

**Jelena Petrović** is (co)author of many scholarly articles, events and multidisciplinary projects relating to the post/Yugoslav subjects - particularly to the mis/interpretative models of Yugoslav history, memory, culture, language and gender toward new epistemological models of work and the emancipatory politics of the knowledge production.

### **Areas of interest**

Woman's authorship, politics of memory, feminism, anthropology of gender, art theory and practice, emancipatory politics of knowledge production, Studies of Yugoslavia

### **Teaching and researching**

Jelena Petrović completed her doctoral studies at the *Institutum Studiorum Humanitatis*, Ljubljana Graduate School of Humanities (ISH) in 2009, defending the doctoral dissertation entitled "*Gender and Women's Authorship in Literary Culture and Public Discourses in Yugoslavia between Two World Wars*". The dissertation deals with new readings of forgotten women's authors and feminist works and explores how women were positioned as historical subjects in the process of constructing political, social, art and cultural discourses. During the Ph.D. studies and after, she has been associated with ISH where she has participated in several projects as researcher and lecturer (from 2011 as associate professor/docent of anthropology).

The most relevant experiences are:

- The GEMMA joint degree program: Erasmus Mundus Master in Women's and Gender Studies (2009/2010) as an assistant coordinator, student tutor and lecturer.
- The Action 3 - GEMMA World Scholar Erasmus Mundus grant (2010) as a visiting professor (postgraduate seminar: Women's Authorship and Yugoslav feminism/s) at: Programa de Investigación Feminista, El Centro de Investigaciones Interdisciplinarias Interdisciplinarias En Ciencias y Humanidades, (CEIICH), UNAM, Mexico City.
- The Erasmus project: ATHENA, the Thematic Network of Women's Studies in Europe (2003-2009) awarded by the European Award for Lifelong Learning in 2010. Assistant coordinator, researcher and co-author of the regional curriculum of gender studies Red Athena (2006-2009).
- The follow-up activities of ATHENA project: co-founder and an active member of the Red Athena University Press Network/RAUP (established in 2010 as a feminist publishing, research, educational and cultural project, connected to independent centers, academic institutions and women's groups in the region of former Yugoslavia). Coauthor and co-organizer of the international conference REDacting TransYugoslav feminisms: women's heritage revisited (2011) and co-editor of the 2<sup>nd</sup> RAUP book *Feminism: Inherited, Lived, Reflected* (2013).
- MA and Ph.D. studies of humanities (courses: Anthropology of Gender and Cultures (MA) and Humanities II (Ph.D.) and optional courses: History of Feminism (MA) and Anthropology of Art Practices, Studies of Gender and Sexuality, Anthropology of Knowledge, Gender and Popular Culture (Ph.D.) - honorary based teaching. Program started in the academic year 2012/2013.
- The Department of Women's Studies, Faculty of Political Sciences, University of Belgrade (courses: Problems of Contemporary Feminisms and Feminism in the XX Century). 2011/2012 (summer semester) and 2012/2013 (winter semester) - guest lecturer (courses: Problems of Contemporary Feminisms and Feminism in the XX Century).

### **Art theory and practice**

Since 2009, Jelena Petrović has been affiliated as a member with The Grupa Spomenik/Monument Group. The Monument Group is an artistic and theoretical group gathered around the problem of the impossibility of constructing and naming monuments of the war(s) of the 1990s in Yugoslavia. During the last ten years, The Monument Group has initiated reading and discussion groups, staged lecture-performances and was engaged in the process of self-education through encounters and discussions with victims, perpetrators, and witnesses of the extreme terror, genocide, and ethnical cleansing in the wars of the 1990s in Yugoslavia. The Monument Group considers that the system of representation and display of art are implicated in the mechanisms of producing war, violence, and terror, but also in the ideology of producing social memory – through its narratives and objects. Members of the Monument Group: Damir Arsenijević, Jasmina Husanović, Pavle Levi, Jelena Petrović, Branimir Stojanović, Milica Tomić (founder).

