

CURRICULUM VITAE

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Senior Researcher, Gorky Institute of World Literature of the Russian Academy of Sciences,
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DEGREES

PhD, American Literature, Moscow State University, Philology Dept., 2005.

MA, *cum laude*, Journalism, Moscow State University, 2001.

EXPERIENCE

Eccles Centre Visiting European Fellow in North American Studies, British Library, London,
2011-2012.

John F. Kennedy Institute Fellow, Free University, Berlin, 2010-2011.

Associate Professor in English, Russian State University for the Humanities, Russian School of
Anthropology, 2008-*present*

Fulbright Scholar, University of Virginia, Charlottesville VA, 2007-2008.

Senior Researcher in American Studies, Gorky Institute of World Literature of the Russian
Academy of Sciences, Dept. of European and American Literature, 2003-*present*

LECTURE COURSES AND SEMINARS

Contemporary Literary Theory for graduate students, Russian State University for the
Humanities, lectures and seminars (in Russian)

Academic Writing, for graduate students (in English)

Gift Theory: Introduction, for graduate students, lectures and seminars (in Russian)

History of the 19th Century Western European and American Literature, seminars for third-year students (2005-2011), Moscow State University (in Russian)

English and American Literature, lectures, survey of major works (2005 – 2008), Russian New University, English Dept. (in English)

American Literature, lectures, survey of major works (2003 – 2006), Institute of American and Canadian Studies (in Russian)

SCHOLARLY PUBLICATIONS

BOOKS

The Poetics of the Body in the Short Fiction of Edgar Allan Poe. Moscow, Gorky Institute of World Literature Press, 2009, 252 p. (in Russian; published with the support of Fulbright Program). Reviewed by Olga Polovinkina, “Poe's ‘Body Poetics’: Between ‘Theory’ and Russian Formalism, *Poe Studies: History, Theory, Interpretation* 44.1 (October 2011), 97-100.

Deciphering Poe: Subtexts, Contexts, Subversive Meanings. Alexandra Urakova, ed., Bethlehem, PA: Lehigh University Press, 2013, 176 p. Reviewed by Travis Montgomery, *Edgar Allan Poe Review*, 15 (Spring 2014), 100; Scott Peeples, “Unpuzzling Poe”, *Poe Studies* 47 (2014): 120-122.

The Literary Cult as a Phenomenon of Contemporary Literary Process: Author, Text, Reader.

Alexandra Urakova and Maria Nadyarnyh, eds, Introduction. Moscow, Gorky Institute of World Literature Press, 2011, 478 p. (in Russian).

ARTICLES IN PEER-REVIEWED JOURNALS AND COLLECTIONS

“From ‘The Raven’ to ‘Le Cygne’: Birds, Transcendence, and the Uncanny in Poe and Baudelaire,” *Edgar Allan Poe Review*, 16 (Fall, 2014) (co-authored with Tim Farrant): 156-174.

“Code for Kids: The Story of “The Gold-Bug’s” First Translation in Russia” in *Translated Poe*, eds. Emron Esplin and Margarida Vale de Gato (Bethlehem, PA: Lehigh University Press, 2014), 221-230.

“Poe, Fashion, and *Godey’s Lady’s Book*,” *Edgar Allan Poe Review*, 15 (Spring 2014): 37-47.

“The Circle of Children’s Reading in the US and Russia of the 1840s (*Stories for Helen* and “The Gold-Bug”), *Novoe literaturnoe obozrenie / New Literary Observer*, 126.2 (2014): 141-154 (in Russian).

“‘Gifts of One Who Loved Me:’ On The Poetics of Emerson’s “The Gifts,” *Sinii Divan* 18 (2013): 52-67 (in Russian).

“Literary Criticism,” in *The History of American Literature, 1920s-1930s*, vol. 6., eds. E.A. Stetsenko, M.M. Koreneva (Moscow: Gorky Institute of World Literature Press, 2013), 732-786 (in Russian).

“‘Breaking the Law of Silence’: Rereading Poe’s ‘The Man of the Crowd’ and Gogol’s ‘The Portrait,’ *Poe’s Pervasive Influence*, ed. Barbara Cantalupo (Bethlehem, PA: Lehigh University Press, 2012), 63-75.

