# JAMES M. BROPHY

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**Education:**

Ph.D., History, Indiana University/Bloomington, 1991

 Advisor: Otto Pflanze

M.A., History, Indiana University, Bloomington, 1986

Graduate training in history, Eberhard Karls Universität, Tübingen, Germany, 1982-84

B.A., History, Vassar College, with honors, 1981

**Professional Employment:**

Francis H. Squire Professor of History, University of Delware, 2012-

Professor, University of Delaware, 2008-12

Associate Professor, University of Delaware, 1997-2008

Assistant Professor, University of Delaware, 1992-97

Visiting Assistant Professor, Cleveland State University, 1991-92.

Editorial Assistant, *American Historical Review*, 1987-88, 1989-90.

**Honors and Awards:**

National Endowment for the Humanities Summer Stipend, 2012

Area Studies Research Grant, University of Delaware, 2011

*CHOICE* Outstanding Academic Book 2008

Princeton University Library Short-Term Research Grant, 2006

General University Research Grant, University of Delaware, 2005-06

Holocaust Education Foundation Summer Fellowship, Northwestern University, 2003

Center for International Studies Fellowship, University of Delaware, 2001

National Endowment for the Humanites Fellowship, 1999

American Philosophical Society Fellowship, 1999

Arts and Science Research Award, Univ. of Delaware, 1998-99

German Academic Exchange Service (DAAD), Study Visit Grant, Summer 1996

General University Research Grant, Univ. of Delaware, Summer 1993

Research Fellowship, Indiana University, 1991

International Research and Exchange Board Fellowship (IREX), 1988-89

German Academic Exchange Service (DAAD) Dissertation Fellowship, 1989

Fulbright Fellowship, 1987-88 (declined)

Fulbright Fellowship, 1988-89 (declined)

German Academic Exchange Service (DAAD) Summer Research Grant, 1987

Max Kade Fellowship, Indiana University, 1984-85

McGuire Post-Graduate Fellowship, Vassar College, 1982-84

DAAD University of Kiel Summer Program, 1980

New York State Regents Scholar, 1977-81

**Books:**

 *Popular Culture and the Public Sphere in the Rhineland, 1800-1850.* (New Studies in European History.) Cambridge: Cambridge University Press, 2007. 365 Pp. Re-issued in paperback, 2009. (Awarded a *CHOICE* Outstanding Academic Book 2008.)

 *Capitalism, Politics, and Railroads in Prussia, 1830-1870* (Historical Perspectives on Business Enterprise Series). Columbus: Ohio State University Press, 1998. 273 Pp.

 *Perspectives from the Past: Primary Sources in Western Civilizations*. Two volumes. Edited by James M. Brophy *et al*. New York: W.W. Norton, 1998. 1,280 Pp.; 5th edition, 2011.

**Current Book Project:**

 “Markets of Knowledge: Publishers and Politics in Central Europe, 1800-1870.”

**Articles and Chapters:**

 “Transnational Dimensions to Rhenish Political Culture, 1815-1848,” *Revue d’histoire du XIXe siécle*, forthcoming 2013.

 “The Rhine Crisis of 1840 and German Nationalism: Chauvinism, Skepticism, and Regional Reception,” *Journal of Modern History* 85/1 (forthcoming March 2013).

 “Preußische Zensur und deutsche Verleger im Vormärz: Der Fall Heinrich Hoff,” *Das literarische Leben des 19. Jahrhundert im Spiegel der Zensur*. Edited by Enno Stahl and Bernd Kortländer. Bielefeld: Aisthesis, 2012. Pp. 203-27.

 “Die Rezeption Daniel O'Connells und der katholischen Emanzipationsbewegung im vormärzlichen Deutschland,” *Marx-Engels Jahrbuch* *2011*: 74-93.

 “Which Political Nation? Soft Borders and Popular Nationhood in the Rhenish Borderlands, 1800-1849,” *Nationhood from Below: Europe in the Long Nineteenth Century*. Edited by Marnix Beyen and Maarten Van Ginderachter. Basingstoke: Palgrave MacMillan, 2012. Pp. 162-189.

 “The End of the Economic Old Order: The Great Transition, 1750-1860,” in *The Oxford Handbook of Modern German History*. Edited by Helmut Walser Smith. Oxford: Oxford University Press, 2011. Pp. 169-94.