Selection of the recent works:

- Mathemes of Re-association, SpaPort Biennale Banja Luka, Bosnia and Herzegovina, 2010.
- What is the name of the war today? Collective exhibition: Spaceship Yugoslavia - The Suspension of Time NGBK, Berlin, Germany, 2011.
- Roundtable Seminar: Monument Group/Grupa Spomenik, Forensic Architecture, The Centre for Research Architecture, Goldsmiths University, London, UK, 2011.
- Project: Living Death Camp and Forensic Aesthetics in collaboration with the Forensic Architecture, Goldsmiths University London, UK (working gatherings, reading groups, roundtables, etc.) from 2011.
- What is the name of the war today? Collective exhibition: Right to Refusal, Magazin 4 Bregenz, Austria, 2012.
- Grupa Spomenik: Studies of Yugoslavia, Solo exhibition of the Monument Group (curated by Antonia Majača and Ivana Bago), Kraljević Gallery, Zagreb, Croatia, 2012.

### **Art History and Curatorial Practice**

Since 2011, as co-founder and member of the feminist curatorial group Red Min(e)d, she has been working on the project Bring In Take Out Living Archive, initiated by the group. Red Min(e)d are: Danijela Dugandžić, Živanović, Katja Kobolt, Dunja Kukovec and myself. Based in different places (Ljubljana, Sarajevo, Belgrade, Munich), with different backgrounds, experience and knowledge (feminist theory, contemporary art, culture production and activism), the group focuses on the common understanding and methods of researching, (re)presenting, curating and mediating contemporary art through the feminist theory and practice from the PostYugoslav space and beyond.

The project: The Bring In Take Out Living Archive (LA) is an interactive platform for self-sustainable and collaborative work with various collectives, individuals or groups on various topics (feminist knowledge production, politics of curating, politics of memory and art history etc.). The Red Min(e)d uses feminist approach to curate the contemporary art as an open and experimental space - as a multidimensional display of the research and work process, which have potential to grapple with ossified academic and institutional system that have been narrowly legitimized for a long time. Further the LA combines a discursive approach with new technologies in order to create a contributive and emancipatory archive of feminist history through active knowledge and socially engaged art. LA is an interactive laboratory, event, library, social space, exhibition-site of overlapping forms of specific research that explores the most important criteria, methods, and paradigms of creating the common archive of the feminist knowledge, contemporary art and post/Yugoslav history. It consists of a series of public interventions, live LA editions every time in new location. As an open, continual and collaborating working process, the project is also creating digital and mobile research stations with textual, audio, and visual materials and collection of artworks.

Red Min(e)d conceptualizes and organize several LA editions:

- Interactive Contemporary Art Exhibition in Zagreb, Croatia, October 2011 in the framework of the international conference REDacting TransYugoslav Feminisms: Women's Heritage Revisited at Gliptoteka, Kino Europa and Kino Grič.
- Interactive Contemporary Art Exhibition in Ljubljana, Slovenia, March 2012 in the framework of and in collaboration with International Feminist and Queer Festival Red Dawns (Ljubljana); Center for Women Studies (Zagreb) in Alkatraz Gallery and Kapelica Gallery (Ljubljana)
- Interactive Contemporary Art Exhibition in Sarajevo, Bosnia and Herzegovina, August 2012 inside the former army complex Maršal Tito, which was later transformed into the Sarajevo University Campus where the Living Archive set up a temporary object - the CRVENA Kiosk - an architectural project by Armina Pilav - along with the CRVENA park - a collective artwork by Sarajevo-based artists.
- Interactive Contemporary Art Exhibition in Vienna, Austria, November 2012 in the Open Systems Gallery and VBKÖ Gallery.
- The LA Lab in Belgrade, Serbia in the framework of the feminist festival BeFem, December 2012.

Since the beginning of the LA project, she also has several LA public presentations and talks:

- Interdisciplinary International Symposium: Contemporary Methodologies of the Research of the Visual Arts, France Stele Institute of Art History, SASA, Ljubljana and ISH, Ljubljana Graduate School of Humanities Ljubljana, December 2011.
- Aletta, Institute of Women's History, Amsterdam, February 2012.
- Re.Act Feminism Exhibition in Gallery Kraljević, Zagreb, Croatia, May 2012, Public discussion: Historicizing, re-enacting, and archiving - performance research in the local context.

- Women's Movements: Feminist Agency Intersections of Activism, Archiving, Art, Art History, Critical Research, Curating, Education, Feminisms and Politics of Remembrance at < rotor > association for contemporary art (curated by Elke Krasny) Graz, Austria, December 2012.

