).

“Edgar Allan Poe: The Way Back Home” in *American and European Studies*, ed. Yuri Stulov (Minsk: Propilei, 2008), 56-71.

“The Poetics of Myth Today,” a conference overview, *Novoe literaturnoe obozrenie /* New Literary Observer 86 (2007): 488-499 (in Russian).

“In the Absence of Byron. The Image of Byronic Poet in Poe and James,” *Voprosi literaturi/Literary Issues* 6 (2007): 225-240 (in Russian).

“Edgar Poe on the Russian ‘Stage’: Between ‘Depths’ and ‘Surfaces,’” *Cultural Exchanges Between Central/Eastern Europe and America, ZENAF Conference Proceedings,* vol. 3 (Frankfurt am Main, J. W. Goethe-Universität, Germany, 2003), 24-39.

“To See Medusa. A Romantic Model of ‘Belezza Medusea,’” *Vestnik MGU / MSU Newsletter*, 6 (2003): 123-138 (in Russian).

“Sea Voyage Mythologemes in Poe’s Fiction.” in *Edgar Allan Poe. Essays and Studies,* ed. Vladimir Cherednichenko, (Krasnodar: Krasnodar State University Press, 2000), 136-149 (in Russian).

**PRESENTATIONS**

**Conference and Workshop Papers (selected)**

“Consumption, Sentimentality, and Violence: North-American Perspective on the History of Gift Giving” at *Histories of Gift-Giving: Religion, Politics, and Consumption Accross Cultures*. Central European University, Budapest, 29 Dec., 2016.

“Literary Cult and its Discontents: Outlining the Framework” at *Literary Cults: Transnational Perspectives and Approaches* Institute for Advanced Study, Central European University, Budapest, 10 Jun., 2016.

“Gems of Literary Brilliance: Gifts, Gift Books, and Hawthorne’s ‘The Great Carbuncle’ in *The Token*” at *Gift Economy and the US Antebellum Literary Market,* Institute for Advanced Study, Central European University, Budapest, 6 Jun., 2016.

“Rereading Antebellum Gift Books: Hawthorne’s ‘The Minister’s Black Veil’” in *The Token*.” At the International EAAS Conference, Ovidius University, Constanta, Apr. 24, 2016.

“‘I say to you that I am dead!’: The Body as a Narrative Force in Poe’s Fiction.” at *Body as Narrative Medium, Body as Medium of Narratives,* Petofi Literary Museum, Budapest, Apr. 1, 2016.

“‘Bartleby the Scrivener’” and Antebellum Benevolence: Charity Practices in Melville’s Story at The XLI Conference of the Russian American Studies Association, Moscow, Moscow State University, Dec. 4, 2015 (in Russian).

“Postwar Trauma and Sentimental Gift: Rereading *The Gates Ajar*” at *War in American Culture: Texts and Contexts*, Russian State University for the Humanities, Moscow, May 13, 2015 (in Russian).

“‘Subtle Distinctions’: Emerson’s ‘Gifts’ and Antebellum Rhetoric of Gift-Giving” at *Naturally Emerson*, University of Lisbon, Lisbon, Apr.17, 2015.

“The Portrait of a Lady: Bronzino in *The Wings of the Dove*” at *Attractive Visual Images in Literature*, Higher School of Economics, Moscow, Mar. 13, 2015 (in Russian).

“The ‘Flower-gemmed’ Story: Poe’s “Eleonora” and Gift Book Poetry Tradition” at *The Fourth International Poe Conference*, Poe Studies Association, New York, Feb. 27, 2015.

“The Code of Generosity in Henry James’s Criticism on Ivan Turgenev” at *Turgenev in the Modern World: Codes and Myths*, Turgenev Society, Moscow, Nov. 27, 2014 (in Russian).

“Representation of the Invisible: Ghosts in James’s ‘The Turn of the Screw’ and Wharton’s ‘The Afterward’ at *Body and Corporeality in a Literary Text: On the Anthropology of Literature,* Lomonosov Moscow State University, Moscow, May 19, 2014 (in Russian).

“‘Literaturny byt’ and Antebellum Gift Books: Research Perspectives” at the International Сongress *100th Anniversary of Russian Formalism* (1913-2013), Moscow, Aug. 29, 2013 (in Russian).

