

*Curriculum Vitae*  
*Juliane Christiane Angelika Fürst*

Born 6<sup>th</sup> of April 1973

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### Appointments

2012 – Senior Lecturer in Modern History, Historical Studies, University of Bristol  
2007 – 2012 Lecturer in Modern History, Historical Studies, University of Bristol (accelerated progression)  
2003 – 2007 Junior Research Fellow, St. John's College, University of Oxford  
2002 – 2003 Stipendiary Lecturer, Modern History, Magdalen College, University of Oxford

### Academic Qualifications

1998 – 2003 PhD, Government Department, London School of Economics Thesis Title 'Stalin's last Generation - Youth, State and Komsomol 1945-53',  
1997 – 1998 MSc Russian and Post-Soviet Studies, London School of Economics  
1994 – 1997 BA(Hon) Modern History (First Class), Christ Church, University of Oxford  
1992 – 1994 Study of Law and History (Zwischenprüfung), University of Heidelberg

### Select Publications

#### Books:

*Flowers through Concrete: Explorations in the Soviet Hippieland and Beyond*, forthcoming with OUP, 2018), monograph

*Dropping out of Socialism: Alternative Cultures and Lifestyles in the Soviet Bloc* (forthcoming with Lexington Books, 2016), edited volume with Josie McLellan, (Lexington, 2016)

*Stalin's Last Generation: Soviet Post-War Youth and the Emergence of Mature Socialism* (Oxford University Press, 2010), monograph

*Late Stalinist Russia: Society between Reconstruction and Reinvention* (London: Routledge, 2006), edited volume

#### Articles and Chapters:

'We all live in a Yellow Submarine: Life in a Leningrad Commune', in Juliane Fürst and Josie McLellan (eds.), *Dropping out of Socialism: Alternative Spheres in the Soviet Bloc* (forthcoming: New York, 2016), pp. 197-207.

'If You're Going to Moscow, be Sure to Wear some Flowers in your Hair: The Soviet Hippie Sistema and Its Life in, Despite and with Stagnation', in Dina Fainberg and Artemy Kalinovsky, *Reconsidering Stagnation in the Brezhnev Era* (New York, 2016), pp. 123-146.

'The Difficult Process of Leaving a Place of Non-Belonging: Maxim Shrayev's Memoir, Leaving Russia: A Jewish Story', *Journal of Jewish Identities*, Vol. 8, Nr. 2, July 2015, pp. 189-208.

'Swinging across the Iron Curtain and Moscow's Summer of Love', Richard Jobs and David Pomfret (eds.), *Transnational Histories of Youth in the Twentieth Century*, Basingstoke: Palgrave, 2015, pp. 213-236.

'Love, Peace and Rock'n Roll on Gorky Street: The 'Emotional Style' of the Soviet Hippie Community', *Contemporary European History*, 23.4 (2014), pp. 565-587.

with John Davis 'Drop-outs' and with James Mark, Petr Oseka, Robert Gildea, Rebecca Clifford and Chris Reynolds 'Spaces' in Robert Gildea and Annette Warring (eds.), *Europe's 1968: Voices of Revolt*, Oxford University Press, 2013, 164-192, 193-210.

'Where did all the Normal People Go: Another Look at the Soviet 1970s', review article, *Kritika: Explorations in Russian and Eurasian History*, Summer 2013, 621-640.

'Born under the same Star: Refuseniks, Dissidents and Late Socialist Society', in Yaacov Roi, (ed.), *The Jewish Movement in the Soviet Union*, Washington DC, The Woodrow Wilson Centre Press, 2012, 137-163.

with Chris Reynolds and Petr Oseka, 'Breaking the Walls of Privacy: How Rebellion came to the Street', Special Issue on 1968, *The Journal for Social and Cultural History* (2012), 493-512.

'Introduction' and 'Between Salvation and Liquidation: Homeless Youth and the Reconstruction of the Soviet System', in *SEER (Slavonic and East European Review)* Special Issue 'The Relaunch of the Soviet Project: The USSR 1945-64' (Vol. 86) (2) April 2008.

'Friends in Private, Friends in Public: The Phenomenon of the *kompaniia* among Soviet Youth in the 1950s' in Lewis Siegelbaum (ed.), *Borders of Socialism* (New York: Palgrave, 2006), 229-250.

'The Importance of Being Stylish: Youth, culture and identity in late Stalinism', Brigitte Studer und Heiko Haumann (eds.), *Stalinistische Subjekte: Individuum und System in der Sowjetunion und der Komintern 1929-1953*, Zürich: Chronos, 2006, 359-375.

'In Search of Salvation: Letters to the Soviet Authorities', *Contemporary European History* 15 (2006), 327-345.

'The Arrival of Spring? Changes and Continuities in Soviet Youth Culture and Policy between Stalin and Khrushchev' in Polly Jones (ed.), *Problems of Destalinisation* (London: Routledge: 2006), 135-153.

with Robert Gildea and Dirk Luitgens, 'To work or not to work', chapter in *Surviving Hitler and Mussolini: Daily Life in Occupied Europe*, (Oxford: Berg, 2006), 42-87.

'Not a Question of Faith – Youth and Religion in the Post-War Years', *Jahrbücher für die Geschichte Osteuropas* 52, December 2004, 557-570.

'Prisoners of the Soviet Self? – Political Youth Opposition in late Stalinism', *Europe-Asia Studies* 54 (3), 2002, 353-375.

## **Grants, Prizes, Fellow- and Scholarships**

### November 2016 – November 2018

'In the Zone of Kaif: The Life of Azazello – Hippie, Poet, Addict and Artist', AHRC Standard Grant, £650000  
Principal Investigator

### October 2016 - October 2017

'Showcasing Soviet Flower Power: A Collaboration with the Wende Museum', Los Angeles, AHRC Follow-on and Impact Grant, £100 000  
Principal Investigator

### June 2015 – November 2016

British Academy Small Grant, 'Towards an Intimate History of Fartsovshiki', £7800

January 2014 – June 2014

Senior Fellow at Davis Center for Russian and Eurasian Studies, Harvard University  
Project: Travels through the Soviet Hippieland under the 2013/14 theme 'Subjectivities and Identities' in Eurasia, \$13 000

July 2011-January 2015

Principal Investigator AHRC (Arts and Humanities Research Board) Project 'Dropping out of Socialism', Independent research into the Soviet hippie movement, co-ordination of the project, including supervision of two PhD students, collaboration with Co-I Dr. Josie McLellan, organization of workshop with subsequent publication; £199 000

April 2008-September 2009:

Research Assistant to AHRC project 'Around 1968', lead by Professor Robert Gildea, University of Oxford. Independent research into Soviet activist networks of the 1960s and 70s, £550 000

April 2004

Elizabeth-Barker Fund, The British Academy  
Research on Soviet youth cultures in the 1950s and 60s, £ 1500

Commendation for the Fraenkel Prize of the Wiener Library 2010 for *Stalin's Last Generation* (OUP, 2010)

October 2000 – September 2001

The Leverhulme Trust  
Academic-Year-Abroad Scholarship  
Research for PhD thesis on youth cultures in late Stalinism, Moscow and St. Petersburg, £ 24 000

October 1999 – September 2002

Arts and Humanities Research Board (AHRB)  
PhD Studentship

**Professional Service**

- 2012 - Member of the Editorial Board *Soviet and Post-Soviet Review*
- 2012 - Member of the Higher Education Academy
- 2016 - Member of Editorial Board *Journal of Contemporary History*
- 2016 - Member of Steering Committee, History UK