### **Cultural and editorial practices**

Participating and collaborating with the Festival of Contemporary Art: City of Women, Ljubljana, Slovenia, she conceptualised and organized (with Katja Kobolt) the Symposium: Gender, Literature and Cultural Memory in Southeastern Europe. Few years later in 2009 we co-edited the book: Gender, Literature and Cultural Memory in post-Yugoslav Space (eds. by Petrović Jelena, Damir Arsenijević, Katja Kobolt, Tanja Velagić, co-publishers: Society for Research of History, Anthropology and Literature ZAK, City of Women's Association, Institute Mina, Ljubljana, 2009).

Since 2006, beside the Festival of Contemporary Art: City of Women, she has also participated in several events, particularly in public discussions in the framework of the Feminist and Queer Festival: Red Downs. In 2010, she edited the special thematic chapter in the special issue of *Borec*, Journal of the Society for Research of History, Anthropology and Literature ZAK as a follow-up of the public discussion about the history of the women's and feminist struggles, consisting of several articles with an introduction on Memory and the political category of Gender.

Since 2008, she is a member of the editorial board of the *ProFemina*, Belgrade Journal of Women's writing and culture. In 2010, on behalf of the *ProFemina* and in the partnership with the Centre for Research, Art and Civic Engagement The City Tuzla (B&H) she participated at the Regional Research Promotion Programme RRPP (The University of Fribourg and the Swiss Agency for Development and Cooperation) with an regional project entitled: Towards transformative politics: intersecting knowledge production and social activism as project co-author and co-leader. As the outcome, she co-edited two publications in 2011: Yugoslav Feminisms - politics of equality for all (co-editor/and co-author with Damir Arsenijević), as special issues of the *ProFemina* and coordinated digitalization of all issues of ProFemina (1995-2011).

### **CURRICULUM VITAE**

#### **EDUCATION**

2009

*Institutum Studiorum Humanitatis*, ISH - Ljubljana Graduate School of the Humanities

PhD degree

Doctoral thesis: *Gender and Women's Authorship in Literary Culture and Public Discourses in Yugoslavia between Two World Wars*

2000/2001

Faculty of Philology, University of Belgrade

MA candidate

1999

Faculty of Philology, University of Belgrade

BA Degree

#### **AFFILIATIONS**

From 2009

*Institutum Studiorum Humanitatis*, ISH - Ljubljana Graduate School of the Humanities

From 2012 Affiliated as an independent researcher and associate professor with MA and PhD programme: Studies of the Humanities

www.ish.si

Grade teacher: associate professor/docent of anthropology (2011-2016)

Obligatory courses:

Humanistic studies II

Anthropology of Gender and Cultures

Facultative courses:

Anthropology of Knowledge

Anthropology of Artistic Practices

Gender and Popular Culture

History of Feminism  
Studies on Love and Sexuality

From 2008  
ProFemina, Journal for Women's Writings and Culture  
Member of the editorial board  
[www.pro-femina.eu](http://www.pro-femina.eu)

From 2009  
The art-theory group: Monument Group/Grupa Spomenik  
Member  
Art-theory work (exhibitions, lectures, co-founder of Yugoslav studies project)  
[www.grupaspomenik.wordpress.com](http://www.grupaspomenik.wordpress.com)

From 2010  
The Red Athena University Press RAUP – cross-institutional and international feminist publishing, research, educational and cultural project  
Co-founder, member of the editorial board

From 2011  
The curatorial collective Red Min(e)d  
Co-founder and member  
Art-theory work  
[www.bringintakeout.wordpress.com](http://www.bringintakeout.wordpress.com)

## PROJECTS

2011 -  
Bring in Take out Living Archive (LA) lead by the curatorial feminist group Red Min(e)d (co-founder and member)  
Author, curator, co-organiser of the series of the LA events/exhibitions/editions/publications (Zagreb – Oct. 2011; Ljubljana – March 2012; Sarajevo – Sept. 2012; Vienna – Oct. 2012, Belgrade – Dec. 2012)

### Presentations of the LA:

International interdisciplinary symposium: The contemporary methodologies in visual arts, ISH and Slovenian Academy of Science and Art, Ljubljana, December 2011  
Re.act Feminism exhibition, Kraljevic Gallery, Zagreb, May 2012  
Claiming and Reclaiming Feminist Agency - Curating between Art, Activism, Communities and Politics of Remembrance, Rotor – association of contemporary art, Graz, Decemer 2012  
[www.bringintakeout.wordpress.com](http://www.bringintakeout.wordpress.com)

2011 -  
REDacting TransYugoslav Feminisms: Women's Heritage Revisited lead by RAUP: Red Athena University Press Network (co-founder and member)  
Conceptualisation, co-coordinator of the international conference in Zagreb (oct. 2011), co-editor of the book: Feminism: Inherited, Lived, Reflected (2013)  
<http://www.zenstud.hr/hr/novosti/73-womens-heritage/182-regional-conference-redacting-transyugoslav-feminisms>

2009-  
Grupa Spomenik/Monument concepts, exhibitions, public events, projects (the member of the art-theory group).