“Why Old? Reading Poe’s ‘The Man of the Crowd’ and ‘The Tell-Tale Heart’ against the Antebellum Rhetorical Constructions of Youth,” in *Forever Young? The Changing Images of the United States*, eds. Philip Coleman and Stephen Matterson (Heidelberg: Universitätsverlag, 2012), 163-73.

“‘Clothed with Chastity’: American Eroticism of the 1840-s,” *Novoe literaturnoe obozrenie / New Literary Observer*, 112 (2011): 141-158 (in Russian).

“The Narrative of Edgar Allan Poe” in *Literary Cult as a Phenomenon of Contemporary Literary Process: Author, Text, Reader*, eds. Alexandra Urakova and Maria Nadyarnyh, (Moscow: Gorky Institute of World Literature Press, 2011), 244-261 (in Russian).

“Edgar Allan Poe’s Short Stories: the Death in and behind the Text” in *Life and Death in Romantic Literature: Opposing or Unified Concepts?* Eds. Natalia Vishnevskaya, Elena Saprykina (Moscow: Gorky Institute of World Literature Press, 2010), 251-278 (in Russian).

“Henry Adams” in *The History of American Literature, 1920s-1930s*, vol. 5., eds. E.A. Stetsenko, M.M. Koreneva (Moscow: IMLI RAN, 2009), 140-208 (in Russian).

“‘The Purloined Letter’ in the Gift-Book: Reading Poe in a Contemporary Context” // *Nineteenth-Century Literature*. 64.3 (December 2009): 323–346.

ESSAYS AND REVIEWS

“Mystic Contexts in ‘The Turn of the Screw,’” *Arbor Mundi* 18 (2011): 11-24 (in Russian).

“Classic or Hero? The Effects of Poe’s Centennial” in *Edgar Allan Poe. New Studies*, ed. Vladimir Cherednichenko (Krasnodar: Krasnodar State University Press, 2011), 195-205 (in Russian).

“Melancholy as a Mode of Living,” review of *Affective Mapping: Melancholia and the Politics of Modernism* by Jonathan Flatley, *Sinni divan* 15 (2010): 211-217 (in Russian).

“Byron in the Mohawk’s Mask: Sketching Edgar Allan Poe’s Portrait,” *Inostrannaya literatura/Foreign Literature*, 8 (2009): 248-258 (in Russian).

“Inventing Poe,” *Inostrannaya literatura/Foreign Literature*, 7 (2009): 260-263 (in Russian).

“The Poetics of Sensations: Poe’s Fiction in the Context of Physiological Discourse of his Age,” in *Russian School of Anthropology Proceedings*, vol. 6 (Moscow: Russian State University for the Humanities, 2009), 414-430 (in Russian).

“Edgar Allan Poe: The Way Back Home” in *American and European Studies*, ed. Yuri Stulov (Minsk: Propilei, 2008), 56-71.

“In the Absence of Byron. The Image of Byronic Poet in Poe and James,” *Voprosi literaturi/Literary Issues* 6 (2007): 225-240 (in Russian).

“Edgar Poe on the Russian ‘Stage’: Between ‘Depths’ and ‘Surfaces,’” *Cultural Exchanges Between Central/Eastern Europe and America, ZENAF Conference Proceedings*, vol. 3 (Frankfurt am Main, J. W. Goethe-Universität, Germany, 2003), 24-39.

“To See Medusa. A Romantic Model of ‘Belezza Medusea,’” *Vestnik MGU / MSU Newsletter*, 6 (2003): 123-138 (in Russian).

“Sea Voyage Mythologemes in Poe’s Fiction.” in *Edgar Allan Poe. Essays and Studies*, ed. Vladimir Cherednichenko, (Krasnodar: Krasnodar State University Press, 2000), 136-149 (in Russian).

CONFERENCE PAPERS (SELECTED)

“‘Subtle Distinctions’: Emerson’s ‘Gifts’ and Antebellum Rhetoric of Gift-Giving” at *Naturally Emerson*, University of Lisbon, Lisbon, Apr.17, 2015.

“The Portrait of a Lady: Bronzino in *The Wings of the Dove*” at *Attractive Visual Images in Literature*, Higher School of Economics, Moscow, Mar. 13, 2015.