“Henry James, Community, Conspiracy, and *The Ambassadors*” at *Literature, Community, and its Limits: from Romanticism to Today*, Institute of English Studies, University of London, London Jul.15, 2013.

“‘Shreds and Patches’: Poe, Fashion, and *Godey’s Lady’s Book*” at *Positively Poe*, University of Virginia, Charlottesville VA, Jun. 26, 2013.

“Birds of a Feather? Birds, Transcendence, and the Uncanny in Poe and Baudelaire at Poe” (in co-authorship with Tim Farrant, Oxford University) at *Baudelaire, Dostoevsky, and the Phenomenon of National Genius*, St. Petersburg State University, St. Petersburg, May , 2013.

“*Liberty Bell* and the Ethics of the Gift” at the Annual Conference of the Russian American Studies Association, Moscow State University, Moscow, Dec.15, 2012 (in Russian).

“Transatlantic Migrations of ‘The Gold-Bug’: Poe’s Story and Russian Juvenile Reading” at *Conversazioni in Italia: Poe, Hawthorne, Emerson*, Poe Studies Association, Hawthorne Studies Association, Emerson Studies Association, Villa la Pietra, Florence, 9 Jun. 2012 (in Russian).

“Dangers of Reading: Gift Book Tradition and Catherine Sedgwick’s ‘Cacoethes Scribendi’” at BAAS Annual Conference, British Association for American Studies, University of Manchester, Manchester, 13 Apr. 2012.

“Literary Gift: Between Social and Aesthetic Experience,” at *Literary Scholarship and Social Sciences: Opportunities for Dialogue*, Moscow State University, Higher School of Economics, Moscow, 17 Mar. 2012.

“Good Books about Bad Girls: Miss Leslie’s ‘Stories for Helen’ and Antebellum Juvenile Literature” at *Fiction For and About Children,* The Gorky Institute of World Literature, Moscow, Dec. 18, 2011 (in Russian).

“Between a ‘Tale’ and a ‘Story’: on the Origins of the Genre” at *American Short Story: Genre Theory and Contemporary Practice,* Shevchenko National Academy, Kiev, Sept. 15, 2011 (in Russian).

“‘Filigreed in Moresque’: The Role of Arabesque in Poe’s Work” at *Orientalism/Occidentalism: Languages of Cultures vs. Languages of Description*, Russian Institute for Cultural Research in Moscow, Sept. 26, 2010 (in Russian).

“American Urban Fiction in the 1840s: Lippard’s ‘Quaker City’ and Thompson’s “Venus in Boston” at *The Conference in the Memory of Alexander Karelsky*, Moscow State University, Moscow, Nov. 15, 2010 (in Russian)..

“Why Old? Reading Poe’s ‘The Man of the Crowd’ and ‘The Tell-Tale Heart’ against the Antebellum Rhetorical Constructions of Youth,” at the International EAAS Conference, Trinity College, Dublin, Mar. 27, 2010.

“Poe’s ‘The Man of the Crowd’ vs Gogol’s ‘The Portrait’: Two Models of Social Representation at *The Third International Poe Conference: The Bicentennial*, Poe Studies Association, Philadelphia PA, Oct. 10, 2009.

“The Polemics Around Poe’s Centennial” at *Poe’s Heritage and Twenty First Century,* St. Petersburg, Russian National Library, Sep. 10, 2009 (in Russian).

“The Man and the Crowd: on the Optics of Poe and Gogol” at *Adventures of Edgar Allan Poe in Time and Media,* Moscow State University, Gorky Institute of World Literature, Russian State University for the Humanities, Moscow, April 23, 2009( in Russian).

“The Performative Function of ‘The Purloined Letter’ in the French and American 20th Century Readings” at *POEtics, Poe’s Influence on Generic Theories in 19th and 20th French Literature and Culture*, University Nice-Sofia Antipolis, Nice, Jan. 22, 2009.

“Poe as a Literary Mohawk” at the Annual Conference of the Russian American Studies Association, Moscow, Dec. 13, 2008 (in Russian).

“The Specificity of the Narrative Structure in William Saroyan’s *Human Comedy*” at *William Saroyan: World Literature and National Identity*, Armenian Ministry of Culture, Erevan, Oct. 8, 2008 (in Russian).