### Selection:

Mathemes of Re-association, SpaPort Biennale Banja Luka, Bosnia and Herzegovina, 2010.  
What is the name of the war today? Collective exhibition: Spaceship Yugoslavia - The Suspension of Time NGBK, Berlin, Germany, 2011.  
Roundtable Seminar: Monument Group/Grupa Spomenik, Forensic Architecture, The Centre for Research Architecture, Goldsmiths University, London, UK, 2011.  
Project: Living Death Camp and Forensic Aesthetics in collaboration with the Forensic Architecture, Goldsmiths University London, UK (working gatherings, reading groups, roundtables, etc.) from 2011.  
What is the name of the war today? Collective exhibition: Right to Refusal, Magazin 4 Bregenz, Austria, 2012.

Grupa Spomenik: Studies of Yugoslavia, Solo exhibition of the Monument Group (curated by Antonia Majača and Ivana Bago), Kraljević Gallery, Zagreb, Croatia, 2012.

[www.grupaspmenik.wordpress.com](http://www.grupaspmenik.wordpress.com)

2010-2011

Austrian Science and Research Liaison Office ASO with University of Ljubljana (Slovenia), University of Prishtina (Kosovo), University of Skopje (FYR Macedonia) and FH St. Poelten (Austria); project: Chains of Migrations (project co-leader, researcher and co-organizer of the international conference: Chains of Migrations (Ljubljana, March, 2011), Lecture: Knowledge production processes: activism, film, education (with Jelka Zorn), March 2011; editor of the reader: Challenging Normativity and coordinator of the workshop in Prishtina (Kosovo) and Skopje (Macedonia) 2010.

[http://eesrassw.net/index.php?option=com\\_content&view=article&id=84:chains-of-migration&catid=35:calls-for-papers&Itemid=28](http://eesrassw.net/index.php?option=com_content&view=article&id=84:chains-of-migration&catid=35:calls-for-papers&Itemid=28)

2010-2011

The Regional Research Promotion Programme RRPP/The University of Fribourg the Swiss Agency for Development and Cooperation) Project: Towards transformative politics: intersecting knowledge production and social activism, Centre for Research, Art and Civic Engagement The City, Tuzla (B&H) and Journal for Women's Writings and Culture ProFemina (Serbia) Project co-leader, researcher and co-editor of 2 publications: Feminism - Politics of Equality for All and Yugoslav feminisms 2011. <http://www.rrpp-westernbalkans.net/en/research/Completed-Projects/Regional/Towards-Transformative-Politics--Intersecting-Knowledge-Production-and-Social-Activism.html>

2010 (Aug-Oct)

The research visit: Action 3 - GEMMA World Scholar EM grant, El Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades (CEIICH) UNAM, Mexico City (visiting professor)

Postgraduate seminar: Women's Authorship and Yugoslav feminism/s

2009- 2010

GEMMA, Erasmus Mundus Master in Women's and Gender Studies Europe, ISH, Ljubljana Graduate School for Humanities

Assistant coordinator and lecturer in the behalf of the Slovenian institution: ISH

2003-2006/2006-2009

ATHENA, The European Thematic Network of Women's Studies, Regional Network for Gender/Women's Studies SEE; Erasmus project: Red Athena - Yugoslav feminism(s)

Co-coordinator and researcher (individual research work on PhD thesis and contribution of several articles to Athena publications)

<http://www.athena3.org/news/red-athena-yugoslav-feminism.html>

2008

Roadmap to 1325 - Gender in the EU's Peace and Security Policy International event: Women in Conflict Resolution (UN1325) in the behalf of the ISH, Ljubljana; CEE European network for gender equality, Ljubljana; Gunda-Werner-Institut für Feminismus und Geschlechterdemokratie Heinrich-Böll-Stiftung, Berlin; Westminster Foundation, London