“The ‘Flower-gemmed’ Story: Poe’s “Eleonora” and Gift Book Poetry Tradition” at *The Fourth International Poe Conference*, Poe Studies Association, New York, Feb. 27, 2015.

“The Making of American Nation, Benevolence, and Melville’s *The Confidence-Man*” at The XIVth Conference of the Russian American Studies Association, Moscow, Moscow State University, Dec. 6, 2014.

“The Code of Generosity in Henry James’s Criticism on Ivan Turgenev” at *Turgenev in the Modern World: Codes and Myths*, Turgenev Society, Moscow, Nov. 27, 2014.

“Representation of the Invisible: Ghosts in James’s ‘The Turn of the Screw’ and Wharton’s ‘The Afterward’ at *Body and Corporeality in a Literary Text: On the Anthropology of Literature*, Moscow State University, Moscow, May 19, 2014.

“‘Literaturny byt’ and Antebellum Gift Books: Research Perspectives” at the International Congress *100th Anniversary of Russian Formalism (1913-2013)*, Moscow, Aug. 29, 2013.

“Henry James, Community, Conspiracy, and *The Ambassadors*” at *Literature, Community, and its Limits: from Romanticism to Today*, Institute of English Studies, University of London, London Jul.15, 2013.

“‘Shreds and Patches’: Poe, Fashion, and *Godey’s Lady’s Book*” at *Positively Poe*, University of Virginia, Charlottesville VA, Jun. 26, 2013.

“Birds of a Feather? Birds, Transcendence, and the Uncanny in Poe and Baudelaire at Poe” (in co-authorship with Tim Farrant, Oxford University) at *Baudelaire, Dostoevsky, and the Phenomenon of National Genius*, St. Petersburg State University, St. Petersburg, May 28, 2013.

“*Liberty Bell* and The Ethics of the Gift” at the XXXVIIIth Conference of the Russian American Studies Association, Moscow State University, Moscow, Dec.15, 2013.

“Transatlantic Migrations of ‘The Gold Bug’: Poe’s Story and Russian Juvenile Reading” at *Conversazioni in Italia: Poe, Hawthorne, Emerson*, Poe Studies Association, Hawthorne Studies Association, Emerson Studies Association, Villa la Pietra, Florence, Jun. 9, 2012.

“Dangers of Reading: Gift Book Tradition and Catherine Sedgwick’s ‘Cacoethes Scribendi’” at BAAS Annual Conference, British Association for American Studies, University of Manchester, Manchester, Apr. 13, 2012.

“Literary Gift: Between Social and Aesthetic Experience,” at *Literary Scholarship and Social Sciences: Opportunities for Dialogue*, Moscow State University, Higher School of Economics, Moscow, Mar. 17, 2012.

“Good Books about Bad Girls: Miss Leslie’s ‘Stories for Helen’ and Antebellum Juvenile Literature” at *Fiction For and About Children*, The Gorky Institute of World Literature, Moscow, Dec. 18, 2011.

“Between a ‘Tale’ and a ‘Story’: on the Origins of the Genre” at *American Short Story: Genre Theory and Contemporary Practice*, Shevchenko National Academy, Kiev, Sep. 15, 2011.

“‘Filigreed in Moresque’: The Role of Arabesque in Poe’s Work” at *Orientalism/Occidentalism: Languages of Cultures vs. Languages of Description*, Russian Institute for Cultural Research in Moscow, Sep. 26, 2010.

“American Urban Fiction in the 1840s: Lippard’s ‘Quaker City’ and Thompson’s ‘Venus in Boston’” at *The Conference in the Memory of Alexander Karelsky*, Moscow State University, Moscow, Nov. 15, 2010.

“Why Old? Reading Poe’s ‘The Man of the Crowd’ and ‘The Tell-Tale Heart’ against the Antebellum Rhetorical Constructions of Youth,” at the International EAAS Conference, Trinity College, Dublin, Mar. 27, 2010.

“Poe’s ‘The Man of the Crowd’ vs Gogol’s ‘The Portrait’: Two Models of Social Representation at *The Third International Poe Conference: The Bicentennial*, Poe Studies Association, Philadelphia PA, Oct. 10, 2009

“The Polemics Around Poe’s Centennial” at *Poe’s Heritage and Twenty First Century*, St. Petersburg, Russian National Library, Sep. 10, 2009.

