

CURRICULUM VITAE

05/04/1983 born in Düsseldorf, Germany
lives and works in Essen, Germany

STUDIES

04/2010-09/2011 Visiting student of fine art (*Bildende Kunst*)
Staatliche Kunstakademie Düsseldorf
Klasse Richard Deacon and Klasse Rita McBride

10/2007-11/2010 Fine art (*arts plastiques*)
École Nationale Supérieure des Beaux-Arts de Paris
Patrick Tosani and Christian Boltanski
Diploma (MA) with distinction (*DNSAP, félicitations du jury*)

10/2003-06/2009 Communication design (photography)
Folkwang University of the Arts, Essen
Prof. Gisela Bullacher and Prof. Dr. Herta Wolf
Diploma (MA) with distinction

GRANTS AND AWARDS

09-10/2014 Artist-in-Residence of *Goethe-Institut Bukarest*, Romania

04/2014 *Step beyond* travel grant (destination Turkey) of *European Cultural Foundation*

01-02/2014 *Visegrad Scholarship* for *Open Society Archives* at *Central European University*,
Budapest, Hungary

11/2013 *Young Artist Award (media arts)* – Federal State of North Rhine Westfalia

05/2013 Publication grant of *Stiftung Zukunft NRW*

05/2013 Production grant of *Kunststiftung NRW*
(Art Foundation of North Rhine-Westfalia)

09-12/2012 Artist-in-residence at *Gyeonggi Creation Center*, Daebudo, South Korea
Including project and publication grant

05/2012 Project grant *Bridges Emscher Zukunft*
Photo award of *Emschergenossenschaft*, Essen

08-11/2011 Project grant of *RWE-Visit-Programm*
Artist-in-residence programme of *RWE foundation*, Essen

05/2011 *Prix de fondation pour la photographie*
École Nationale Supérieure des Beaux-Arts de Paris

10/2007-06/2008 Scholarship of German Academic Exchange Service (*DAAD*)

03/2006-07/2009 Scholarship of German National Academic Foundation

SOLO SHOWS

- 09/2013-01/2014 *To the benefit of a society of tomorrow for which we build today.*
HMKV at Dortmunder U, Dortmund
- 11/2012 *Nothing Is Impossible in a Place Where Dreams Become Reality,*
Abandoned house in Daebudo, South Korea,
123 project of Gyeonggi Creation Center
- 04/2012 *Technology must be cruel in order to assert itself.*
RWE Foundation, Essen
- 11/2010 *Pure Light*, degree show, École des Beaux-Arts de Paris
- 06/2010 *Constant Change*, LOGE, Essen
- 02/2010 *Les traces du temps*, espace des arts sans frontières, Paris

GROUP SHOWS (selection)

- 06-09/2015 *VISIT 2010-2015*, Kunstmuseum Bochum
- 05-07/2015 *Chaos/Control*, Dortmunder Kunstverein
- 05-09/2015 *Green City*, Ludwiggalerie Schloss Oberhausen
- 05-06/2014 *Clap!*, temporary art space, Essen
- 09-12/2013 *Van Bommel Van Dam Preis 2013*, Rudolf-Scharpf-Galerie, Ludwigshafen
- 06/2013 *EX – espace des arts sans frontières*, Paris
- 06-09/2013 *Van Bommel Van Dam Preis 2013*, Museum Van Bommel Van Dam, Venlo
- 11/2012 - 01/2013 *Geheime Dimension*, Salzamt, Linz
- 11/2012 *123 project – An Invitation to the Island of Big Hills,*
Archive room of Gyeonggi Creation Center, Daebudo, South Korea
- 10/2011 *Peripherie*, Atelierhaus Äbtissinnensteig, Essen
- 09/2011 *Sublime disgrace*, workshop, artist residency, collaborative work
With Colin Penno and Max Schaffer, *Szobart*, Budapest
- 09/2011 *The Second Act presented by Time to Meet*, festival of photography,
De Brakke Grond, Amsterdam
- 05/2011 *Le vent d'après*, École des Beaux-Arts de Paris
- 03/2011 *Spot*, group performance and exhibition with Klasse McBride,
Philara Collection, Düsseldorf
- 02/2011 Open days of Staatliche Kunstakademie Düsseldorf, Klasse McBride
- 12/2010 *Sense of Wonder*, Dortmunder U, Dortmund
- 11/2010 *There will never be problems again*
(collaborative work with Christian Odzuck), Kunsthaus Essen
- 10/2010 *Time in our head*, La Générale en Manufacture, Sèvres (Île de France)
- 06/2010 *Teaching Photography*, Museum Folkwang, Essen (student works)
- 03-04/2010 *Pictorale molto male* in context of *Sugary Photographs with Tricks, Poses and Effects – A Festival on Photography*, Antwerp
- 05/2008 *Feldstärke 2008*, pact, Zeche Zollverein, Essen
- 08/2007 *Select, king/pin, c/o pop*, Cologne
- 11/2006 *Sehwege*, Oldenburger Kunstverein, Oldenburg

TALKS AND LECTURES (selection)

- 07/07/2015 Dortmund Kunstverein, "Documentation & Intervention: 10 Years of Bridges Fotoprojekt Emscher Zukunft", panel discussion with Ekkehart Bussenius, Heiko Hebig, Thomas Scholle and Tobias Zielony
- 14/10/2014 tranzit.ro, Bucharest, "Towards an Understanding of Anthropocene Landscapes" Presentation and artist talk with Raluca Voinea
- 03/10/2014 Central European University, Budapest "The River Symposium on Art, Ecopower and the Liberation of Energy"
- 03/10/2014 Clap!, Essen, "Artist books in contemporary practice", Artist talk with Florian Ebner, Sven Johne and Till Gathmann
- 09/05/2014 FFT Kammerspiele, Düsseldorf, "Performance Translokaler Räume" Presentation and discussion with Jochen Becker, Dr. Andreas Rumpfhuber
- 06/02/2014 Open Society Archivum Budapest, "The Reactive Citizen" Presentation and talk on nuclear energy and public protest
- 17/11/2013 HMKV at Dortmunder U, "To the benefit of a society of tomorrow for which we build today.", Artist talk with Fabian Saavedra-Lara
- 29/11/2012 Museum Folkwang, Essen, "RWE Stiftungstag" Talk with Dr. Michael Koehler, Adrienne Goehler, Dr. Stefan Muschick
- 22/05/2012 RWE AG, Essen, "Die Technik muss grausam sein, wenn sie sich durchsetzen will." Artist talk with Prof. Ute Eskildsen, Dr. Fritz Vahrenholt