Assistant-coordinator, conference organizer

[http://www.glow-boell.de/de/rubrik\\_2/5\\_1924.htm](http://www.glow-boell.de/de/rubrik_2/5_1924.htm)

2007-2008

Workers'-Punks' University (WPU), The Peace Institute, Ljubljana

Reading seminar: Emancipatory politics of the feminist theory and critics

Seminar coordinator and lecturer

<http://dpu.mirovni-institut.si/11letnik/feministicni.php>

2006

12. Festival of Contemporary Art: City of Women, Ljubljana

Symposium: Gender, Literature and Cultural Memory in Southeastern Europe

Literary translation workshop: Kaj? Što? Šta? Ča? – What?

Conceptualisation, co-coordinator, moderation

Co-Editor of the book: Gender, Literature and Cultural Memory in post-Yugoslav Space/ Spol, literatura in kulturni spomin v pojugoslovanskem prostoru, City of Women : ZAK : Institute Mina, Ljubljana, 2009

<http://www.cityofwomen.org/en/content/2006/project/city-women-2006-symposium>

[http://www.drustvo-zak.si/ENG/html/borec\\_2009.html](http://www.drustvo-zak.si/ENG/html/borec_2009.html)

## WORK EXPERIENCE (in the full employment)

2010

Faculty of Social Work, University of Ljubljana  
Researcher/PhD assistant on the ARRS project

2006-2007

Faculty of Social Work, University of Ljubljana  
Assistant coordinator on the EU Socrates Erasmus project: INDOSOW – International Doctoral Studies in Social Work

1999-2001

Institute of the Serbian Academy of Science and Art, SASA, Belgrade  
Junior researcher

## BIBLIOGRAPHY

The Bring In Take Out Living Archive I-III, catalogues (booklets), Red Min(e)d, Zagreb, Ljubljana, Sarajevo 2011-2012.

What is Left of the Feminist Left? In: Feminism: Inherited, Lived, Reflected, RAUP, Zagreb, 2013.

(Ne)prevodivost kulture – pogrdne reči i izrazi/(Un)translability of Culture – pejorative words, Zbornik recenziranih radova: Jezik, književnost, vrednosti/Publication: Language, Literature and values, Filozofski fakultet Niš, Faculty of Philosophy, University of Niš, Niš 2013 (co-author Marija Đinđić)

The Yugoslav Modernism and Feminist Discourse on Love, Love and Sexuality: Anthropological, Cultural and Historical Crossings (eds. Slađana Mitrović i Alja Adam), Red Athena University Press, RAUP, Zagreb, 2011.

Feminizam politika jednakosti za sve/Feminism politics of equality for all, co-editor/and co-author with Damir Arsenijević, 1<sup>st</sup> special volume of ProFemina, Journal of Women Writings and Culture, Belgrade 2011.

Jugoslovenski feminizmi/Yugoslav Feminisms, co-editor/and co-author with Damir Arsenijević, 2<sup>st</sup> special volume of ProFemina, Journal of Women Writings and Culture, Belgrade 2011.

Društveno-političke paradigme prvog talasa jugoslovenskih feminizama – žensko autorstvo u međuratnom periodu/Social-political paradigms of the first wave of Yugoslav feminisms: women's authorship between two world wars, Jugoslovenski feminizmi/Jugoslav Feminisms, 2<sup>st</sup> special volume of ProFemina, Journal of Women Writings and Culture, Belgrade 2011.

Challenging identity normativity: reader ; [eds] Darja Zaviršek, Jelena Petrović, Ana M. Sobočan, Faculty of Social Work, University of Ljubljana, Ljubljana 2010.

Gender, Literature and Cultural Memory in post-Yugoslav Space/ Spol, literatura in kulturni spomin v pojugslovenskem prostoru, eds. Damir Arsenijević, Katja Kobolt, Jelena Petrović, Tanja Velagić, Mesto žensk : Publicistično društvo ZAK : Zavod Mina, Ljubljana, 2010.

The politics of feminist writing/reading/translation in: Gender, Literature and Cultural Memory in post-Yugoslav Space/ Spol, literatura in kulturni spomin v pojugslovenskem prostoru, eds. Damir Arsenijević, Katja Kobolt, Jelena Petrović, Tanja Velagić, Mesto žensk : Publicistično društvo ZAK : Zavod Mina, Ljubljana, 2010.

