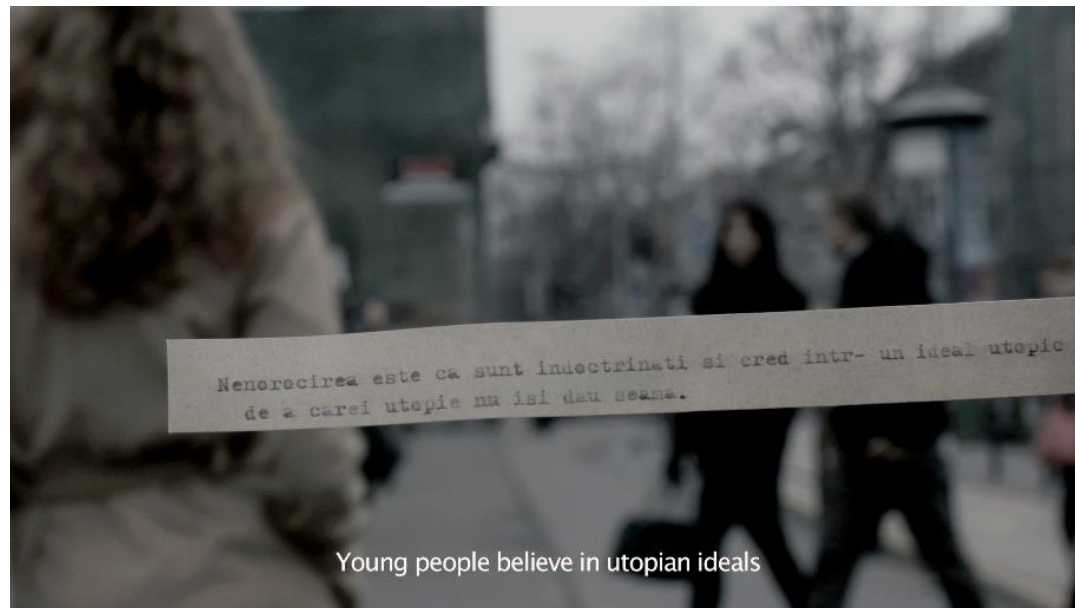


The Visual Studies Platform and the Institute for Advanced Study at CEU  
cordially invite you to

## Aesthetics and Politics of “Amateur” and “Home” Identities



**March 29 /// 5.30 pm /// Blinken OSA Archívum, Arany János u. 32.**

Panel discussion and film screenings related to the politics of an “amateur” identity and its relationship with aesthetic experimentation and the concept of “home” as an institutional identity within the context of two case studies: Casa Radio (Radio House Bucharest) and Memorial Houses.

### Presentations:

“The origins, history and aims of the Radio House Bucuresti” by **Daria Ghiu** and **Maria Balabas**

“Amateur - experimentation and failure in photography” by **Nicu Ilfoveanu**

**Moderators:** Irina Botea and Jon Dean

**Screenings:** *General Mood* (Irina Botea & Jon Dean) /// *Film Postale* (Irina Botea & Nicu Ilfoveanu)

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**Daria Ghiu** has obtained her PhD in Art History and Theory from the National University of the Arts in Bucharest. Between 2010 and 2013 she was a fellow of the Swiss Institute for Art Research in Zurich researching the Venice Biennale and the structures of the art sector. She works as art critic, curator and art historian, and also as a radio author and journalist at the Romanian Broadcasting Corporation – Radio Romania Cultural.

**Maria Balabaş** is a Romanian journalist and musician. She moderates *Dimineața* crossover - a daily show broadcasted by the Public Cultural Radio, and has created projects dedicated to the new forms of radiophonic creation (*The Sonorous Generation*). In 2014 she was nominated at Prix Europa (Berlin) for the documentary *Maria Tănase - Urban Soundtrack for a Diva*.

**Nicu Ilfoveanu, PhD** is a professor at the Art Academy in Bucharest, photographer and filmmaker. He has had solo exhibitions in Berlin, Bucharest, Poznan and Krakow, and has also participated in a number of group exhibitions Europe-wide, including the national pavilion Romania at the 55th International Art Exhibition of La Biennale of Venice (2013).

**Jon Dean** has been working in the overlapping fields of community arts, education and applied social science for over twenty years in both England and Romania; initiating and developing diverse cultural projects through embedding differentiated and negotiated participatory strategies designed to place participants at the very core of artistic expression, learning and cultural policy. Recent exhibition venues include: *Tranzit.ro* (Bucharest), *Arcub* (Bucharest), *Dudley Museum and Art Gallery*, *Stourbridge Art in the Void*, *Wolverhampton Art Gallery*, *OSA* (Budapest) and *Art Space* (West Midlands), University of Johannesburg.

**Irina Botea** has for the past twenty years been engaged in an art practice that uses multiple methodologies to consistently question dominant socio-political ideas and prioritize human agency as a vehicle for meaning. Currently, her focus is on the decentralization of cultural discourses and the possibility of sustaining creative differentiation that arguably exists outside of a dominant hegemonic system of values and critique. Simultaneously, Irina has had a proactive involvement in teaching at various educational institutions and community venues, including: *The School of the Art Institute Chicago*, *Piet Zwart Institute Rotterdam*, and *Atelier 35 Bucharest*.

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*Visual Studies Platform (VSP) is a cross-disciplinary initiative designed to explore and propose innovative approaches to research and teaching visual imagery in the digital century.*

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