 “‘Der geneigte Leser’ im Rheinland. Der Volkskalender als Politikum 1800-1850,” in *Zahl – Text – Bild im Volkskalender.* [*Zur Intermedialität und Polyfunktionalität eines populären Lesestoffes*](http://www.volkskalender.ch/tagung/index.php)**. Edited by Alfred Messerli. Basel: Schwabe, forthcoming 2013.**

 “Heinrich Hoff and the Print Culture of German Radicalism,” *Leipziger Jahrbuch zur Buchgeschichte* 19 (2010): 71-116.

 “Vom Wiener Kongress bis zur Revolution von 1848,” in *Internetportal Rheinische Geschichte* (Internet Portal for Rhenish History), Landschaftsverband Rheinland, 2010:

http://www.rheinische-geschichte.lvr.de/epochen/epochen/Seiten/1815bis1848.aspx#7

 “David Hansemann: Denkschrift über das Verhältnis des Staates zur Rheinischen Eisenbahn-Gesellschaft, 24. Januar 1843,” in *Quellen zur Geschichte der Stadt Köln*. *Band 3, Das 19. Jahrhundert* (1794-1914). Edited by Jürgen Herres et al. Cologne: J. P. Bachem Verlag, 2010. Pp. 128-48.

 “Eine Tugend aus der Not machen? Gedanken über die künftige Nutzung des Historischen Archivs der Stadt Köln,” *Geschichte in Köln* 56 (2009): 55-67.

 “Im Volksmund. Literaten und populäre politische Kultur im Vormärz,” *Geschichte im Wuppertal* 18 (2009): 13-29.

 “Review Essay: Recent Publications of the *Marx-Engels Gesamtausgabe* (MEGA),” *Central European History* 40 (2007): 523-37.

 “Eisenbahnbau als Modernisierungsstrategie? Staatliche Wirtschaftspolitik in der Ersten Industrialisierung,” in *Staatliche Entwicklungspolitik und gesellschaftliche Initiative. Pommern während des 19. Jahrhunderts im Vergleich*. Edited by Thomas Stamm-Kuhlmann. Cologne: Böhlau, 2007. Pp. 253-73.

 “The Common Reader in the Rhineland: The Calendar as Political Primer in the Early Nineteenth Century,” *Past and Present* 185 (Nov. 2004): 119-57.

 “The Public Sphere,” in *The Oxford Short History of Germany, 1800-1870*. Edited by Jonathan
Sperber. Oxford and New York: Oxford University Press, 2004. Pp. 185-208.

 “Violence between Civilians and State Authorities in the Prussian Rhineland, 1830-1846,” *German History* 22 (2004): 1-35. Reprinted in Peter H. Wilson, ed., *1848: The Year of Revolutions* (Aldershot, UK: Ashgate, 2006), pp. 249-283; and Frederick C. Schneid, ed., *European Politics, 1815-1848* (Aldershot, UK: Ashgate, 2011), pp. 181-215.

 “The Challenges of the Modern West,” Chap. 26 of Robert Lerner *et al*., *Western Civilizations*, 14th ed. New York: W.W. Norton, 2002. Pp. 876-919.

 “The Juste Milieu: Businessmen and the Prussian State during the New Era and the Constitutional Conflict,” in *Preußens Weg in die politische Moderne. Verfassung-Verwaltung-politische Kultur zwischen Reform und Reformblockade*. Edited by Bärbel Holtz und Hartwin Spenkuch. Berlin: Akademie Verlag, 2001. Pp. 193-223.

 “The Politicization of Traditional Festivals in Germany, 1815-1848,” in *Festival Culture in Germany and Europe from the Sixteenth to the Twentieth Century*. Edited by Karin Friedrich. Lampeter, Wales: Edwin Mellen, 2000. Pp. 73-106.

 “Die Grenzen des rheinischen Liberalismus. August von der Heydt und die Revolution von 1848/49,” in *Michels Erwachen—Emanzipation durch Aufstand? Studien und Dokumentation zur Ausstellung*. Edited by Michael Knieriem. Neustadt a. d. Aisch: Schmidt, 1998. Pp. 210-19.