Medijska moč in emancipatorna politika SHS/jugoslovenskih časopisov v obdobju med obema vojnama: nekaj (ne)znanih primerov, Medijske politike v postsocializmu - zbornik, osnovan na evropskem projektu EMEDIATE in konferenci Pedagoškega inštituta »Mediji in javna sfera« (eds. Primož Krašovec, Pedagoški inštitut, Ljubljana, 2009.

Spomin – politična kategorija spola/Memory – Political Category of Gender, Revija Borec, št. 657-661, letnik 61, Društvo ZAK, (Borec: revija za zgodovino, antropologijo in književnost = journal of history, anthropology and literature), Ljubljana 2009.

Jezička politika i ideologija jugoslovenstva u (među)ratnom period/The Politics of Language and Ideology of Yugoslavs between 2 world wars, Monitor ISH, Journal for the Humanities and Social Sciences, XI/1, ISH Ljubljana Graduate School of Humanities, Ljubljana, 2009.

Screening the Margins: The Representation of the Roma/Gypsy Woman in Film Production, Gender and Citizenship in a multicultural context (eds. Elzbieta Oleksy, Andrea Peto, and Berteke Waaldijk) Peter Lang Verlag. Frankfurt am Main, Berlin, Bern, Bruxelles, New York, Oxford, Wien, 2008.

Žensko autorstvo između dva svetska rata: prilog književnoj antropologiji roda/ Women's authorship between two worlds wars, Teorije i politike roda, rodni identiteti u književnostima i kulturama jugoistočne Evrope/Theories and politics of Gender, Institut za književnost i umetnost/Institute for Art and Literature, Beograd 2008.

Inbetween the Politics of Movement and the Politics of Knowledge : Feminism and Women's/Gender Studies in Croatia, Bosnia and Hercegovina, and Slovenia, Studia ethnologica Croatica, Vol. 20 No. 1, Faculty of Philosophy, University of Zagreb, Zagreb 2008 (co-authors: Sanja Potkonjak, Damir Arsenijević, Ajla Demiragić)

Mapping the Key Concepts in Gender Studies and Creating a Cartography of their Balkan Specificities, Identities: Journal for Politics, Gender and Culture, No. 12, Research Centre of Gender Studies, Euro-Balkan Institute Skopje, 2007 (co-authors: Sanja Potkonjak, Damir Arsenijević, Ajla Demiragić, Maja Bogojević)

Reprezentacija Romkinje u filmu/Film representation of Roma Women, ProFemina, Časopis za žensku književnost i kulturu/ ProFemina, Journal of Women Writings and Culture, Belgrade, No. 43-44, 2008.

The Multilingual Balkan Region - Diversification of languages: conflict and coexistence, Monitor ISH, Journal for the Humanities and Social Sciences, ISH Ljubljana Graduate School of Humanities, No. VII/2, Ljubljana, 2005.

Sex/Gender Distinction, Uses And Abuses In South Slavic Languages In The Multilingual Balkan Region: Serbian/Croatian/Bosnian In Their Comparative Setting, The Making of European Women's Studies, Utrecht, ATHENA/Utrecht University, Volume 5, 2004 (co-author Svetlana Slapšak).

Mapping Gender in the Minorities: Roma Women in the Balkans, The Making of European Women's Studies, Utrecht, ATHENA/Utrecht University, Volume V, 2004 (co-author Lada Stevanović).

Sociolinguistic aspects of Language of Roma Refugees from Kosovo in Vojvodina, Central Serbia, Montenegro and Slovenia (a comparative study), General and applied Romani linguistics (ur. Barbara Schrammel, Dieter W. Halwachs & Gerd Ambrosch) Muenchen :LINCOM, 2005. LINCOM Studies in indo-European linguistics.

#### Project analysis and reports:

Medijska moć in emancipatorna politika SHS/jugoslovenskih časopisov v obdobju med obema vojnama: nekaj (ne)znanih primerov/ The Power of Media and Emancipatory Politics of the Yugoslav Newspapers before WWII-several unknown examples, Medijske politike v postsocializmu – zbornik/Media Politics in the Post-socialism el. book (ed. Primož Krašovec), Pedagoški inštitut, Ljubljana, 2009.

