

ANGELINA LUCENTO

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Department of Art History
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Education

Ph.D., Department of Art History, Northwestern University, 2014

Dissertation: "Painting for the Collective: Art, Politics, and Communication in Russia, 1918-1932"

Ph.D. adviser: Christina Kiaer

Visiting Graduate Scholar in Residence, Department of History, Russian Art History Section, Moscow State University, 2010-2011 & 2012-2013

M.A., Department of Art History, Northwestern University, 2007

Certificate in Russian Area Studies, Moscow International University, 2006

A.B. Department of Chemistry, Bryn Mawr College, *magna cum laude*, 2005

Publications

"The Conflicted Origins of Soviet Visual Media: Painting, Photography, and Communication in Russia, 1922-1928," *Cahiers du monde russe*, in preparation

"Surface Tension: Sam Gilliam, Modernist Painting, and the Critical Examination of Race in Post-War American Art," *Critical Riot*, forthcoming, December 2014

Book Review, *Aksenov and the Environs*, *Studies in Russian and Soviet Cinema*, Fall 2013

"Живопись, материя, пространство: Давид Штеренберг и визуальная новация в молодой советской России" [Painting, Matter, Space: David Shterenberg and Visual Innovation in Early Soviet Russia], in *Пространство ВХУТЕМАС: Наследие. Традиции. Новации: материалы Всероссийской научной конференции*, 2010

“Evolution and Homogenic Love in C.R. Ashbee’s Guild of Handicraft,” catalogue essay,
Darwin and Design, Block Museum, Evanston, IL,
2008

Short Essays, Catalogue for Fred Wilson’s *An Account of a Voyage to the Island of
JAMAICA with the UN-NATURAL HISTORY of that Place*, Institute of Jamaica Press,
Kingston, Jamaica
2007

Grants and Honors

Humanities Initiative Fellow, Institute of Advanced Study, Central European University,
Budapest
2014-2015

Fulbright-Hays Grant (Administered by Institute of International Education after
Congress abruptly suspended funding through the Department of Education for 2011.),
Moscow State University, Moscow
2012-2013

Paris Program in Critical Theory Fellowship (Northwestern University), EHESS, Paris,
Fall 2011

Senator J. William Fulbright Research Scholarship, Moscow State University, Moscow,
2010-2011

Paris Program in Critical Theory Fellowship (Northwestern University), Paris and
Moscow
2010-2011 (Declined)

Shanley Grant for Travel and Research Abroad, Northwestern University, Department of
Art History
Summer 2009

Graduate Research Grant, Northwestern University
2008-2009

Shanley Grant for Travel and Research Abroad, Northwestern University, Department of
Art History
Summer 2008

Summer Research Grant for Fieldwork in Berlin, Moscow, and the Baltics, Buffet Center
for International Studies, Northwestern University
Summer 2008

Summer Language Grant for Study in Dresden, Germany-Northwestern University-
Summer 2007

University Fellowship for Graduate Study, Northwestern University
2006-2011

U.S. Department of State Scholarship for Post-graduate Study Abroad (Title
VIII), Moscow International University, Moscow
2005-2006

George Kline Fellowship for Post-graduate Study Abroad, Bryn Mawr College
2005-2006

Invited Talks

“Painting Our Way Out: American Art during the Great Depression of the 1930s,”
Moscow State University, Moscow, Russian Federation
March 2011

“Painting Our Way Out: American Art during the Great Depression of the 1930s,” Gorky
Library, Perm, Russian Federation
February 2011

“American Painting 1935-1958: From the WPA to Abstract Expressionism,” Kolmna
Teacher Training Institute, Kolmna, Russian Federation
December 2010

“After Abstract Expressionism: American Art in the 1950s and 1960s,” Small group
seminar, Kolmna Teacher Training Institute, Kolmna, Russian Federation
December 2010

Conference Participation

“Painting with Photography, Painting Against Photography: The Conflicted
Origins of Soviet Visual Media,” Association of Slavic, East European, and
Eurasian Studies Convention, San Antonio, November
2014

Panel co-organizer (with Dr. Alla Vronskaya), “An Aesthetics for the Collective:
Anatolii Lunacharskii and the Development of Early Soviet Visual Culture,”
Association of Slavic, East European, and Eurasian Studies Convention, San
Antonio, November
2014

“The Conflicted Origins of Soviet Visual Media: Painting, Photography, and Communication in Socialist Russia,” Nordic Political Science Association, Gothenburg, Sweden
August 2014

“The Unsustainability of War: What Modern Art and Visual Culture Tell Us about the Relationship between Violence, Disability, and Identity,” Society of Disability Studies, Minneapolis
June 2014