 “Protestformen im Vormärz: Karnival, Katzenmusik und Tändeleien gegen den preußischen Staat und das Militär,” in *Petitionen und Barrikaden. Rheinische Revolutionen 1848/49*. Edited by Ottfried Dascher und Everhard Kleinertz. (Münster: Aschendorff, 1998). Pp. 65-69.

 “Carnival and Citizenship: The Politics of Carnival Culture in the Prussian Rhineland, 1823-1848." *Journal of Social History* 30 (1997): 874-904.

 “Mirth and Subversion: Carnival in Cologne, 1815-1848,” *History Today* 47 (July 1997): 42-48.

 "*Salus publica suprema lex*: Prussian Businessmen in the New Era and Constitutional Conflict." *Central European History* 28:2 (1995): 122-151.

 “The Political Calculus of Capital: Banking and the Business Class in Prussia, 1848-1856." *Central European History* 25 (1992): 149-76.

**Short Articles**

“­Hanover & Göttingen, 1837” in: “Beyond Britain Forum” for *Victorian Review* 36 (2010): 9-14

“Cologne’s Catastrophe,” *German Studies Association Newsletter* 34/1 (2009): 43-46.

“In Memoriam: Otto Paul Pflanze,” *Perspectives: The Newsmagazine of the American Historical Association*, September 2007: http://www.historians.org/perspectives/issues/2007/0709/0709mem2.cfm

**Encyclopedia Entries:**

 “Rhine Basin” and “Confederation of the Rhine.” *The Oxford Encyclopedia of the Modern World*. Volume 6. Edited by Peter N. Stearns. New York: Oxford University Press, 2008. Pp. 379-81.

**Book Reviews:**

 Over forty reviews in the *American Historical Review*, *Business History Review*, *Central European History*, *The English Historical Review, Enterprise and Society*, *European Studies Journal*, *German History*, *German Studies Review*, *H-Net Reviews*, *Journal of Economic History*, *Journal of Interdisciplinary History*, *Journal of Modern History*, *Journal of Social History*, *Sehepunkte: Rezensionsjournal für die Geschichtswissenschaften*, *SHARP Notes, Victorian Studies*, and *Vierteljahrsschrift für Sozial- und Wirtschaftsgeschichte*.

**Invited Presentations:**

“Transnational Dimensions to Democratic Practices in the Rhineland, 1815-1870,” Symposium on “Politisierung und Demokratisierung in Deutschland im 19. Jahrhundert,“ German Historical Institute, Paris, France, March 2, 2012.

“Printers, Writers, Censors: Cultural Authority in Germany, 1800-1850,” Vanderbilt University, November 15, 2011.

“Die Rezeption Daniel O'Connells und der katholischen Emanzipationsbewegung im vormärzlichen Rheinland/Deutschland,” Symposium of the Irish Embassy and the Berlin-Brandenburg Akademie der Wissenschaften, Berlin, Germany, August 10-11, 2011.

“Democracy in Print: Radical Printers and the German Nation,” Modern History Colloquium, Louisiana State University, March 18, 2011

“The Rhine Crisis of 1840: re-assessing mid-century German nationalism,” Long Nineteenth Century Seminar, Oxford University, October 25, 2010.

“Die Vormärz Karriere des Mannheimer Verlegers Heinrich Hoff ,” Heinrich-Heine-Institut, Düsseldorf, Germany, October 22-23, 2009

“Roundtable: The Oxford Handbook of Modern German History: Society, Demography, and Economy in Modern German History, 1760-1989,” German Studies Association, Washington D.C., October 8-11, 2009.

“Im Volksmund: Literaten und politische Kultur im Vormärz,” Engels-Haus, Historisches Zentrum zu Wuppertal, Wuppertal, Germany, January 15, 2009.

“Im Volksmund: Literaten und populäre Politik im Vormärz,” Das Heinrich Heine Institut, Düsseldorf, Germany, January 13, 2009.

“Which Political Nation? The Popular Public Sphere in the Rhenish Borderlands, 1800-1848.” Plenary presentation for “National Identification from Below: Europe from the late 18th century to the end of the First World War,” Ghent, Belgium, March 7-8, 2008.

“Roundtable Discussion: Christopher Clark’s *Iron Kingdom*,” German Studies Association, San Diego, October 4-7, 2007.

“Popular Culture and the Public Sphere in the Rhineland, 1800-1850,” Rare Books and Special Collections, Firestone Library, Princeton University, 30 May 2006.