The Country Study – Slovenia, Economic aspects of the condition of Roma women : report : projectnumber: IP/C/FEMM/2005-09 (ed. Leoni Thomas), Berliner Institut für Vergleichende Sozial forschung (BIVS), Berlin, 2006.

#### EVENTS: seminars, conferences, exhibitions, lectures etc.

The Institute of Philosophy and Social Theory University of Belgrade, guest lecture (November, 2012), panellist at the Open Debates (January 2013).

[http://instifdt.bg.ac.rs/tribina\\_jelena%20petrovic.html](http://instifdt.bg.ac.rs/tribina_jelena%20petrovic.html)

Faculty of Political Sciences, Gender Studies Programme, Faculty of Political Sciences, University of Belgrade, guest lectures (May, 2012; December, 2012).

<http://www.zenskestudie.edu.rs/predavanja/arhive-prethodnih-predavanja>

<http://www.zenskestudie.edu.rs/predavanja/rasporedi-predavanja>

Grupa Spomenik: Studies of Yugoslavia, Solo exhibition of the Monument Group (curated by Antonia Majača and Ivana Bago), Kraljević Gallery, Zagreb, Croatia, December 2012.

Bring in Take out Living Archive – interactive exhibitions and the laboratory of the archiving processes in the behalf of the Red Min(e)d as curator and conceptual theorist, LA editions (Zagreb: October 2011, Ljubljana: March 2012, Sarajevo: Sept. 2012, Vienna: October 2012, Belgrade: December: 2013)

The Book of Subjugated Knowledge: Chapter 2. Mathemes, Grupa Spomenik/Monument Group, 15th Biennial of Art in Pancevo, September 2012.

October XXX – Exhibition, Symposium, Performance (curated by Jelena Vesić), lecture-performance, 15th Biennial of Art in Pancevo, September 2012.

Right to Refusal, Magazin 4 Kunstvien, international collective exhibition with the Monument Group, public lecture and the workshop: Politics of translation. Bregenz Austria, June, 2012.

Living Death Camp and Forensic Aesthetics - public event (public working meetings, lectures, discussions, research visits), the Centre for Cultural Decontamination (CZKD) in collaboration of the Monument Group and Goldsmiths University, 1-13. April 2012.

Exhibition and public panel: Self-Made? Women from former-Yugoslavia, invited speaker at the opening of the exhibition, IC and Framer Framed, Amsterdam, February 2012.

Sodobne metodologije raziskovanja vizualnih umetnosti/The contemporary research methodologies in visual arts, interdisciplinary scientific conference, Institute for Art History, Slovenian academy of science and Art SAZU/ Institutum Studiorum Humanitatis, Ljubljana, 9-10. 12. 2011.

Paper: Angažirane umetniške prakse v postjugoslovanskem prostoru/Politically engaged art practices in the postYugoslav space

REDActing TransYugoslav Feminisms: Women's Heritage Revisited, international conference, RAUP, Gliptoteka HAZU, round table: What is left of the feminist left, Zagreb, 13-16. 10. 2011.

Spaceship Yugoslavia–The Suspension of Time, Neue Gesellschaft für Bildende Kunst, NGBK, international exhibition with the Monument Group, September, Berlin, 2011.

International conference: Changing Identities in South Eastern Europe, Austrian Ministry of Science and Research and Centre for Social Innovation (ZSI), Vienna, 20.5.2011.

Roundtable Seminar: Monument Group/Grupa Spomenik, Forensic Architecture, The Centre for Research Architecture, Goldsmiths University, London, 12-14. May, 2011.

International conference: Chains of Migration, Faculty of Social Work, Ljubljana, 24-27. March, 2011.

SPAPORT BIENALE Banja Luka, Where Everything Is Yet to Happen, Jelena Petrovic (Monument Group) & Stanislav Tomić, The History of the Present, public intervention, Banja Luka, Bosnia and Herzegovina, October/November 2010.

ASO Project workshops: Migration and Identity in/from post-Yugoslav countries, Prishtina, Kosovo and Skopje, Macedonia, 24.-29.10.2010.

The International Conference: Love and sexuality: kulturna, historična in antropološka prehajanja = cultural, historical and anthropological crossings, Institutum Studiorum Humanitatis, Ljubljana Graduate School of Humanities, Ljubljana, 21.-23. October 2010.

The public event: Gender, Literature and Cultural Memory in post-Yugoslav space book presentation /round table, Konzorcij, Mladinska knjiga, City of Women and Institute MINA, Ljubljana, 11. October 2010.