“What Jules Verne did not see in Poe? On the Transformation of a Literary Text” at the Annual International Philological Conference, St, Petersburg State University, St. Petersburg, Mar. 15, 2007 (in Russian).

“The Function of Myth in ‘The Purloined Letter’” at the 15th Conference in Honor of Yuri Lotman, Russian State University for the Humanities, 22 Dec. 2006 (in Russian).

“Lord Byron as Homme Manqué in American Poetical Tradition” at the Annual Conference of the Russian American Studies Association, Moscow, 17 Dec. 2006 (in Russian).

**Invited lectures and public talks**

“Dangerous Gifts: Uncle Tom’s Cabin, Gift Economy, and Race,” a public talk at the Fellows’ Seminar, Institute for Advanced Study, Central European University, May 11, 2016.

“Poe in St. Petersburg,” a public talk as part of SymPOEsium on Place, Middle Tennessee State University, Murfreesboro, TN, USA, Feb. 19, 2015.

“Edgar Allan Poe and Antebellum American Magazine Culture”, lectures and workshops, Coe College, Grinnell College, IA, USA, Oct. 2010.

“‘The Purloined Letter’ in the Gift-Book: Reading Poe in a Contemporary Context,” a lecture delivered at the English Department, University of Virginia, Charlottesville, USA, Jan. 12, 2008.

**TEACHING**

**Lectures and seminars**

*Contemporary Literary Theory* for graduate students, Russian State University for the Humanities, lectures and seminars (2008-2015)

*Academic Writing in English*, for graduate students, Russian State University for the Humanities (2008-2015)

*Gift Theory: Introduction*, for graduate students, lectures and seminars, Russian State University for the Humanities (2014-2015)

*History of the 19th Century European and American Literature*, seminars for third-year students, Moscow State University (2005-2011)

*English and American Literature*, lectures, survey of major works. Russian New University, English Dept. (2005 – 2008)

*American Literature*, lectures, survey of major works. Institute of American and Canadian Studies (2003-2006).

**Current graduate supervision**

Yulia Kim (PhD), Dept. of European and American Lit., A.M. Gorky Institute of World Literature RAS. “Anglo-American Campus Novel of the 1950s: the Genesis of the Genre,” Supervisor. 3d year.

Konstantin Konyaev (PhD), Dept. of European and American Lit., A.M. Gorky Institute of World Literature RAS. “The Reception of Edgar Allan Poe in the 20th Century US,” Supervisor. 1st year.

**PROFESSIONAL SERVICE**

**Conferences and workshops organized (2013-2016)**

International workshop“Literary Cults: Transnational Perspectives and Approaches” (with Zsófia Kalavszky) Institute for Advanced Study, Central European University, 10 Jun., 2016. <https://ias.ceu.edu/literary-cult/schedule>

International workshop “Gift Economy and the US Antebellum Literary Market,”Institute for Advanced Study, Central European University, 6 Jun., 2016. <https://ias.ceu.edu/gift-economy-and-us-antebellum-literary-market>

Symposium “Attractive Visual Images in Literature”, Higher School of Economics, Mar. 13, 2015.

International Congress“100th Anniversary of Russian Formalism” (1913-2013), Moscow, Aug. 25-29, 2013 (Member of Organizing Committee).

International Conference “Positively Poe”, University of Virginia, Charlottesville VA, Jun. 24-26, 2013 (Co-chair with Harry Lee Poe, with the support of Poe Museum in Richmond).

Workshop “Old, New, and Future Literary Histories: Methods and Perspectives,” Russian State University for the Humanities, Moscow, May 14, 2013 (Chair).

International Conference “Poe, Baudelaire, Dostoevsky, and the Problem of National Genius,” St. Petersburg State University, St. Petersburg, May 28-30, 2013 (Co-chair with Sergey Fokine).

**Editorial Boards and Committees** Member of *Poe Studies Association Awards Committee*, 2013-2014;Member of *Edgar Allan Poe Review* Editorial Board, 2012-*present***;** Member of *Poe Studies* Editorial Board, 2010-2014.

**MEMBERSHIP:** Poe Studies Association (PSA), European American Studies Association (EAAS), Russian American Studies Association (ROIKS).

**LANGUAGES:** Russian (native), English (fluent), Italian (fluent), Spanish (reading knowledge), French (reading knowledge).