“The Conflicted Origins of Soviet Visual Media: Painting, Photography, and Communication in Socialist Russia,” College Art Association, Chicago, January 2014

“Interrupting Heroic Realism: The role of the Society of Easel Painter's Historical-materialist Philosophy in the Evolution of Early Soviet Art,” Association of Slavic, East European, and Eurasian Studies Convention, Boston
November 2013

“No More Passive Spectators! The Role of Realist Painting the Development of Collective Politics,” Socialist Realist Art: Production, Consumption, Aesthetics, Södertörn University/Stockholm Museum of Modern Art, Stockholm, Sweden
October 2012

“Not for the Passive Spectator: Soviet Realist Painting and Political Action in the 1920s and 1930s,” Association of Slavic, East European, and Eurasian Studies Convention, Washington, D.C.
November 2011

“Painting, Matter, Space: David Shterenberg and Perceptual Innovation in Early Soviet Russia,” Space of VKhUTEMAS: Heritage, Traditions, Innovation, Moscow Architectural Institute, Moscow, Russian Federation
November 2010

“From Anarchy to Schizoanalysis: The Philosophical Evolution of Ivan Puni’s Revolutionary Painting,” Connect, Continue, Create: Third International Deleuze Studies Conference, University of Amsterdam, Netherlands
July 2010

“Counter-criticality: Sam Gilliam and the Politics of Abstract Painting in the Post-Civil Rights Era,” Black Graduate Association Graduate and Professional Student Research Conference, Northwestern University
April 2010

Conference co-organizer (with Dr. Christina Kiaer), Avant-garde and
Totalitarianism Re-visited: Soviet Visual Culture, 1920s-1940s, Northwestern
University
March 2010

Invited Panelist, “Debating the Socialist Image: The Conflict between Painting
and Photography in Soviet Art, 1926-1937,” Alice Kaplan Institute for the
Humanities Dissertation Forum, Northwestern University
February 2010

“Cool Sound, Cool Image: Jamel Shabazz and the Visualization of the Sonic
Subject in Hip-Hop Culture,” Midwest Art History Society, Chicago, IL
April 2008

“Catherine Opie Goes Domestic,” *Thinking Gender*, UCLA
February 2008

Panel Discussant-“From Here I Saw What Happened and I Cried: Slavery in
Contemporary Art and Popular Culture”-*Out of Sight: New World Slavery and the
Visual Imagination*-Northwestern University
March 2007

Campus and Departmental Talks

“Toward a Cultural Revolution: Figuration and Communication under NEP, 1921-1928,”
Department of Art History, Northwestern University, Evanston, IL, USA
February 2013

Teaching

Graduate seminar, Realism after Socialism: Art, Politics, and Communication in the
Soviet Sphere, 1945-Present, Central European University
Planned Fall 2014

Teaching Assistant, Introduction to Modern Art, Dr. Christina Kiaer, Northwestern
University
Winter 2014

Teaching Assistant, Art of the Russian Revolution, Dr. Christina Kiaer, Northwestern
University
Spring 2010

Teaching Assistant, Contemporary Art and Its Engagements, Dr. Hannah Feldman,
Northwestern University
Winter 2010

Teaching Assistant, Introduction to Art History and the African Diaspora, Dr. Krista Thompson, Northwestern University
Fall 2009

Teaching Assistant, Introduction to Modernism, Dr. Christina Kiaer, Northwestern University
Spring 2009

Teaching Assistant, Objects and Their Histories: A New Approach to Introductory Art History, Dr. Stephen Eisenman, Northwestern University
Winter 2009

Teaching Assistant, Introduction to Ancient Art, Dr. Diana Ng, Northwestern University
Fall 2008

Teaching Assistant, Introduction to European Art, Dr. Richard Leson, Northwestern University
Spring 2008

Teaching Assistant, Contemporary Art and Its Engagements, Dr. Hannah J. Feldman, Northwestern University
Winter 2008

Teaching Assistant, Contemporary Art in/and/about the Middle East, Dr. Hannah J. Feldman, Northwestern University
Fall 2007

Museum Experience

Curatorial Intern, The Pushkin Museum of Fine Arts, Moscow, Russia
2005-2006

Teaching Areas

Modern European Art, 1863-Present
Contemporary Art
Twentieth Century Visual Culture
History of Photography
Art of the African Diaspora

Language Proficiencies

Russian (Speaking, Reading, Writing), Fluent
German (Speaking and Reading), Good
French (Speaking and Reading), Good

Professional Affiliations

College Art Association (CAA)

Association of Slavic, East European, and Eurasian Studies (ASEEES)

Society for Disability Studies