HESP ReSET Seminar 2007-2010: Cultures of Memory and Emancipatory Politics: Past And Communality in The Post-Yugoslav Spaces, Tuzla, Bosna in Hercegovina, Belgrade, Serbia, Opatia, Croatia

REKOM, The 6th Regional Forum on Transitional Justice: Witnessing by the language of Art – Monument group/grupa Spomenik (workshop for young activists), Novi Sad, 20-21. March 2010.

Yugoslav studies workshops, Center City Tuzla and Center for Cultural Decontamination, Belgrade, Konjuh, Bosnia and Herzegovina, June 2009.

6th European Gender Research Conference: Gender and Citizenship in a Multicultural Context, University of Łódź, Poland, 31 August – 3 September 2006.

Paper: Screening the Margins: The Representation of the Roma/Gypsy Woman in Film Production

Ideologies of the Classroom: Investigating Gender/Women's Studies Transformative Role in the Democratization of Teaching Practices, Regional seminar (2004-2006): Gender and Women's studies in South-eastern Europe: Rethinking Ideologies and Strategies of their European Integration, Euro-Balkan Institute, Skopje 2-5.2. 2006.

The New European Ideas Of University Education: Integrating The Cultural And Gender Identity Standpoints In Mainstream Discourses - Designing The Future Academia Of Europe, Regional seminar (2004-2006): Gender and Women's studies in South-eastern Europe: Rethinking Ideologies and Strategies of their European Integration, Euro-Balkan Institute, Ohrid 20.6-1.7. 2005.

Unité et division de l'Europe: politiques linguistiques en Europe: Traduction et exclusion: L'Europe, une communauté de traduction? IPAS – Maison des Sciences de l'Homme, Paris, 18. 2. 2005.

Paper: The Multilingual Balkan Region: Diversification of Languages: Conflict or Coexistence?

1st Marie-Curie Conference in the Framework of the Series: From Immigration Politics to Migration Management - changes in Migration Governance. Institute for Comparative Social Research EMZ Berlin, Maratea, 16-19. 9. 2004.

Paper: Gendered Migration: The Case Study of Roma Women in the Balkans

Euro Science Open Forum ESOF 2004, Stockholm, Sweden, 25-28. 8. 2004.

Gender and Women's studies for South-eastern Europe: Rethinking Ideologies and Strategies of their European Integration, Regional Seminar: Gender/Women's Studies and European Studies, Euro-Balkan institute, Skopje 20. 6 – 3.7. 2004.

International Migration, Refugee Protection and Cultural Diversity, 25th Anniversary of the BIVS, EuroFor Annual conference, Institute for Comparative Social Research EMZ Berlin 11-15.12. 2003

Sanctuaires et migration culturelles dans L' Adriatique, Centre d'Anthropologie Religieuse Européenne, Centre Louis Gernet, l'École des Hautes Études en Sciences Sociales et la Maison des Sciences de l'Homme, Paris 23-24. 11. 2003.

Paper: Thessaliennes, Egyptiennes, Tsiganes aux deux cotes de L' Adriatique

5th European Feminist Research Conference, Gender and Power in the New Europe, Centre for Gender Studies, Lund University, Sweden 20– 24. 8. 2003.

Paper: (Anti)nationalist women writing in Ex-Yugoslavia

CEU Summer University Course: The Roma, Central European University, Budapest 7- 25. 7. 2003.

Summer course: Feminist Critical Analyses, Inter University Center, Dubrovnik 19 – 24. 5. 2003.

Euro Summer School: Vilem Mathesius Lecture Series 18, Vilem Matheusius Center of Linguistics and Semiotics, Prague 9 – 22. 3. 2003.

The European Challenge: International Migration, Refugee Protection, Cultural Diversity, EuroFor Annual conference, Institute for Comparative Social Research EMZ Berlin and University of Florence, Florence 11-18.12. 2002.

Athena Meeting, Regional Seminar in Slovenia, ATHENA, Utrecht University and ISH Ljubljana Graduate School for the Humanities, Ljubljana – Portorož 7-10. 11. 2002.

Paper: Mapping Gender in the Minorities: Roma Women in the Balkans

## LANGUAGES

Croatian/Bosnian/Serbian, Slovenian, English, French, basic Spanish and Macedonian.