“Eisenbahnbau als Modernsierungsstrategie,” for symposium “Pommern in Preussen während des 19. Jahrhunderts—Entwicklungsstrategien und Entwicklungsverläufe,”Alfried Krupp Wissenschaftskolleg, Universität Greifswald, Greifswald, Germany, 20-22 Oktober 2005.

Commentator, “Subnational Political Cultures,” Conference on “Localism, Landscape, and Hybrid Identities in Imperial Germany,” University of Toronto, Canada, 12-14 May 2005.

“Popular Song and the Political Public in Nineteenth-Century Germany,” Bach & Forth: German Music in its Historical Contexts, Oregon Bach Festival, University of Oregon, May 28, 2004.

"Civil Society, the Public Sphere, and Popular Politics in the Rhineland, 1800-1850," Mid-Atlantic German History Seminar, German Historical Institute, Washington, D.C., April 24, 2004.

“Joining the Political Nation: Popular Politics in the Rhineland in the Vormärz,” Philadelphia Conference for Modern European History, Rosemont College, March 15, 2003.

“The Emergence of Popular Political Culture in the Rhineland, 1815-1848,” Center for Historical Analysis, Rutgers University, Apr. 4, 2001.

“Das ‘juste milieu’: Wirtschaftsbürgertum und preußischer Staat von der Neuen Ära zum Verfassungskampf 1858-62/66,” Berlin-Brandenburg Akademie der Wissenschaften, Dec. 1, 2000, Schloss Blankensee/Potsdam, Germany.

“German Participatory Politics in the Age of Democratic Revolution,” The Historical Society, June 1-3, 2000, Boston.

“Die Politisierung unterbürgerlicher Schichten im Rheinland 1815-1848,” Max-Planck Institut für Geschichte, Göttingen, Germany, July 29, 1999.

“Die Politisierung bürgerlicher und unterbürgerlicher Schichten im preußischen Rheinland 1815-1848,” Seminar für Sozial- und Wirtschaftsgeschichte, Technische Hochschule Chemnitz, Chemnitz, Germany, May 6, 1999.

"*Salus publica suprema lex*: Prussian Businessmen in the New Era and Constitutional Conflict," Washington Area German Seminar, George Mason University, April 1995.

**Service to Profession:**

Executive Secretary and Treasurer, Central European History Society, 2009-

Board of Editors, *Central European History*, 2006-

Faculty Mentor, Transatlantic Doctoral Seminar, German Historical Institute, May 2-5, 2012

GSA/DAAD Book Prize Committee, 2007

Central European History Society Grants Committee, 2010-11

Board Member, Friends of the German Historical Institution, Washington, D.C., 2011-12

Fritz Stern Dissertation Prize Committee, German Historical Institute, 2001

Promotion Evaluations: Colby College; Goucher College; University of California, Riverside; University of Oregon; University of Rutgers, Newark; University of West Virginia.

**Service as Scholarly Referee/Consultant:**

*American Historial Review*

Austrian Science Fund (*Wissenschaftsfonds*)

Berg Publishers

Berlitz Language Institute

Cambridge University Press

*Central European History*, Board of Editors, 2006-

*English Historical Review*

German Historical Institute, Washington, D.C.

*German History*

Humboldt Foundation, Germany

Israeli Science Foundation

*Modernity/modernity*

National Endowment for the Humanities

*Journal of Women’s History*

*Journal of American History*

*Journal of Urban History*

Oxford University Press

University of Delaware Press

W.W. Norton & Co.

**Courses Taught**:

Western Civilization; 1648-Present

Modern Germany, 1770-1919

Twentieth-Century German History, 1914-present

Europe in Crisis, 1918-1945

The Holocaust

The History of Political Communication in the West

Nationalisms in Modern Europe (undergraduate seminar)

Self and Society in the West (Honors Seminar)

Current Debates in European Historiography (graduate seminar)

The Age of Revolution, 1789-1848 (graduate and undergraduate seminar)

National Socialism and the Holocaust (graduate seminar)

History of Reading and Print Culture in the West (graduate seminar)

**Professional Affiliations**:

American Historical Association

Central European History Society

German Studies Association

Society for the History of Authorship, Reading, and Publication (SHARP)

**Languages**: German and French.

 September 2012