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Rock Music and the Far Right in Europe

A Semi-formal workshop organized by CEU IAS at the Raoul Wallenberg Guesthouse
(1015 Budapest, Toldy Ferenc u. 8-10, Fellows' Club)
1 February, 2013

16-18.00 Short presentations followed by a discussion

Anton Shekhovtsov: European Far-Right Music and Its Enemies

Marko Stojanavska Rupcic: "Thompson - the voice of the Croatian nation".

Margit Feischmidt - Gergő Pulay: Popular nationalism: rock music and radical right in Hungary

18.00-21.00 Two films followed by a discussion and some wine

Nazi Hate Rock. 2006. STV

A shocking, first-time, whistle-blowing investigation into the disturbing rise of the racist and anti-semitic music industry across North America and Europe. From the US to the UK and through Southern, Central and Eastern Europe, award-winning investigative journalist Donald Macintyre explores the world of the neo-Nazis who write and perform the music, the record labels and their fans, and reveals how young people are being drawn to the gospel of 'White Power'

Rocking the Nation, a documentary film by Bori Kriza

A concert tour with the rock band "Romantic Violence" and its fans to get insight into the Hungarian radical right-wing youth subculture. Folk musicians and skinheads, football supporters and college students speak of their radical nationalistic views. The slogans are rocking: freedom, anti-Communism, Trianon, the Jews, 100% Hungarian, to arms! But what happens when words turn to action? To date, the film has been screened at a number of international film festivals and other public events (in Budapest, Berlin, Moscow, Washington, Prague, Warsaw, Vienna, Bratislava, Kosice, Belgrade, Cluj).

Contributors:

Anton Shekhovtsov is Junior Visiting Fellow at the Institute for Human Sciences (IWM), European Fellow of the Radicalism and New Media Research Group (University of Northampton, UK), Editor of the "Explorations of the Far Right" book series at *ibidem*-Verlag, member of the Editorial Board of the Open Access e-journal *Fascism: Journal of Comparative Fascist Studies*.

Marko Stojanavska Rupcic is a PhD student of Sociology and Social Anthropology at the Central European University in Budapest. He is predominantly engaged in researching popular culture, right-wing extremism and, particularly, the interrelation and meeting points of these two phenomena. He is also interested in the contemporary history of Central and Eastern Europe."

Margit Feischmidt is a cultural anthropologist and works as a research fellow at the Institute of Minority Studies, Center for Social Studies at the Hungarian Academy of Sciences. She is also associate professor at the Department of Communication and Media Studies University of Pécs, Hungary. She holds a doctoral degree in European ethnology from Humboldt University. She also worked years long on a project about immigrant children in the Hungarian schools, investigated the carrier and identity strategies of Roma adolescents. She edited two handbooks on ethnicity and multiculturalism, which became influential in Hungarian academia. Currently she works on a book project on new forms of nationalism in Hungary. In the field of nationalism studies she utilizes relatively young research paradigms which relate nationalism to everyday life, majority-minority relations, popular culture, as well as to the emergence of radical right movements.

Gergő Pulay is a PhD candidate at the Department of Sociology and Social Anthropology at the Central European University in Budapest. He is mainly interested in urban marginality, ethnicity, poverty, public culture and economic anthropology. His doctoral work concerns street life, value and exchange in a poor neighborhood of Bucharest. Amongst other projects, previously he studied migration and ethnicity, as well as the link between music-making and social mobilization.

Bori Kriza graduated in sociology at ELTE University in Budapest where she currently works as lecturer and researcher. She also studied at CEU's Nationalism Studies Program as well as at Sciences Po in Paris. In 2008 she was a junior fellow at Collegium Budapest and in the same year she was awarded the Marshall Memorial Fellowship of German Marshall Fund of the US.