

Call for Applications 2016–17

ARTIST IN RESIDENCE Program: Space and Place

The Institute for Advanced Study at CEU (IAS CEU) invites applications for its Artist in Residence Program for the academic year 2016/2017 under the annual theme of “Space and Place”.

Annual Theme: Space and Place

Space, as trope, image and metonymy, serves as a productive sign for processes of location, movement and settlement: fixed yet ever-changing, grounded while also conceptually abstract and vast. Space and Place have, more recently, been challenged by the extraordinary degree of mobility brought about by new conditions for the organization of labour and by the dislocations resulting from conflict and the reorganisation of socio-economic and political systems. These changes, wrought in the human condition, provoke a vigorous potency and versatility in human response and forge challenging possibilities for future understandings of the local and the global, as well as of Space and Place. Possible contrasts which emerge from this rich concept might include: rootedness and uprooting, assembly and dispersal, determination and disorientation, location and dislocation, habitation and vacancy, organisation and disassembly, stasis and flux. Space and Place may also respond to ideas of temporality, conjuring up locations and habitations that once were; that are; that may well be. Space and Place might be beyond reach, beyond repair, or both, conjuring up an idyll of things past, bringing into presence an absence that is as palpable as the present, prompting a nostalgia for the future as much as for the recollected past. Much more, Space and Place may provide solace and support in the act of design and in the art of work.

Details of the Fellowships

IAS CEU offers one Writer in Residence fellowship and one Visual Artist in Residence fellowship. These two residential fellowships (up 5 months each with a minimum stay of 3 months) are offered on a competitive basis to writers and visual artists who relate in innovative and convincing ways to the annual theme, in creative writing (such as poetry, prose, drama, screen and playwriting) and in various visual media, including film and digital applications.

We seek artists who will be able to work independently, have a solid plan of work for their fellowship period and are ready to engage with members of the fellow community. Artists in residence are expected to participate in the academic life of the community of IAS Fellows, which includes participation in the weekly Fellows' seminar and a presentation of their own work.

Fellowships include:

A net allowance of **EUR 2,000** per month + accommodation in the Raoul Wallenberg Guesthouse, shared office space at IAS / CEU premises as available, equipment and technical support from the CEU Media Lab and some support for research.

Awarded fellows are responsible for their own travel arrangements and health insurance. Fellowship may start in October 2016. Fellows are required to be in **continuous residence** for the duration of the fellowship.

Application criteria:

Applications are expected from writers and artists who

- hold a relevant university degree
- preferably are actively involved in related artistic and academic fields
- have a solid portfolio of artistic projects (visual artists) or writings (writers)
- show potential to deepen and grow their creative practice
- demonstrate ability to converse with the annual theme as well as to engage with the IAS community
- are fluent in English.

Applicants should send the following material in **ONE pdf document** to the following address: IAS_art_applications@ceu.edu:

- Completed [Application form](#)
- CV (max. 3 pages)
- Letter of motivation indicating how the fellowship is beneficial for the project and how the annual theme is relevant to the proposed research project (max. 1 page)
- *For visual artists:* Project plan which describes a concrete visual project that can be developed while in residence (max. 1,500 words, not counting references)
- *For writers:* Work plan while in residence (max. 1,500 words, not counting references)

There is no restriction concerning citizenship, race, gender, or age.

Selection process

Pre-selection will be based on submitted project or work proposals, motivation letters and CVs.

The selection committee reserves the right, if necessary for the decision, to ask for further elaboration of the project as well as for letters of recommendation or other relevant documents, and/or a Skype interview in a second round.

Application schedule

Application deadline: **March 20, 2016** (midnight Central European Time).

If you are not sure what time it is in Budapest at any given moment, please go to the World Clock website and check: <http://www.timeanddate.com/worldclock/hungary/budapest>

Applications should be sent to IAS_art_applications@ceu.edu.

Successful candidates will be informed **by the end of April 2016**.

For more information on the Institute for Advance Study at CEU, please visit our website: <http://ias.ceu.edu/>