“The Man and the Crowd: on the Optics of Poe and Gogol” at *Adventures of Edgar Allan Poe in Time and Media*, Moscow State University, Gorky Institute of World Literature, Russian State University for the Humanities, Moscow, Apr. 23, 2009

“The Performative Function of ‘The Purloined Letter’ in the French and American 20th Century Readings” at *POEtics, Poe’s Influence on Generic Theories in 19th and 20th French Literature and Culture*, University Nice-Sofia Antipolis, Nice, Jan. 22, 2009.

“Poe as a Literary Mohawk” at the XXXIIIth Conference of the Russian American Studies Association, Moscow State University, Moscow, Dec. 13, 2008.

“The Specificity of the Narrative Structure in William Saroyan’s *Human Comedy*” at *William Saroyan: World Literature and National Identity*, Armenian Ministry of Culture, Erevan, Oct. 8, 2008.

“What Jules Verne did not see in Poe? On the Transformation of a Literary Text” at XXXIth International Philological Conference, St. Petersburg State University, St. Petersburg, Mar. 15, 2007.

“The Function of Myth in ‘The Purloined Letter’” at XIVth Conference in Honor of Yuri Lotman, Russian State University for the Humanities, Dec. 22, 2006.

“Lord Byron as Homme Manqué in American Poetical Tradition,” XXXI International Conference of Russian American Studies Association, Moscow State University, Moscow, Dec. 17, 2006.

PUBLIC LECTURES AND TALKS

Poe in St. Petersburg, a public talk as part of SymPOEsium on Place, Middle Tennessee State University, Murfreesboro, TN, USA, Feb. 19, 2014.

Edgar Allan Poe and Antebellum American Magazine Culture, lectures and workshops, Coe College, Grinnell College, IA, USA, Oct. 2010.

“‘The Purloined Letter’ in the Gift-Book: Reading Poe in a Contemporary Context,” a lecture delivered at the English Department, University of Virginia, Charlottesville, USA, Jan. 12, 2008.

PROFESSIONAL SERVICE

Symposium “Attractive Visual Images in Literature”, Higher School of Economics, Mar. 13, 2015.

International Congress “100th Anniversary of Russian Formalism” (1913-2013), Moscow, Aug. 25-29, 2013 (Member of Organizing Committee).

International Conference “Positively Poe”, University of Virginia, Charlottesville VA, Jun. 24-26, 2013 (Co-chair with Harry Lee Poe, with the support of Poe Museum in Richmond).

Symposium “Old, New, and Future Literary Histories: Methods and Perspectives,” with Werner Sollors and Maria Koreneva as keynote speakers, Russian State University for the Humanities, Moscow, May 14, 2013 (Chair).

Member of *Poe Studies Association Awards Committee*, 2012-2013.

Member of *Edgar Allan Poe Review* Editorial Board, 2012-

International Conference “Poe, Baudelaire, Dostoevsky, and the Problem of National Genius,” St. Petersburg State University, St. Petersburg, May 28-30, 2013 (Co-chair with Sergey Fokine).

“Fiction For and About Children,” Gorky Institute of World Literature, Moscow, Dec. 18, 2011 (Co-chair with Marya Nadyarnih).

Panel “Imaginary and Unavowable Communities” at the Conference “Experiences of Community,” Russian State University for the Humanities, Moscow, Jun.1, 2011 (Chair).

Member of *Poe Studies* Editorial Board, 2010-2014.

International Conference “Adventures of Edgar Allan Poe in Time and Media,” Moscow State University, Gorky Institute of World Literature, Russian State University for the Humanities, Moscow, April 23-25, 2009 (Co-chair with Tatyana Venediktova).

Conference “Cult Fiction: History, Development Mechanisms, and Dynamics,” Gorky Institute of World Literature, Moscow, May 16-17, 2006 (Chair).

Symposium “Literary Cult: Posing a Problem,” Nov. 21, 2005 (Chair).

Graduate students’ annual conferences and symposiums, Russian State University for the Humanities, 2008 – 2011 (Supervisor).

LANGUAGES

Russian (native), English (fluent), Italian (advanced), French (basic), Spanish (basic).

MEMBERSHIPS

Poe Studies Association (PSA), European American Studies Association (EAAS), Russian American Studies Association (ROIKS).